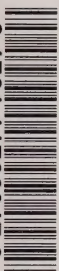


CA1
L 135
- N13

1977, 1986

3 1761 11766917 6



National Industrial Relations Film Catalogue

CAI
L 135
- N 13

Government
Publications

1977

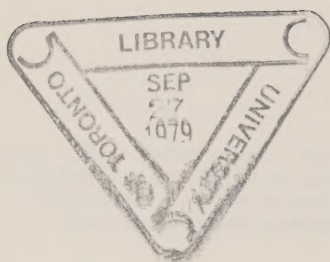


**national
industrial
relations
film
library
catalogue**



Labour
Canada

Travail
Canada



©Minister of Supply and Services Canada 1977

Cat. No.: L31-16/1977

ISBN: 0-662-01231-3

Background Notes:

"The Grievance"

"The Case of Barbara Parsons"

Both of these Departmental films are based on the same theme - a detailed outline of the grievance procedure told in dramatic fashion.

"The Grievance" was produced in 1952 through the National Film Board, directed by Morton Parker. The locale was the General Motors plant in Oshawa, Ontario, and shooting was done on the light truck assembly line. The film enjoyed wide usage both at home and abroad, particularly in the United States, where, even today it is still in constant use in the college and university systems, despite its vintage.

An update of the film was called for by labour education groups and several universities, and "The Case of Barbara Parsons" is the result.

A committee comprising the labour education directors of CLC, AF of L, CSU and CNTU; NFB and Labour Canada representatives and chaired by Dr. Frances Bairstow, of McGill University, met on several occasions to determine the approach, style and format of the new production. The final agreement was that Labour Canada, as the original film

owner, should produce the new version. All members unanimously agreed that it be directed by Morton Parker.

Labour Canada then entered into a contract with Morton Parker and Associates to produce the new film in the 1978-79 fiscal year. Research and scripting was completed and a final shooting script was authorized in mid-June, 1978, and filming commenced in Toronto in early August with location shooting at the Canadian Admiral Corporation plant, Mississauga, Ontario, being carried out in September-October of that year.

Multiple prints of the film have been produced and are now ready for distribution through NFB regional offices for the National Industrial Relations Film Library.

Total cost of the film: \$185,000. (English only as yet available.)

"The Grievance" concerned an assembly line worker ordered to do a rush job on a vehicle which had just come out of the baking ovens and had, in the worker's opinion, not cooled sufficiently to allow him to work in it without harming himself. He went ahead, burned his arm and when chastised for complaining by his supervisor, filed a grievance. The process was followed step-by-step through to a successful conclusion.

"The Case of Barbara Parsons" concerns a breach of the seniority clause in the union contract when a 46 year old male, with the company for 20 years, is passed over for promotion in favour of a 32 year old female with less than a year's service. He grieves, and again, the step-by-step procedure is dramatically followed through.

Labour Canada

Public Relations Branch

May, 1979

NEW TITLES
IN THE
NATIONAL INDUSTRIAL RELATIONS FILM LIBRARY
*****51% (Cally Curtis)

106C 0178 083

25 minutes color

51% is a dramatic documentary about three women: Anne, a manager; Charlotte, a professional; and Sally, a secretary. Their experiences are the catalysts through which are exposed the prevailing opinions that exist in most companies regarding working women. The purpose of the film is to stimulate managers and supervisors to provide additional opportunities and more equitable treatment for women in business and industry.

YOU PACK YOUR OWN CHUTE (Ramic)

106C 0178 084

30 minutes color

A distinguished scholar and social scientist, Eden Rhyl, succeeds as a sky diver - a role far removed from her normal occupation as a conductor of Seminars. Her success in this experience puts success within everybody's grasp and her example should provide motivation for lasting changes in attitude and improvement in the quality of work of people generally.

WOMEN IN MIDDLE MANAGEMENT (Martha Stuart Comm.)

106C 0178 106

29 minutes color

"I never got a job I didn't ask for" is the basic theme of this film. Women will stay down in the ranks, frozen with conditioning and fear, rationalizing failure. There is a fear of being laughed at for being ambitious - "How much do I want to become a career woman?" The awkwardness of the transition process from old attitudes to new is expressed in such experiences as the opening of doors, getting out of elevators, answering telephones and going to conventions. The hurt of these women, as well as a lot of humour comes through in this film.

BURARD ELEVATOR FIRE (Labour Canada)

106C 0178 143

28 minutes color

This actual event was filmed in a torrential down pour. Narrated by G.D. Tyson, Chief Fire Inspection Officer, North Vancouver Fire Department, it is a precise account of the cause and effects of a major conflagration as seen through the eyes of an expert investigator who is able to translate technical terms into layman's language and incorporate the loss of financial and human resources into his conclusions in an instructive manner.

continued overleaf

For information about borrowing titles in the National Industrial Relations Film Library, contact the nearest distribution office of the National Film Board.

Purchase inquiries should be directed to:

International Tele-Film Enterprises
47 Densley Avenue
Toronto, Ontario
M6M 5A8

NOTE: For inclusion in your 1977 Catalogue

7/3/79

Alphabetical list of film titles and series

(series are indicated with *)

ABC Man: The Manager in Mid Career, The	11
Arbitration — The Truth of the Matter	7
Are You Listening?	8
Are You Warm to the Touch? (<i>Êtes-vous sur le qui-vive?</i>)	13
Avoiding Communication Breakdown	8
Back to Life	11
Ball of Fire, The	11
Bill Cosby on Prejudice	7
*Berlo Communications series	8
Bright Newcomer	9
Building a Climate for Individual Growth	11
Case of Insubordination, A	8
Case of the Missing Magnets, A	12
Challenge of Change, The (<i>Le défi du devenir</i>)	7
Challenge of Leadership, The	13
Changing Attitudes Through Communication	8
Clerk, The (<i>Le commis</i>)	12
Colt — A Case History	14
Communicating Management's Point of View	8
Communication Feedback	8
Day Like Any Other, A (<i>Un jour comme tous les autres</i>)	13
Day in the Night of Jonathan Mole, A	7
Defining the Manager's Job (<i>Définition des tâches du responsable</i>)	14
Department Manager, The (<i>Le chef de service</i>)	10
Developing More and Better Ideas	12
Dispute: Round 1	

Dispute: Round 2	7
Don't Call Me Baby	15
Don't Push Your Luck	13
Effective Decision (<i>Décisions efficaces</i>)	14
*Effective Executive (<i>Cadres efficaces</i>)	14
Emotional Styles in Human Behavior	10
Engineering of Agreement (<i>Mécanismes de l'accord</i>)	9
Establishing Work Standards by Sampling	12
Focus on Tomorrow (<i>Opportunités de demain</i>)	14
Foreman Discovers Motion Study	12
General Foreman, The (<i>Le Contremaître</i>)	10
Gilded Lily, The	11
Grapevine	9
Green Card, The	7
Grievance, The (<i>Le grief</i>)	8
Imagination at Work	11
In the Company of Men	10
In the Middle	10
Induction and Training — A Good Beginning	10
Inheritance, The	8
Inner Man Steps Out	10
Inner Mind of Milton Whitty, The	13
Instructions or Obstructions	9
Introduction to Work Sampling	12
Innovative Organization, The	14
Judging People	10
Kita, or What Have You Done for Me Lately?	11

Alphabetical list of film titles and series

(series are indicated with *)

Let's Discuss It	9
Listen Please	9
Making a Work Sampling Study	12
Man in the Middle, The	10
Man on the Assembly Line (<i>La chaîne</i>)	11
*Management by Objectives (<i>Direction par les objectifs</i>)	14
Managerial Grid	14
Managing Time (<i>Comment organiser son temps</i>)	14
Matter of Survival, A (<i>Une décision capitale</i>)	7
Meanings are in People	8
*Mediation — Catalyst to Collective Bargaining	8
Modern Meaning of Efficiency	11
Modern Women: The Uneasy Life (Part 1 An)	15
More Than Words (<i>Au-delà des mots</i>)	9
*Motivation (This Matter of) series	11
Motivation Through Job Enrichment	11
*Motivation to Work: Herzberg series	11
Multiple View Time Study Rating	12
*Nature of Work series (<i>Le monde du travail</i>)	12
Nice Guy, The	11
Office Courtesy — Meeting the Public	9
One Man and his Job	12
Opportunities Unlimited	11
Overcoming Resistance to Change	7
Pacesetter, The	11
Parliamentary Procedure (<i>Règlements des débats</i>)	12
People Don't Resist Change	7
Performance and Potential Review (<i>Analyse des performances et du potentiel</i>)	14

Person-to-Person Communication	9
Puzzle, The	11
Real Security, The	12
Return of Milton Whitty (<i>Milton Whitty relève le défi</i>)	13
Roadblock, The	11
Rumour	9
Shop Steward, The (<i>Le délégué d'atelier</i>)	8
Sound of Sound (<i>Le son et l'ouïe</i>)	13
Staffing for Strength (<i>Plein emploi des talents</i>)	14
Stepping Stones	11
Strike in Town (<i>La grève à minuit</i>)	8
Take a Giant Step	14
Theory Management Development	14
*This Matter of Motivation (also a series)	11
Time Study Rating Film	13
Trouble with Archie, The	10
Unplanned, The (<i>L'imprévu</i>)	13
Vice-President, The	14
Voice in the City (<i>Voix dans la ville</i>)	8
Wayne and Shuster Look at Technical Training in Ca	15
Ways of Dealing with Conflict in Organization	9
What Can I Contribute? (<i>Que puis-je apporter?</i>)	14
Why Play Leapfrog?	13
Why Work Information?	9
Winning Combination	10
Women in Management — Threat or Opportunity?	15
Working Safely in the Shop	13
You and Office Safety	13

Film Category Index

Adapting to Change	7
Arbitration & Conciliation	7
Collective Bargaining	7
Communications	8
Employer-Employee Relations	9
Employee Selection	10

Occupational Safety & Health	11
Motivation	11
Productivity	12
Training: Labour and Management	13
Women's Rights	15

ADAPTING TO CHANGE

Bill Cosby on Prejudice (106C 0177 020)
25 minutes colour Pyramid 1A 1971

Within the format of a talk show, Bill Cosby as the man on the street systematically disowns the human race. He gathers all the typical clichés and stereotypes about particular groups of people into one long monologue, creating a superb bigot who doesn't like anyone.

Challenge of Change, The (106C 0169 527)
18 minutes colour 16mm NFB 1969

This film is a sweeping statement that examines the causes and forms of both physical and philosophical change. It can be used as such or as an introductory film to set the stage for another NIRFL film, *A Matter of Survival*.

Day in the Night of Jonathan Mole, A (106B 0159 042)
29 minutes 3 seconds b&w 16mm NFB

A film for frank discussion of the causes and consequences of racial prejudice, particularly as it restricts a man's chances for employment. The film is in the form of a fantasy in which the worst can, and does, happen. In it a law is tested which, in effect, reserves the best jobs to persons of "pure" racial origin. Some argue for the law, some against; prejudice wins. *Produced for Labour Canada.*

Matter of Survival, A (106C 0169 503)
26 minutes colour 16mm NFB 1969

The story of Jerry is frightening. An accountant, with his own staff, in a medium-sized Canadian business, he never thought that automation would catch up with him. But it did — and with a lot of other people. This hard-hitting film explores some of the problems of change. It offers no pat answers but presents an opportunity for stimulating discussion.

Overcoming Resistance to Change (106C 0169 098)
30 minutes colour 16mm Roundtable Films 1962

This film could do much to prevent loss of efficiency and morale during periods of transition in any organization. It shows supervisors how to recognize the emotional factors which breed resistance to change. It demonstrates how resistance should be handled by clearing up misconceptions, opening communication channels, developing participation and permitting the ventilation of feelings.

People Don't Resist Change (106C 0170 031)
22 minutes colour 16mm Bureau of National Affairs

Mogensen tells management how to make needed changes in work procedures and enlist the co-operation of these affected. He says people do not resist change; they resist being changed — having change imposed on them.

Skilled Worker, The (106B 0158 052)
30 minutes b&w 16mm NFB 1958

A man who immigrated to Canada from the Ukraine has become a highly skilled machinist and has a craftsman's pride in his job. When automatic machinery is brought in to do his work, he cannot face the adjustment to a routine assembly line job.

ARBITRATION AND CONCILIATION

Arbitration — The Truth of the Matter (106C 0177 066)
48 minutes colour BNA 1975

When company and union agree to accept the decision of an arbitrator as final and binding, each must be prepared to present its case factually and forcefully. Featuring labour relations experts, this film

- reveals what really takes place in an arbitration hearing;
- portrays the procedures including the examination and cross-examination of witnesses and introduction of exhibits; and
- briefs principals and witnesses on how to prepare for and conduct themselves during the hearing.

COLLECTIVE BARGAINING

Dispute: Round I & Round II (106B 0170 034)
Series of 2 films Round II (106B 0170 035)
50 minutes each b&w 16mm BBC

Filmed during actual industrial relations disputes in England, these films record what really happens to both sides in a conflict between labour and management. The first film, *Round I*, shows what happens when a shop steward is fired. The second film, *Round II*, shows what happens when management declares a redundancy.

Green Card (106C 0169 097)
10 minutes colour 16mm 1967
Communications Workers of America

This animated cartoon explains why union members of any company should be willing to help unorganized workers, within the community, to organize themselves to bargain collectively.

Grievance, The (106B 0154 023)
 30 minutes b&w 16mm NFB 1954

The film illustrates the orderly processing of a grievance through the several stages of negotiation between union and management, showing how the rights of a worker with a genuine grievance are protected under the union's contract.

Inheritance, The (106B 0169 113)
 57 minutes b&w 16mm Harold Mayer 1964

Historic still photographs and motion pictures are used to tell the story of the growth of unionism in the United States. Particular emphasis lies with the garment workers of New York but the whole history of the American workers' fight for collective recognition is told with dramatic effect.

***Mediation — Catalyst to Collective Bargaining**
 Series of 7 films

29 minutes each b&w

Beginning of Conflict	(106B 0165 170)
Hard Bargaining	(106B 0165 178)
Crisis Bridged	(106B 0165 174)
Follow-Through (The)	(106B 0165 177)
Stalemate	(106B 0165 187)
Deadline	(106B 0165 175)
Settlement	(106B 0165 186)

Shop Steward, The (106B 0153 028)
 21 minutes b&w 16mm NFB 1953

A dramatized presentation of the role of the shop steward in the effective day-to-day functioning of free trade unionism.

Strike in Town (106B 0155 029)
 29 minutes b&w 16mm NFB 1955

The threat of a strike nobody wants, but which everyone seems powerless to avert, lends suspense to this film.

Voice in the City, A (106B 0169 099)
 27 minutes b&w 16mm 1967
United States Information Agency

What happens in the average day of a union business agent in a big city? This film follows one female business agent in New York as she copes with hospital grievances, a museum contract to be negotiated, a threatened strike, a membership drive. A good insight into another aspect of the collective bargaining field.

COMMUNICATIONS

Are You Listening? (106C 0170 028)
 12 minutes b&w 16mm Henry Strauss 1966

Of all the skills in the communications repertoire of the average man or woman, the one used most (and paid attention to least) is that of listening. This motion picture represents a vital step towards correcting the imbalance which has favoured the eye at the expense of the ear.

***Berlo Communication Series, The**
 Series of 5 films

24 minutes each colour 16mm 1966
Bureau of National Affairs

Five interrelated films, featuring Dr. David K. Berlo, noted communication authority, on how to overcome the obstacles to communication at every organizational level.

a) Avoiding Communication Breakdown (106C 0165 169)

Dr. Berlo calls attention to warning signals of defective communication, and shows how these signals could have been used by communication-conscious managers to prevent breakdown.

b) Meanings Are in People (106C 0165 182)

Dr. Berlo demonstrates how misunderstandings occur by presenting dramatic re-enactments of what was said and what was thought by several managers and subordinates at cross-purposes in typical at-work situations.

c) Communication Feedback (106C 0165 172)

Dr. Berlo shows that effective communication is impossible if feedback is ignored, distorted, avoided or simply not perceived.

d) Changing Attitudes Through Communication (106C 0165 171)

The introduction of change often arouses resistance, throwing employees off balance and thereby producing tension. Understanding this will help create acceptance of new policies, says Dr. Berlo.

e) Communicating Management's Point of View (106C 0165 173)

Persuasion is a vital part of the manager's job — affecting and changing people's beliefs, attitudes and behavior. Dr. Berlo shows how managers can become more skillful in this aspect of communicating techniques.

Case of Insubordination, A (106C 0170 033)
 20 minutes colour 16mm Roundtable Films

This film shows one incident as it is perceived by four people...an employee, a supervisor, a witness and an arbitrator. The film is ideal for stimulating discussion concerning grievance procedures regardless of union or industry status. It can also be used as a series of case studies in perception, communication and dealing with conflict.

Engineering of Agreement, The (106B 0159 109)
 22 minutes b&w 16mm Roundtable Films 1959

This film illustrates the importance of the other person's point of view. When one wants to introduce a new project, a new idea or a new product, it is essential to obtain the other person's involvement and participation. This film illustrates a number of steps that can be taken to obtain agreement.

Grapevine (106B 0158 121)
 6 minutes b&w 16mm McGraw-Hill Company 1958

An example of the confusion and loss of efficiency that can arise in an organization when unfounded rumours are allowed to spread. This film presents an office situation where employees were actually seeking other jobs because of rumored layoffs. Their fears proved groundless and the boss asks: "What can keep rumors from getting started?"

Instructions or Obstructions (106C 0170 069)
 10 minutes colour 16mm 1951
 Bureau of National Affairs

The film presents Dr. Paul Pigors, of the Massachusetts Institute of Technology, in an effective demonstration and analysis of verbal communication techniques. This film will give supervisors many useful hints on how to handle the difficult job of giving orders and instructions to subordinates.

Let's Discuss It (106B 0156 007)
 27 minutes b&w 16mm NFB 1956

A presentation of group discussion methods, demonstrating the principles by which a healthy and active discussion group can be maintained. The camera moves around several groups meeting in a hall, to illustrate right and wrong ways of eliciting participation. The film describes steps in organizing a group, and rules for a discussion leader to follow in bringing about effective and satisfying discussion.

Listen Please (106C 0170 029)
 10 minutes colour 16mm 1959
 Bureau of National Affairs

This film emphasizes the importance of listening in a supervisory job. In a series of typical accidents — at home as well as at work — the supervisor portrayed in this film learns how important it is for him to pay attention to those who speak to him and to make careful listening second nature.

More Than Words (106C 0170 074)
 14 minutes colour 16mm Henry Strauss 1960

Explores some of the most important problems of management, supervision and sales; and employee, customer, public and community relations. The film outlines the basic principles and methods of good

communication that are applicable to, and can be applied by, men and women in activities where dealing with people plays a key role.

Office Courtesy: Meeting the Public (106B 0153 051)
 12 minutes b&w 16mm 1953
 Encyclopaedia Britannica Films

Dramatizes techniques for office workers in meeting and working with the public face to face or over the telephone. Emphasizes the importance of courtesy and thoughtfulness and reveals how the employee's attitude may, without his realizing it, have considerable effect on his company's success.

Person-to-Person Communication (106B 0160 084)
 14 minutes b&w 16mm Roundtable Films 1960

Designed to improve our abilities to listen, to communicate with, and to understand others. The film analyses the major barriers to interpersonal understanding and demonstrates specific, practical methods for overcoming these barriers.

Rumour (106B 0170 160)
 6 minutes b&w 16mm 1956
 Centre of Mass Communications of Columbia University

This animated cartoon shows with frightening clarity how racial violence is born and a city erupts just because two cars cause a traffic jam on a bridge. A good film to promote discussion with a theme applicable to any situation where rumour is allowed to fester.

Ways of Dealing with Conflict in Organization (106B 0162 099)
 26 minutes b&w 16mm University of California 1962

This film presents a conceptual overview of the methods used in dealing with conflict in organizations. The three alternative methods of resolving conflict discussed are suppression, or all-out war; bargaining or limited war; and problem solving or creative resolution.

Why Work Information? (106B 0151 051)
 11 minutes b&w Anglo-Scottish Films 1951

The story, in humorously dramatized form, of how morale and production suffered in a factory which brought in new machines without informing its workers of the reason.

EMPLOYER-EMPLOYEE RELATIONS

Bright Newcomer (106B 0158 120)
 6 minutes b&w 16mm McGraw-Hill Company 1958

When a new employee reports to an office manager for work, he suggests that with her background she may be able to come up with some new ideas. The employee institutes a new filing system, which action is resented by the senior girl on the clerical staff. The film questions "Why did the senior girl resent the new ideas?"

Emotional Styles in Human Behaviour (106B 0162 096)

28 minutes b&w 16mm University of California 1962

Dr. Richard Wallon, former professor of psychology at Western Reserve University, and a member of the Personnel Research and Development Corporation, Ohio, discusses the goals of the personnel manager.

General Foreman, The (106B 0158 050)

30 minutes b&w 16mm NFB 1958

Danny Ehrlich, the general foreman in this film, is a classic example of the "man in the middle". Subject to pressures from above and below, his position places him in a conflicting double role, divided between loyalty to the enterprise and loyalty to the man under him.

Induction and Training: (106C 0163 097)

A Good Beginning

11 minutes colour 16mm 1963

Bureau of National Affairs

Judy Reynolds, a new employee who has been hired as a key-punch operator, loses her way and is late in reporting on her first day. A personnel office staff member sympathetically tries to calm her nervousness then escorts her to her new supervisor, Mike Daniels, who hired her. Daniels introduces her to the Head of the Department, George Sheppard. There is a moment of confusion when Judy extends her hand to shake hands with Mr. Sheppard, but hands him her coat instead.

In the Company of Men (106B 0169 136)

30 minutes b&w 16mm Basic Films 1959

A straight-forward account of the introduction of a work-study scheme into a factory and of the resistance and prejudice it encountered.

In the Middle (106B 0165 181)

6 minutes b&w 16mm McGraw-Hill Company 1965

"What is a guy supposed to do?" This question comes to the fore in an office situation when a supervisor suggests the temporary transfer of a senior girl to avoid the necessity of discharging another. The senior girl takes an unco-operative stand and presents a one-sided version to the boss.

Inner Man Steps Out (106B 0151 050)

35 minutes b&w 16mm Henry Strauss 1951

A story about human relations in industry. Jerry, a plant supervisor, learns that inside himself and others are "inner men" representing needs for security, self-importance, etc., and how contrary actions result from conflicts in which first one, then the other inner man gets the upper hand.

Man in the Middle, The (106C 0161 155)

28 minutes b&w 16mm B.P.C.

This film is the story of the average supervisor caught in the middle between his boss, specialists from payroll, work study and plant maintenance, the union and his subordinates. An indictment at the conclusion of this film will lend support to many who teach in the field of management.

Winning Combination (106B 0163 099)

11 minutes b&w 16mm 1963

Bureau of National Affairs

A supervisor in a maintenance shop is approached by a younger man for advice. The younger man has just been promoted to a supervisor's job and he expresses concern about the talk the boss gave him when he got the promotion. It concerned a supervisor's responsibility for cost reduction.

EMPLOYEE SELECTION

Department Manager, The (106B 0158 049)

30 minutes b&w 16mm NFB 1958

In this film we observe the change in a man who has moved up the ladder from creative work which he enjoyed and in which he excelled, to managerial work for which he was not cut out.

Judging People (106B 0170 032)

23 minutes b&w 16mm Roundtable Films 1962

This film could help reduce the costly errors some supervisors make in sizing up and evaluating people for job assignments. It explains and illustrates the process of reaching more accurate estimates of ability, personality, intelligence, character and potential in any field.

Trouble with Archie, The (106B 0161 156)

10 minutes b&w 16mm 1961

Bureau of National Affairs

As the film opens we find Archie Pringle, a warehouse clerk, crawling behind some cartons. It is soon evident that he is giving a "hotfoot" to another man, who is standing flirting with Sally, a typist who has come into the shipping department to deliver some inventory forms.

OCCUPATIONAL SAFETY AND HEALTH

Back to Life (106B 0154 053)
 30 minutes b&w 16mm 1954
Produced for the Bureau of Mental Health, Department of Welfare, Harrisburg, Pa.

Shows the care and treatment given a factory worker who is mentally ill. He has to be helped in his recovery and returned to his home and job with the aid of his wife, minister, social worker, a Bureau of Rehabilitation worker, and friends.

Opportunities Unlimited (106B 0165 183)
 20 minutes b&w 16mm 1965
National Association of Manufacturers

This film shows the achievements of handicapped persons in many lines of work emphasizing that a handicap in no way affects a particular job performance.

Stepping Stones (106C 0165 188)
 23 minutes colour 16mm Sydney Banks Caldwell Ltd.
Queensway Productions

The Rehabilitation Centre of the Ontario Workmen's Compensation Board at Downsview, Ontario, is examined through the eyes of an incoming patient. The patient is shown beginning physiotherapy. Amputee treatment, group activity, outside heavy occupational therapy are illustrated.

MOTIVATION

Imagination at Work (106C 0159 110)
 21 minutes b&w 16mm Roundtable Films 1959

If you wish to encourage creative thinking at any level, this production will be of tremendous interest and help. It is being used with outstanding success by many corporations and government agencies. *Imagination at Work* has been employed most effectively in employee suggestion, method-improvement, and problem-solving programs. The problems of thinking creatively are expressed by a pantomimist who has inherited an over-stocked brick factory. In helping him to solve his unusual problem, Marvin Miller discusses the four factors necessary for all creative thinking: sensitivity; fluency; flexibility; originality.

Man on the Assembly Line (106B 0158 051)
 30 minutes b&w 16mm NFB 1958

A dramatized look at the man who ultimately pays the price for the benefits associated with our modern

mass production — in this case a worker in an automobile factory who performs one operation with relentless monotony so that the assembly line may keep moving at top efficiency.

Motivation Series
Series of 7 films
 Colour 16mm Dartnell Corporation 1969

- a) **Matter of Motivation** 28 minutes (106C 0170 040)
Basic instructional film
- b) **Puzzle, The** 6 minutes (106C 0170 046)
Employee's performance drops
- c) **Roadblock, The** 6 minutes (106C 0170 041)
30 year employee pooh-poohs new idea
- d) **Gilded Lily, The** 5 minutes (106C 0170 043)
Secretary resents working at full capacity
- e) **Pacesetter, The** 6 minutes (106C 0170 044)
Foreman wonders how to motivate his best man
- f) **Nice Guy, The** 4 minutes (106C 0170 045)
Loyal employee whose work becomes erratic
- g) **Ball of Fire, The** 4 minutes (106C 0170 042)
Employee suddenly becomes tardy and careless

Motivation Through Job Enrichment (106C 0168 060)
 20 minutes colour 16mm 1967
Bureau of National Affairs

Dr. Herzberg discusses and illustrates his famous "Motivation-Hygiene Theory." He emphasizes that motivation is found only in the job itself, in the opportunity to satisfy the human need for accomplishment.

***Motivation to Work**
Herzberg Series of 4 films
 25 minutes each colour 16mm 1969
Bureau of National Affairs

- a) **Modern Meaning of Efficiency, The** (106C 0169 138)
In this introductory film Herzberg explains why it is no longer efficient to break down jobs into simple components.
- b) **Kita, or What Have You Done** (106C 0169 137)
for me lately?
An in-depth analysis, with many humorous touches, of what the "hygiene" portion of the "motivation-hygiene" theory actually is.
- c) **Building a Climate for Individual** (106C 0169 135)
Growth
A psychological analysis of real growth as compared with mere status symbols as measures of advancement.
- d) **ABC Man, The** (106C 0169 134)
The manager in mid-career helps to identify and to overcome the problems of the manager faced with mid-career obsolescence.

Nature of Work

Series of 7 films

b&w	16mm	NFB	1958
a) Clerk, The	30 minutes	(106B 0158 048)	

This is the first of a seven-part study of man and his job, set within the framework of our mid-Twentieth-century industrial complex. The clerk in this film is John Gillis, a young man employed by a large industrial firm, assigned to dull, repetitive desk work. The conflict between what he wants from his job and what his job, or, in fact the industry wants from him, comes into sharp focus when he eventually rebels against the limitations imposed on him.

The remaining films in the series are listed elsewhere in this catalogue under their proper titles:

- | | |
|-----------------------------|-----------------|
| b) Department Manager, The | (106B 0158 049) |
| c) Man on the Assembly Line | (106B 0158 051) |
| d) Skilled Worker, The | (106B 0158 052) |
| e) General Foreman, The | (106B 0158 050) |
| f) Vice-President, The | (106B 0158 084) |

Real Security, The	(106C 0170 030)		
24 minutes	colour	16mm	Bureau of National Affairs

Management consultant and lecturer, J. Lewis Powell examines the historical progress of mankind. *The Real Security* is a powerful 'ounce of prevention' whenever and wherever the inertia of 'mental retirement' could interfere with an organization's progress. It will motivate every executive, supervisor, salesman or other responsible employee to develop his own 'real security' by becoming a growing man in a growing organization.

PRODUCTIVITY

Case of the Missing Magnets, A	(106B 0161 154)		
20 minutes	b&w	16mm	1961
Bureau of National Affairs			

Film starts off like a TV "private eye" show. Viewers are invited to "spot the clues" as Supervisor O'Grady uncovers the real reason why man-hours of labour are up, and production down in his department.

Developing More and Better Ideas	(106C 0170 036)		
23 minutes	colour	16mm	1962
Industrial Educational Films			

Demonstrates how anyone can develop sound ideas, solve problems creatively, and increase both individual and team output. Explains step-by-step the process that can help anyone generate more and better ideas.

Establishing Work Standards by Sampling	(106B 0157 086)			
25 minutes	b&w	16mm	University of California	1957

This film briefly reviews the principles of work sampling and then takes up a specific application of sampling, the establishing of work standards. Designed to supplement rather than replace existing measurement techniques, the film shows how sampling may be utilized to measure tasks which formerly could not be studied either for technical or economic reasons.

Foreman Discovers Motion Study	(106C 0154 054)		
16 minutes	colour	University of California	1954

This film is designed to introduce factory foremen, as well as supervisors and students, to the field of motion study and to the simplifying of work. Through an interesting story situation it shows the experience of a typical foreman as he comes in contact with motion study for the first time.

Introduction to Work Sampling	(106C 0156 068)		
19 minutes	colour	16mm	1956
University of California			

A film to introduce the subject of work sampling to industrial engineers, managers, supervisors and students. This film shows how random sampling may be used for measuring work as well as measuring delays and idle time.

Making a Work Sampling Study	106C 0171 113		
23 minutes	colour	16mm	EMC

Using still photos and three-dimensional production models, this film demonstrates how a work sampling study is made: definition of the problem, preparatory steps, designing the study, making observations, analyzing and summarizing data, and reporting results.

Multiple View Time Study Rating	(106B 0157 087)
(Silent)	

8 minutes	16mm	University of California	1957
-----------	------	--------------------------	------

This film is divided into two parts, both of which show six images in each frame of an operator bimanually loading at different rates of activity the same indexing dial plate as shown in the film.

One Man and His Job	(106B 0156 069)		
18 minutes	b&w	16mm	1956
Technical & Scientific Films			

The original researches of Taylor and Gilbreth in America have become known as the Principles of Motion Economy and are now widely considered as a branch of Work Study. Using as its main example the assembling of a governor element for diesel engines, this film explains these principles and the human physical characteristics on which they are based.

Parliamentary Procedure	(106B 0155 027)			
21 minutes	b&w	16mm	NFB	1955

How the rules of parliamentary procedure facilitate the

orderly conduct of a meeting is illustrated while a group is in session.

Time Study Rating Film (106B 0157 088)
(Silent)

10 minutes 16mm University of California 1958

This film contains thirty sequences of an operator bimanually loading an indexing dial plate of a punch press. After each sequence time is allowed for the audience to record their judgement in percentage of the operator's rate of activity. The operator is working at different rates of activity in each sequence.

Why Play Leapfrog? (106C 0167 030)

10 minutes colour 16mm 1950
John Sutherland Studios

A film lesson in economics showing the relation between wage increases and price increases. Contends that wage raises based on increased productivity increase purchasing power, but that wage raises without corresponding increase in productivity force prices higher so that the two can and frequently "play leapfrog."

OCCUPATIONAL SAFETY AND HEALTH

Are You Warm to the Touch? (106C 0167 153)

15 minutes colour 16mm Crawley Films

It takes more than a sound vehicle to ensure a safe journey. Defensive driving is the key. Being constantly aware of the human factors involved ensures that potential accidents are anticipated and avoided. One man's morning drive from the suburbs to the city shows all the things that could have happened, and a few that did.

Don't Push Your Luck (106C 0170 059)

12 minutes colour 16mm Harvest Films

The story of how Bill was tragically blinded in an on-the-job accident and what it meant to him, his wife and his family. He really exists, his family exists and his pain and loss are real.

Inner Mind of Milton Whitty, The (106C 0167 032)

20 minutes colour 16mm Westminster Films 1967

This is a safety film with a difference. In a dream sequence it brings Milton Whitty to trial for allowing unsafe work practices but those who accuse him are also found to be guilty. An excellent film to promote joint responsibility in all safety programs.

Return of Milton Whitty, The (106C 0167 033)

20 minutes colour 16mm Westminster Films 1965

Milton Whitty returns from his dream to his construction site and sets out to educate both supervisors and workers on the importance of the fact that safe working conditions are also the most productive. Applicable to all work sites but particularly so for construction work.

Sound of Sound (106C 0167 237)

14 minutes colour 16mm American Optical Ltd. 1967

Descriptions and case histories of the effects of noise pollution on employees in industry.

Unplanned, The (106C 0171 568)

20 minutes colour 16mm NFB 1971

The film deals with the need for careful investigation of accidents. The story outlines an accident in the making, its happening and the resulting effects: a serious injury, property damage and the loss of production.

Working Safely in the Shop (106B 0165 189)

11 minutes b&w 16mm Coronet Films

Presents three essentials of school shop safety: what to do to keep shop safe; safe clothing and safe operation of basic shop machinery.

You and Office Safety (106C 0167 238)

8 minutes 30 seconds colour 16mm Xerox Corporation

A narrated object-lesson consisting of a series of painfully humorous office accidents; safety measures and precautions are recommended and practiced.

TRAINING: LABOUR-MANAGEMENT

Challenge of Leadership, The (106B 0160 081)

15 minutes b&w 16mm 1961
Bureau of National Affairs

Designed to help supervisors identify and analyse the various elements which make up leadership in American business and industry by watching a leader in action, then discussing the way he behaved — his personality and technique.

Day Like Any Other, A (106B 0169 112)

28 minutes b&w 16mm 1967
UN — International Labour Organization

The International Labour Organization, founded in 1919 to raise and improve the economic and social well-being of the world's peoples, is featured in this film which takes a quick look at various ILO training and development projects throughout the world. A unique

tripartite organization made up of government, labour and management representatives from 119 countries, the ILO was awarded the Nobel Peace Prize in 1969. Canada is a founding member.

Effective Executive, The (106C 0168 178)
Series of 5 films
25 minutes each colour 16mm 1968
Bureau of National Affairs

a) Managing Time (106C 0169 090)
 Why does every executive complain that there aren't enough hours in a day? What does Peter Drucker mean when he says: "Any executive has to spend a great deal of his time on things that do not contribute at all. Much time is inevitably wasted."

b) What Can I Contribute? (106C 0169 091)
 Effective organizations require team effort on the part of specialists. Team members ask themselves: "Who else has to use my output? What does he need from me to make his contribution effective? How can I communicate with him?"

c) Focus on Tomorrow (106C 0169 092)
 Effective executives question each activity of the organization: "If we do not already do this, would we go into it now?" Yesterday's successes linger on long beyond their productive life. They tend to become investments in managerial ego.

d) Staffing for Strength (106C 0169 094)
 No executive has ever suffered because his subordinates were strong and effective. Effective executives never ask: "What can a man not do?" Their question is always: "What can he do uncommonly well?" The effective organization is one that can make ordinary people achieve extraordinary performances.

e) Effective Decisions (106C 0169 093)
 What is the value of constructive dissent in decision making? An executive decision is at best a choice between two alternatives, neither of which can be proved right. If the executive is to consider all applicable facts, he starts by examining every alternative.

Innovative Organization, The 106C 0165 180
30 minutes colour 16mm BNA

Discusses the relationship between organizational systems which stress authority and obedience vs. the need for interdependence, innovation and creativity.

Management by Objectives
Series of 4 films
colour 16mm British Pathe Ltd. 1969

a) Management by Objectives (106C 0169 139)
 The opening film of this series, a general explanation of Management by Objectives, illustrates how this method of management can be successfully implemented. (There are now three satellite films in this series listed below.)

b) Defining the Manager's Job (106C 0169 140)
20 minutes

This film explores in great detail what is meant by "agree with me what is expected of me." Taking an imaginary company about to introduce management by objectives, it begins with a practical way of relating the senior managers' job-definitions meeting between the marketing manager (who is none too keen on the idea) and the MBO adviser.

c) Performance and Potential Review (106C 0169 141)
21 minutes

This film follows on naturally from the previous one. It goes on to explore the areas: "Let me know how I am getting on; help, guide and train me." Having agreed on all the "Management Guides" and "Job Improvement Plans" with his senior managers, the general manager is now seen, three months later, conducting the first formal "Review of Performance" with the marketing manager. This outstanding film could be used as the means for stimulating discussion in management training study groups.

d) Colt — A Case History (106C 0169 142)
24 minutes

The Colt film provides valuable follow-up information to the whole package. For example, it answers questions which are almost certain to arise from a study of the first two films. One of these concerns the time that has to be set aside for bringing in the MBO routines and for maintaining them.

Managerial Grid (106B 0163 098)
35 minutes b&w 16mm University of California 1963

This lecture film presents the managerial grid technique as a way of evaluating various approaches to management. Values from one to nine are assigned to the grid axis. One axis is labelled "concern for people," the other, "concern for production."

Take a Giant Step (106B 0168 180)
25 minutes colour 16mm Sunburst Films 1968

Filmed on location in the riot-torn Watts area of Los Angeles, it follows the progress of a former negro rioter through his development period until he becomes a productive and valuable employee.

Theory of Management Development (106B 0162 098)
30 minutes b&w 16mm University of California 1962

Presents a visualized lecture about the nature of a manager. Discusses some of the assumptions upon which management theory is based, and speaks of the importance of a manager's self-knowledge and awareness of the multiple roles and skills which he performs as a supervisor, a peer, and a subordinate.

Vice-President, The (106B 0158 084)
30 minutes b&w 16mm NFB 1958

To John Harvard, the vice-presidency, when it was offered to him, meant prestige, responsibility, challenge and freedom to give action to his plans and ideas. But what it came to mean was somewhat different.

Wayne and Shuster Look at Technical Training in Canada (106C 0166 017)

28 minutes 18 seconds colour 16mm

A study of the opportunities offered for technical and vocational training in schools throughout Canada, many of them assisted by the federal government. This investigation of facilities is made by Canada's best-known comedy team but the objective is a serious one: to show just what young people find and achieve in these well-equipped centers of specialized education. *Produced by Key Film Productions for Canada Departments of Labour and Manpower and Immigration, in cooperation with Sun Life Assurance Company of Canada. Distributed by NFB in Canada only.*

WOMEN'S RIGHTS

Modern Woman: The Uneasy Life (106B 0172 101)

60 minutes b&w 16mm 1967
National Educational Television

Interviews with a varied sampling of women and several groups of men, presenting different theories on the role of the American woman today. The president of Sarah Lawrence College, several married women, college students and a female architect are among the women who voice their opinions.

Don't Call Me Baby 106C 0177 026

30 minutes colour CUPE 1976

Canadian Union of Public Employees Education Division, Ottawa, Ontario. Deals exclusively with women as union members.

Women in Management — Threat or Opportunity? 106C 0177 065

30 minutes colour CMR

When a woman climbs to the top of the ladder, should she be heading up a new corporated division, or painting the kitchen ceiling? Women are taking on more responsibility in many companies. How are the companies adapting to the change? This film examines the effects of the women's liberation movement in several companies and then shows the many ways, both good and bad, that management personnel are dealing with the situation.

LABOUR CANADA

Offices

National Headquarters

LABOUR CANADA
OTTAWA, ONTARIO
K1A 0J2

Regional Offices

ATLANTIC REGION

Labour Canada,
Atlantic Regional Office,
100 Arden Street,
Moncton, N.B.
E1C 4B7

Labour Canada,
Newfoundland District Office,
Duckworth Street,
P.O. Box 5278
St. John's, Nfld.
A1C 5W1

Labour Canada,
Nova Scotia District Office,
5670 Spring Garden Road,
Halifax, N.S.
B3J 1H6

Labour Canada,
New Brunswick/
P.E.I. District Office,
633 Queen Street,
P.O. Box 1267,
Fredericton, N.B.
E3B 5C8

Labour Canada,
Mine Safety Office,
500 Kings Road,
Sydney, N.S.
B1S 1B1

ST. LAWRENCE REGION

Labour Canada,
St. Lawrence Regional Office,
Port of Montreal Building,
3rd Wing, 2nd Floor,
Cité du Havre,
Montreal, Quebec
H3C 3R5

GREAT LAKES REGION

Labour Canada,
Great Lakes,
Regional Office,
74 Victoria Street,
Toronto, Ontario
M5C 2A5

Labour Canada,
457 Richmond Street,
London, Ontario
N6A 3E3

Labour Canada,
120 Holland Avenue,
Suite 2, 4th Floor,
Ottawa, Ontario
K1Y 0X6

Labour Canada,
101 Worthington Street,
North Bay, Ontario
P1B 1G5

CENTRAL REGION

Labour Canada,
Central Regional Office,
400-303 Main Street,
Winnipeg, Manitoba
R3C 3G7

Labour Canada,
Regina District Office,
2101 Scarth Street,
Regina, Saskatchewan
S4P 2H9

Labour Canada,
Saskatoon District Office,
Room 313,
1st Avenue & 22nd Street,
Saskatoon, Saskatchewan
S7K 0E1

MOUNTAIN REGION

Labour Canada,
Mountain Regional Office,
750 Cambie Street, 7th Floor
Vancouver, British Columbia
V6B 2P2

Labour Canada,
Alberta District Office,
10220-107th Street,
Edmonton, Alberta
T5J 1J7

NATIONAL FILM BOARD OF CANADA

Offices in Canada

BRITISH COLUMBIA

Regional Office:
1155 West Georgia Street,
VANCOUVER, B.C.
V6E 3H4
Telephone: (604)666-1716

545 Quebec Street,
PRINCE GEORGE, B.C.
V2L 1W6
Telephone: (604)564-5657

811 Wharf Street,
VICTORIA, B.C.
V8W 1T2
Telephone: (604)388-3868

PRAIRIE REGION

Regional Office:
344-12th Avenue S.W.,
CALGARY, Alberta
T2R 0H2
Telephone: (403)231-5411

Centennial Building,
10031-103 Avenue,
EDMONTON, Alberta
T5J 0G9
Telephone: (403)425-7540

12 Midtown Center,
1917 Broad Street, 2nd Floor,
REGINA, Saskatchewan
S4P 2B6
Telephone: (306)569-5012

424-21st Street East,
SASKATOON, Saskatchewan
S7K 0C2
Telephone: (306)665-4245

Regional Office:
674 St. James Street,
WINNIPEG, Manitoba
R3G 3J5
Telephones: (204) 985-4129 (office)
985-4131 (film library)

ONTARIO

Regional Office:
Mackenzie Building,
1 Lombard Street,
TORONTO, Ontario
M5C 1J6
Telephone: (416)369-4093

150 Main Street,
HAMILTON, Ontario
L8P 1H4
Telephones: (416)523-2347/8

New Federal Building,
Clarence Street,
KINGSTON, Ontario
K7L 1X0
Telephone: (613)546-6748

Suite 205,
659 King Street East,
KITCHENER, Ontario
N2G 2M4
Telephone: (519)743-4661

366 Oxford Street East,
LONDON, Ontario
N6A 1U7
Telephone: (519)679-4120

195 First Avenue West,
NORTH BAY, Ontario
P1B 3B8
Telephone: (705)472-4740

910 Victoria Avenue,
THUNDER BAY, Ontario
P7C 1B4
Telephone: (807)623-5224

NATIONAL CAPITAL REGION

Regional Office:
Suite 642,
150 Kent Street,
OTTAWA, Ontario
K1A 0M9
Telephones: (613)996-4861/2

QUEBEC

Regional Office:
550 Sherbrooke Street West,
MONTREAL, Quebec
H3A 1B9
Telephones: (514)283-4753/4 (office)
(514)283-4823/4 (representatives)
(514)283-4685 (film library)

72 Cartier Street West,
CHICOUTIMI, Quebec
G7J 1G2
Telephone: (418)543-0711

Suite 520, Place d'Youville Building,
2 Place Québec,
Cyrille Blvd. East,
QUEBEC, Quebec
G1R 2B5
Telephones: (418)694-3176
(418)694-3852

124 Vimy Street,
RIMOUSKI, Quebec
G5L 3J6
Telephone: (418)723-2613

315 King Street West, Suite 03,
SHERBROOKE, Quebec
J1H 1R2
Telephone: (819)565-4915

5th Floor, Pollack Building,
140 St-Antoine Street,
TROIS-RIVIERES, Quebec
G9A 5N6
Telephones: (819)375-5714 (office)
(819)375-5811 (film library)

ATLANTIC REGION

Regional Office:
1572 Barrington Street,
HALIFAX, Nova Scotia
B3J 1Z6
Telephone: (902)426-6000

Suite 102, Federal Building,
49 Dorchester Street,
SYDNEY, Nova Scotia
B1P 5Z2
Telephone: (902)562-1171

Terminal Plaza Building,
1222 Main Street,
MONCTON, New Brunswick
Telephones: (506)858-2463/4

Canada Permanent Building,
1 Market Square,
SAINT JOHN, New Brunswick
E2L 1E7
Telephone: (506)658-4996

St. Duncan's Basilica Recreation Centre,
200 Richmond Street,
CHARLOTTETOWN, P.E.I.
C1A 1J2
Telephone: (902)892-6612

P.O. Box 1206,
Pleasantville,
ST. JOHN'S, Newfoundland
A1C 5M9
Telephones: (709)726-2233/4

4 Herald Avenue,
CORNER BROOK, Newfoundland
A2H 6C3
Telephone: (709)634-4295

QUÉBEC

Suite 102, Immeuble Fédéral,
49, rue Dorchester
SYDNEY (N.-É.)
B1P 5Z2
Téléphone: (902)562-1171
Immeuble Place Terminal
1222, rue Main
MONTGTON (N.-B.)
Téléphones: (506)858-2463/4
Immeuble Canada Permanent
1, Market Square
SAINT JOHN (N.-B.)
E2L 1E7
Téléphone: (506)658-4996
Centre récréatif St. Duncan's Basilica
200, rue Richmond
CHARLOTTETOWN (I.-P.-É.)
C1A 1J2
Téléphone: (902)892-6612
Caster postal 1206
Plesantville
ST. JOHN'S (T.-N.)
A1C 5M9
Téléphones: (709)726-2233/4
315 ouest, rue King
Suite 03
SHERBROOKE (P.Q.)
J1H 1R2
Téléphone: (819)565-4915
5^e étage, Immeuble Pollack
140, rue St-Antoine
TROIS-RIVIÈRES (P.Q.)
G9A 5M6
Téléphones: (819)375-5714 (bureau)
(819)375-5811 (cinéma-thèque)

RÉGION DE L'ATLANTIQUE

Bureau régional:
550 ouest, rue Sherbrooke
MONTREAL (P.Q.)
H3A 1B9
Téléphones: (514)283-4753/4 (bureau)
(514)283-4823/4 (représentants)
(514)283-4685 (cinéma-thèque)
72 ouest, rue Cartier
CHICOUTIMI (P.Q.)
G7J 1G2
Téléphone: (418)543-0711
Suite 520, Immeuble Place d'Youville
2, Place Québec
Boul. Cyrille est
QUÉBEC (P.Q.)
G1R 2B5
Téléphones: (418)694-3176
(418)694-3852
124, rue Vimy
RIMOUSKI (P.Q.)
G5L 3J6
Téléphone: (418)723-2613
315 ouest, rue King
Suite 03
SHERBROOKE (P.Q.)
J1H 1R2
Téléphone: (819)565-4915
5^e étage, Immeuble Pollack
140, rue St-Antoine
TROIS-RIVIÈRES (P.Q.)
G9A 5M6
Téléphones: (819)375-5714 (bureau)
(819)375-5811 (cinéma-thèque)

COLOMBIE-BRITANNIQUE

Bureau régional:
1155 ouest, rue Georgia

VANCOUVER (C.-B.)

V6E 3H4

Téléphone: (604)666-1716

545, rue Québec

PRINCE GEORGE (C.-B.)

V2L 1W6

Téléphone: (604)564-5657

811, rue Wharf

VICTORIA (C.-B.)

V8W 1T2

Téléphone: (604)388-3868

RÉGION DES PRAIRIES

Bureau régional:

344-12^e avenue sud-ouest

CALGARY (Alb.)

T2R 0H2

Téléphone: (403)231-5411

Immeuble Centennial

10031-103^e avenue

EDMONTON (Alb.)

T5J 0G9

Téléphone: (403)425-7540

12 Midtown Center

1917, rue Broad

2^e étage

REGINA (Sask.)

S4P 2B6

Téléphone: (306) 569-5012

424-21^e rue est

SASKATOON (Sask.)

S7K 0C2

Téléphone: (306)665-4245

Bureau régional:

674, rue St. James

WINNIPEG (Man.)

R3G 3J5

Téléphones: (204)985-4129 (bureau)

(204)985-4139 (cinéma-thèque)

ONTARIO

Bureau régional:

Immeuble Mackenzie

1, rue Lombard

TORONTO (Ont.)

M5C 1J6

Téléphone: (416)369-4093

150 ouest, rue Main

HAMILTON (Ont.)

L8P 1H4

Téléphones: (416)523-2347 8

Nouvel Immeuble Fédéral

rue Clarence

KINGSTON (Ont.)

K7L 1X0

Téléphone: (613)546-6748

Suite 205

659 est, rue King

KITCHENER (Ont.)

N2G 2M4

Téléphone: (519)743-4661

366 est, rue Oxford

LONDON (Ont.)

N6A 1U7

Téléphone: (519)679-4120

195 ouest, 1^{re} avenue

NORTH BAY (Ont.)

P1B 3B8

Téléphone: (705)472-4740

910, avenue Victoria

THUNDER BAY (Ont.)

P7C 1B4

Téléphone: (807)623-5224

RÉGION DE LA CAPITALE NATIONALE

Bureau régional:

Suite 642

150, rue Kent

OTTAWA (Ont.)

K1A 0M9

Téléphones: (613)996-4861 2

RÉGION DES MONTAGNES

Travail Canada
Bureau régional des Montagnes
750, rue Cambie
7^e étage
Vancouver (C.-B.)
V6B 2P2
Travail Canada
Bureau de district de l'Alberta
Immeuble U.I.C.
10220-17^e rue
Edmonton (Alb.)
T5J 1J7

ADMINISTRATION CENTRALE

Travail Canada
Ottawa (Ont.)
K1A 0J2

Bureaux régionaux

RÉGION DE L'ATLANTIQUE

Travail Canada
Bureau régional de l'Atlantique
100, rue Arden
Moncton (N.-B.)
E1C 4B7

Travail Canada
Bureau du district de Terre-Neuve
rue Duckworth
Caser postal 5278
Saint-Jean (T.-N.)
A1C 5W1

Travail Canada
Bureau de district de la Nouvelle-Écosse
5670, chemin Spring Garden
Halifax (N.-É.)
B3J 1H6

Travail Canada
Bureau de district du Nouveau-Brunswick et
de l'Île-du-Prince-Édouard
633, rue Queen
Caser postal 1267
Fredericton (N.-B.)
E3B 5C8

Travail Canada
Bureau de district de Regina
2101, rue Scarth
Regina (Sask.)
S4P 2H9

Travail Canada
Bureau régional du Centre
400-303, rue Main
Winnipeg (Man.)
R3C 3G7

RÉGION DU CENTRE

Travail Canada
Bureau régional des Grands lacs
74, rue Victoria
Toronto (Ont.)
M5C 2A5

Travail Canada
457, rue Richmond
London (Ont.)
N6A 3E3

Travail Canada
120, avenue Holland
Porte 2, 4^e étage
Ottawa (Ont.)
K1Y 0X6

Travail Canada
101, rue Worthington
North Bay (Ont.)
P1B 1G5

Travail Canada
Bureau de sécurité des mines
500, chemin Kings
Sydney (N.-É.)
B1S 1B1

RÉGION DU SAINT-LAURENT

Travail Canada
Bureau régional du Saint-Laurent
Immeuble Port de Montréal
Aile n° 3, 2^e étage
Cité du Havre
Montréal (P.Q.)
H3C 3R5

employés jusqu'à un point où ils se comporteront d'une manière responsable.

SÉCURITÉ ET HYGIÈNE DU TRAVAIL

Conscience de Milton Whitty, La
20 minutes couleur 16mm Westminster Films 1967

Un film pas comme les autres sur la sécurité. En rêve, Milton Whitty se voit traduit devant un tribunal sous l'accusation d'avoir toléré des pratiques de travail dangereuses; accusé et accusateurs sont déclarés coupables. Cet excellent film fait appel au sens de la responsabilité commune et peut être intégré dans tous les programmes sur la sécurité.

Êtes-vous en sécurité au bureau?
10 minutes couleur Xerox (106C 0267 238)

Ce film est probablement le plus "coloré" de tous les films de sécurité produits à ce jour. Il transmet le message en se servant de l'exagération visuelle et du rire afin d'éviter d'ennuyeuses conférences. Le fait d'ouvrir et de fermer une porte, par exemple, est traité avec désinvolture. La machine à écrire mal soulevée, l'allumette jetée dans une corbeille à déchets, le tiroir du classeur laissé ouvert, tout insiste sur le fait que l'on peut assurer la sécurité si les gens font preuve d'un peu de jugeote.

Récompenses: *Golden Decade Award* du U.S. *Industrial Film Festival*, Chris Statuette, CINE Golden Eagle et 20 autres récompenses importantes

Êtes-vous sur le quai-vivé?
15 minutes couleur 16mm Crawley Films (106C 0167 153)

Il faut plus qu'un véhicule en bon état pour s'assurer de la sécurité lors d'un voyage. L'essentiel, c'est de conduire "défensivement". Pour prévoir et éviter les accidents, il faut être toujours conscient du facteur humain. Le voyage matinal d'un homme de la banlieue à la ville démontre toutes les choses qui auraient pu se produire, et quelques-unes qui se sont produites.

Imprévu, L'
20 minutes couleur 16mm ONF 1972 (106C 0271 568)

Ce film traite de l'importance d'une enquête soignée sur tout accident et illustre cette nécessité en remontant aux causes d'un accident, mettant en relief les conséquences: blessure grave, dommages à la propriété et diminution de la production.

(Prix: Entre autres - Industrial Film Award et American Film Festival)

Milton Whitty relève le défi
(106C 0269 096)
20 minutes couleur 16mm Westminster Films 1965

Secoué par son rêve, Milton Whitty se rend à son

chantier de construction et se met à l'oeuvre immédiatement pour faire bien comprendre aux contremaîtres et aux ouvriers que la mise en pratique de saines méthodes de travail assure non seulement la sécurité mais contribue à l'accroissement de la productivité.

Respiration de secours
21 minutes couleur (106C 0270 075)

Ce film sur la méthode de ranimation bouche-à-bouche ou bouche-à-nez, est d'intérêt général. Dans une séquence animée de ce film, on démontre comment la langue peut gêner, ou même paralyser le système respiratoire, et comment dégager ou prévenir cette difficulté. Ce court métrage traite d'un élément de base de la sécurité.

Son et l'ouïe, Le
14 minutes couleur American Optical Ltd. (106C 0267 237)
1969 16mm

Les effets de la pollution par le bruit sur les travailleurs dans l'industrie, descriptions et historiques de certains cas.

SÉLECTION DU PERSONNEL

Chef de service, Le
28 minutes 12 secondes n&b (106B 0258 049)
16mm ONF

Un ingénieur de talent vient d'être nommé chef de secteur dans une usine. Sa compétence professionnelle, ses états de service le désignent à ce poste. Mais on ne s'improvise pas chef de service. Le nouveau titulaire possède-t-il les qualités et la souplesse nécessaires pour s'imposer et commander la somme d'efforts nécessaires des employés pour obtenir un rendement dynamiqué?

fait voir que la plupart d'entre nous imaginons être de meilleurs auditeurs que nous ne le sommes en réalité.

RELATIONS EMPLOYEUR-EMPLOYÉ

Brave type ou type bien 21 minutes couleur (106C 0270 071)

Ce film traite des raisons pour lesquelles certains cadres n'inspirent pas le respect à leurs subordonnés, et qui tentent de compenser par un certain laisser-aller sur le plan disciplinaire, fermant les yeux sur le travail médiocre. La façon de diriger tout en étant ferme y est bien illustrée de même que le comportement d'un chef, à qui l'approbation de ses subordonnés est nécessaire, peut perdre singulièrement de son efficacité.

Contremaître, Le 28 minutes 20 secondes n&b 16mm ONF 1958 (106B 0258 050)

Voici un contremaître qui semble avoir réussi sa vie. Fils de simple ouvrier, il a travaillé d'arrache-pied pour parvenir à ce poste. Mais il a tôt fait de constater que le prestige conféré s'amenuise de jour en jour. Coincé entre les patrons qui organisent tout et les ouvriers qui constituent une force équivalente, le contremaître constate les limites de ses fonctions. Sa situation l'amène à souhaiter une autre carrière pour son fils. Mais le fils, ouvrier à la même usine, voit les choses bien autrement.

Défi d'être chef, Le (106B 0260 081)

Dans un milieu totalement différent de celui d'une journée normale de travail, ce film montre le commandement à l'oeuvre. Il est destiné à aider les superviseurs à reconnaître et à analyser les qualités qui rendent un chef efficace.

Efficacité et motivation 21 minutes couleur (106C 0269 138) *Roundtable*

Conçu pour améliorer vos programmes sur les communications, les interviews, l'orientation professionnelle, l'évaluation du rendement, ainsi que pour vaincre la réticence au changement et passer à l'action. Mais non, il y a un règlement à observer qui définit la procédure à suivre: motions, amendements, sous-amendements, motions privilégiées, ajournements ou clôtures des séances. Tout doit se dérouler dans l'ordre et sous la surveillance impartiale du président.

Ennui d'Archie 10 minutes couleur BNA (106C 0261 156)

Traite d'une discipline constructive qui motive les

pour chacun. Aussi, avant de recourir à cette mesure extrême, les parties épuiseront tous les moyens de conciliation, depuis les négociations directes entre les deux parties jusqu'à l'arbitrage. (Prix: American Film Festival)

Grief, Le 35mm 16mm 28 minutes 37 secondes n&b ONF 1954 (106B 0254 023) (106B 0254 023)

Ce film traite d'un sujet de grief. Le contremaître exige un travail et l'ouvrier refuse de le faire parce qu'il le juge trop dangereux. Le contremaître ayant appliqué une sanction, un grief est soumis au syndicat qui tentera de le régler avec le patron, mais sans succès. Devant l'échec, on fait appel à un conciliateur qui fait enquête, entend les parties en cause, rend ensuite son jugement. (Prix: New York; Palmarsès du film canadien)

Voix dans la ville, Une 27 minutes n&b 16mm 1969 (106B 0269 099) *United States Information Agency*

Comment se déroule la journée normale d'un agent d'affaires syndicales à l'oeuvre dans une grande ville? Ce film nous permet de suivre une femme, agent d'affaires de New York, au cours d'une journée et donne un aperçu des diverses questions dont elle doit traiter: griefs dans le domaine hospitalier; convention à négocier pour les employés d'un musée; menace de grève; campagne de recrutement de membres. C'est, en somme, un aperçu d'un autre aspect de la négociation collective.

Un moment s.v.p. 10 minutes n&b BNA (106C 0270 029)

Ce film montre l'importance de savoir écouter, qui est une des principales fonctions de superviseur. Il nous

La grève menace une manufacture de meubles dans une petite ville. Patrons et ouvriers désirent l'éviter parce qu'elle ne représente qu'une source d'ennuis

Grève à minuit, La	35mm	(105B 0255 029)
	16mm	(106B 0255 029)
	<i>n&b</i>	<i>ONF</i>
	<i>36 minutes 30 secondes</i>	<i>1955</i>

Un vieil employé ou le congédiement d'un autre. le règlement des grèves, soit la permutation injustifiée respectées; il représente les ouvriers dans l'examen et préues dans la convention collective soient patron; il veille à ce que les conditions de travail délégué d'atelier sert de lien entre les ouvriers et le Syndiqué élu par ses compagnons de travail, le

Délégué d'atelier, Le	35mm	(105B 0253 208)
	16mm	(106B 0253 028)
	<i>n&b</i>	<i>ONF</i>
	<i>21 minutes 55 secondes</i>	<i>1953</i>

NÉGOCIATION COLLECTIVE

Ce film traite de la motivation en tant que problème, tel que le conçoivent la plupart des administrateurs. Il s'adresse au contremaître qui s'efforce de trouver la "formule magique" qui incitera ses hommes à donner un meilleur rendement; au directeur qui ne cesse de réclamer l'embauche de travailleurs consciencieux; et au patron qui se préoccupe surtout d'assurer des avantages sociaux à ses employés.

Profilis de chefs	30 minutes	couleur
(106C 0270 070)		

L'habitude du monde industriel et de celui des affaires de trop simplifier les tâches, de se servir du plus petit commun dénominateur des aptitudes d'une personne, "privé" d'une certaine manière un employé du reste de simplification lasse, augmente le travail, les erreurs, les réclamations et provoque un roulement élevé de la main-d'oeuvre. Cette amputation de talent a lieu à tous les niveaux de l'entreprise, des fonctions de direction aux emplois les plus humbles. Herzberg en illustre les résultats d'une façon très intéressante dans ses commentaires au sujet de l'importance d'une meilleure manière d'envisager la motivation et l'efficacité.

Pourquoi s'ennuient-ils au travail?	25 minutes	couleur
(106C 0269 137)		BNA

travail, c'est-à-dire lui donner une responsabilité, une portée, un défi plus étendus, est une technique impressionnante et éprouvée qui peut aider véritablement les gens à s'efforcer d'acquérir une véritable motivation.

M. Frederick Herzberg explique sa théorie sur la motivation et offre à l'employeur une nouvelle stratégie pour augmenter la productivité des employés. Les facteurs de cette "hygiène" — bons salaires, sécurité, surveillants amicaux — ne viennent pas nécessairement à bout de l'apathie et du minimum d'effort. Tout au plus, ils empêchent seulement les employés de se plaindre sans susciter en eux le désir de travailler plus efficacement. La revalorisation du

Motiver par l'enrichissement du travail	(106C 0268 060)	BNA
	28 minutes	couleur

Relations employeur-employé. respectivement sous Sélection du personnel et service" et "Le contremaître" sont inscrits

N.B. Les deux autres films de cette série, "Le chef de routine?"

irremédiablement privé d'initiative, condamné à la monotonie, joue un rôle d'automate, tout comme l'ouvrier à la chaîne. Le petit commis est-il fatigué, il cède à la révolte et parfois très vite. Dégouté par la monotonie de son travail, Un ouvrier, forcé du travail à la chaîne, pose des boules du matin au soir dans une usine d'automobiles. Cet employé de bureau qui accom- plit un travail bien délimité et parfois très monotone, pose des boules du matin au soir dans une usine d'automobiles. Cet employé de bureau qui accom- plit un travail bien délimité et parfois très monotone, pose des boules du matin au soir dans une usine d'automobiles. Cet employé de bureau qui accom- plit un travail bien délimité et parfois très monotone, pose des boules du matin au soir dans une usine d'automobiles.

a) Chaîne, La	29 minutes 13 secondes n&b 16mm ONF 1958
(106B 0258 051)	28 minutes 53 secondes n&b 16mm ONF 1958
b) Commis, Le	(106B 0258 048)

considération qu'on leur témoigne. dont on les fait travailler et non du degré de gens? M. Herzberg dit que cela dépend de la façon provoque aucune motivation comment motive-t-on les zéro et ce dernier point s'aggrave. Si l'hygiène ne être de courte durée, mais elle se réduit rapidement à Ce qui veut dire que la satisfaction des employés peut travail, les avantages sociaux, etc., sont éphémères. de "l'hygiène" soit les salaires, les conditions de gens. C'est un fait bien connu que les améliorations qui est le moyen le plus simple pour faire travailler les

Mécanismes de l'accord	22 minutes n&b 16mm Roundtable Films 1959
106B 0259 109	

peut entreprendre pour en venir à un accord. personnes. Le film démontre certains mesures qu'on d'obtenir la participation et l'intérêt des autres nouvelle idée ou un nouveau projet, une Quand on veut présenter un nouveau projet, une Ce film démontre l'importance de l'opinion d'autrui.

d'équipe de ses spécialistes. Chacun de ses membres doit se demander qui dépend de son rendement, ce dont ils ont besoin pour améliorer leur contribution, et par quel moyen communiquer avec eux.

c) Opportunités de demain

(106C 0269 092)

20 minutes 38 secondes

d) Décisions efficaces

(106C 0269 093)

21 minutes 18 secondes

Sur le plan décision, quel est l'apport de la divergence d'option constructive? Toute décision émanant de la direction provient de deux propositions; ni l'une ni l'autre ne sont nécessairement justes. Pour juger de chaque fait pertinent, chacun de ses membres doit examiner chacune des propositions.

e) Plein emploi des talents, Le

(106C 0269 094)

29 minutes 7 secondes

Quei cadre a jamais eu à se plaindre d'avoir des subalternes énergiques et efficaces? Ce qui importe, ce n'est pas tant de savoir ce qu'un employé peut faire comme de connaître les domaines où il excelle. Savoir tirer un rendement supérieur d'un travailleur moyen est la marque d'une bonne organisation.

Consignes pour un instructeur

(106C 0270 072)

21 minutes couleur

En utilisant, à titre d'illustrations, des séquences réelles de match de football, on montre chaque phase sans la situer exclusivement dans le contexte d'un bureau ou d'une usine, et sans allusion à aucune industrie en particulier.

Direction par les objectifs

Série de 3 films

couleur 16mm Associated British Pathe Ltd. 1969

a) Direction par les objectifs

(106C 0269 139)

27 minutes

Le premier film de cette série expose les grandes lignes de la Direction par les objectifs, et illustre comment mettre en oeuvre avec succès cette méthode de gestion.

b) Définition des tâches du responsable

(106C 0269 140)

21 minutes

Ce film présente une étude détaillée de la formule: "...d'accord, qu'attendez-vous de moi". Une entreprise quelconque s'apprête à mettre en oeuvre

la méthode de gestion par les objectifs, et le rideau se lève sur une réunion entre le directeur du marketing (qui ne prise pas les définitions des tâches des cadres supérieurs) et le conseiller en matière de "Direction par les objectifs".

c) Analyse des performances et du potentiel

(106C 0269 141)

24 minutes

Nous passons à l'étape suivante "...j'aimerais savoir si je m'en tire bien; j'ai besoin qu'on m'aide, j'ai besoin de directives et de formation." Après s'être entendu avec les cadres supérieurs au sujet des "Guides de la gestion" et des "Projets de perfectionnement professionnel" (la scène se passe trois mois plus tard), le directeur général et le directeur du marketing sont en pleine "Analyse des performances." Cet excellent film contient tous les éléments nécessaires pour stimuler la discussion de groupe des cours de gestion.

Jour comme tous les autres, Un

(106B 0269 112)

28 minutes n&b O/T 1969

Ce film traite de l'Organisation internationale du Travail, fondée en 1919, dans le but d'accroître et d'améliorer le bien-être économique et social des peuples. De plus, il donne un aperçu des différents programmes de formation et de développement entrepris par l'OIT dans le monde entier. Organisation tripartite unique en son genre, formée de représentants des gouvernements, du salariat et du patronat de 119 pays, l'OIT a reçu le Prix Nobel de la Paix en 1969. Le Canada compte parmi ses membres fondateurs.

Travailler pour quelque chose

(106C 0270 073)

26 minutes couleur

Ce film sur la formation professionnelle a pour but d'aider l'instructeur à mieux comprendre les diverses façons d'exercer l'autorité en tant que chef. Le tout est illustré par un problème industriel au sujet du renouvellement d'une convention; quatre chefs se penchent sur le problème, et chacun d'eux à une façon bien particulière de l'aborder.

MOTIVATION

Kita — Que faites-vous pour eux?

(106C 0269 137)

25 minutes couleur BNA

Une agréable présentation, pleine de passages humoristiques, de ce que M. Frederick Herzberg appelle KITA (kick in the ass), coup de pied au derrière

Un livret avec illustrations humoristiques est ajouté à l'intention du spectateur dans le but de l'amener à poursuivre au-delà de la projection les réflexions engendrées par les images.

Cas d'insubordination 20 minutes couleur
(106C 0270 033) *Roundtable*

Par ses techniques photographiques de simulation subjective, ce film très impressionnant permet à l'instructeur de répéter les conséquences, les sous-entendus émotifs et les éléments de doute raisonnable qui constituent souvent des facteurs en cas de grief. C'est un film stimulant qui exige une participation active de la part des stagiaires. Ils décident des faits du cas, de la façon de la traiter, de la personne à réprimander et de la manière dont on aurait pu éviter la plainte.

Instructions ou obstructions 10 minutes couleur
(106C 0270 069)

Fournit aux superviseurs une foule de tuyaux utiles sur la façon de communiquer verbalement avec les subordonnés, particulièrement lorsqu'ils donnent des ordres.

FORMATION: TRAVAILLEURS ET CADRES

Cadres efficaces
Série de 5 films
couleur 16mm *Quest Production* 1968
(106C 0269 090)

a) Comment organiser son temps 26 minutes 38 secondes
b) Que puis-je apporter? 25 minutes
(106C 0269 091)

Tant d'hommes d'affaires se plaignent que la journée de travail ne suffit pas, et que "trop de cadres doivent bien souvent s'occuper de choses peu profitables — et gaspiller un temps précieux".

L'efficacité d'une organisation dépend de l'esprit

Décision capitale, Une 26 minutes couleur 16mm
(106C 0269 503) *ONF* 1969

L'histoire de Jerry est pénible. Comptable dans une entreprise canadienne d'envergure moyenne, ayant un personnel sous ses ordres, il n'avait jamais pensé qu'il serait un jour victime de l'automatisation. C'est pourtant ce qui lui est arrivé, et à bien d'autres aussi. Ce film, d'un réalisme cruel, explore certains des problèmes posés par l'évolution. Bien qu'il n'offre pas de réponses toutes faites, il contient assez d'éléments pour alimenter la discussion.

Défi du devenir, Le 18 minutes couleur 16mm
(106C 0269 527) *ONF* 1969

Dans le but d'éclairer les Canadiens sur les changements qui bouleversent notre siècle pour les aider à s'adapter au monde actuel et à oeuvrer dans un climat favorable, ce film retrace les temps et invite le peuple canadien à réfléchir sur l'enrichissement que peut apporter à l'individu les transformations d'un siècle que domine la technique.

Ouvrier qualifié, L' 26 minutes 30 secondes n&b 16mm
(106B 0258 052) *ONF* 1958

Saint-Germain, tourneur de son mélrier, travaille dans une usine depuis 25 ans, et paraît satisfait de son sort. Un jour, il apprend qu'il sera promu à la chaîne d'assemblage, et que dorénavant des machines remplaceront les tourneurs. Cette nouvelle bouleverse Saint-Germain et ses camarades. Mais peuvent-ils arrêter la marche du progrès? Auront-ils recours à leur syndicat? Revendiqueront-ils leurs droits auprès des chefs de l'entreprise? (Prix: Stockholm)

COMMUNICATIONS

Au-delà des mots 14 minutes couleur 16mm
(106C 0270 074) *Henry Strauss* 1960

Ce "film choc" sur les relations humaines, s'adresse à tous ceux que leur travail met en contact quotidien avec le public. Quel que soit ce public, il aidera le travailleur à mieux le comprendre et à se faire comprendre. L'attention du spectateur est retenue surtout par la mise en relief de la valeur et l'efficacité de la communication, ainsi que par les quelques bonnes recettes pour l'améliorer.

Adaptation au changement	7
Communications	7
Droits de la femme	7
Formation: travailleurs et cadres	7
Motivation	8

Négociation collective	9
Productivité	10
Relations employeur-employé	10
Sécurité et hygiène du travail	11
Sélection du personnel	11

Liste des films et séries par ordre alphabétique
(Les séries sont indiquées d'un *)

8	Analyse des performances et du potentiel (<i>Performance and Potential Review</i>)
7	Au-delà des mots (<i>More Than Words</i>)
10	Brave type ou type bien
7	* Cadres efficaces (<i>Effective Executive Series</i>)
7	Cas d'insubordination
9	Chaîne, La (<i>Man on the Assembly Line</i>)
11	Chef de service, Le (<i>Department Manager</i>)
7	Comment organiser son temps (<i>Managing Time</i>)
9	Commis, Le (<i>The Clerk</i>)
11	Conscience de Milton Whitty, La (<i>Inner Mind of Milton Whitty</i>)
8	Consignes pour un instructeur
10	Contremaître, Le (<i>General Foreman</i>)
7	Dans la tête des femmes
7	Décision capitale, Une (<i>A Matter of Survival</i>)
8	Décisions efficaces (<i>Effective Decisions</i>)
10	Défi d'être chef, Le
7	Défi du devenir, Le (<i>Challenge of Change</i>)
8	Définitions des tâches du responsable (<i>Defining the manager's job</i>)
9	Délégué d'atelier, Le (<i>Shop Steward</i>)
8	* Directions par les objectifs (<i>Management by Objectives</i>)
10	Efficacité et motivation
10	F... et A...
11	Êtes-vous en sécurité au bureau?

11	Êtes-vous sur le qui-vive? (<i>Are You Warm to the Touch?</i>)
9	Grève à minuit, La (<i>Strike in Town</i>)
10	Grief, Le (<i>The Grievance</i>)
11	Imprévu, L' (<i>The Unplanned</i>)
7	Instructions ou obstructions
8	Jour comme tous les autres, Un (<i>A Day Like Any Other</i>)
8	Kita — Que faites-vous pour eux?
9	Mécanismes de l'accord (<i>Engineering of Agreement</i>)
11	Milton Whitty relève le défi (<i>Return of Milton Whitty</i>)
9	Monde du travail (<i>Nature of Work Series</i>)
9	Motiver par l'enrichissement du travail
8	Opportunités de demain (<i>Focus on Tomorrow</i>)
7	Ouvrier qualifié, L' (<i>Skilled Worker</i>)
8	Plein emploi des talents (<i>Staffing for Strength</i>)
9	Pourquoi s'ennuient-ils au travail?
9	Profil de chef
7	Que puis-je apporter? (<i>What Can I Contribute?</i>)
10	Règlements des débats (<i>Parliamentary Procedure</i>)
11	Respirations de secours
11	Son et l'ouïe, Le (<i>Sound of Sound</i>)
8	Travailler pour quelque chose
10	Un moment s.v.p.
10	Voix dans la ville, Une (<i>Voice in the City</i>)

©Ministre des Approvisionnements et Services Canada 1977
N° de cat: L31-16/1977
ISBN: 0-662-01231-3

La Cinémathèque nationale des relations industrielles a été créée par Travail Canada pour servir de réserve centrale de films sur tous les aspects des relations industrielles.

Ces films portent notamment sur la productivité, la formation des cadres, l'hygiène du travail et la réadaptation, la sécurité, l'adaptation aux changements, la sélection du personnel, l'amélioration des communications, la motivation, les relations entre employeur et employés, les femmes dans les rangs de la population active, l'encouragement à l'initiative et la négociation collective.

Les films sont distribués gratuitement, sauf pour les frais d'expédition, grâce à un service de prêts assuré par l'Office national du film du Canada, à partir de ses bureaux régionaux et de district. On trouvera ailleurs dans le présent catalogue une liste des bureaux de l'ONF.

La Cinémathèque nationale des relations
industrielles
Direction des relations publiques
Travail Canada
Ottawa (Ontario)
K1A 0J2

Pour éviter tout désappointement et faciliter le service, nous vous conseillons d'indiquer un second choix lorsque vous commandez des films; vous voudrez bien également indiquer le titre et l'indicateur numérique de chacun des films que vous désirez obtenir.

répertoire de la cinématique nationale des relations industrielles





Labour
Canada

Travail
Canada

Document
Publication

CAI
L135
-N13



National Industrial Relations Film Catalogue

Canada



National Industrial Relations Film Catalogue



National
Film Board
of Canada

Office
national du film
du Canada



Published by authority of the
Minister of Labour, Government of Canada

©Minister of Supply and Services Canada 1986
Cat. No. L31-16/1986
ISBN 0-662-54352-1
Labour Canada Catalogue Number: L39-0498/86B

Printed in Canada

FORMAT

Foreword

The National Industrial Relations Film Library (NIRFL) was founded some 30 years ago by Labour Canada in co-operation with the National Film Board of Canada. NIRFL's original function was to provide a film reviewing service for the labour, management, and academic sectors. However, the service became so popular, through the increased use of audio-visual materials in training and communication, that it evolved into a lending library.

The Library's holdings range from films on occupational safety and health, executive training, women's issues, and quality of working life to films on collective bargaining and grievance processes. On average, about 6 000 bookings are made each year.

The lending service is maintained by Labour Canada as a free service for its clientele. Through an agreement between Labour Canada and the National Film Board, NIRFL films are available through various resource centres, with the National Film Board managing shipment, return and maintenance of the films.

Changes have been made to the catalogue in order to broaden its scope and facilitate film selection. For example, it includes labour-related films from the Canadian Broadcasting Corporation as well as from the National Film Board and Labour Canada. The structure of the catalogue has been revised and enhanced by the use of FORMAT, a computerized national information system for audio-visual materials managed by the NFB. The new PRECIS Subject Index system highlights subject areas and cross-references titles, all for the borrower's convenience. As well, more detailed information on selected titles can be found in the Film Descriptions Section. The FORMAT and PRECIS systems are described in more detail in the following pages.

Requests for NIRFL films should be directed to the NFB through one of its many distribution centres across Canada. To avoid disappointment if titles selected are not readily available, one or more alternatives should be listed when ordering.

Over the past 30 years NIRFL has had considerable success in promoting a better understanding of industrial relations and human resource management. If you are one of the selected key practitioners or students of industrial relations in Canada who have received this catalogue, then you are invited to make its existence known to others who are interested in the field in order to help extend its usefulness.

Please read the directions on the catalogue carefully. If you require further information contact your nearest National Film Board Office or Labour Canada directly through its headquarters or regional offices.

Film Descriptions in Alphabetical Order

The Film Descriptions section of the catalogue lists all of the film descriptions in alphabetical order by title. Film titles beginning with numerals are listed at the beginning of the alphabetical section.

A French-language title in parentheses following the English title indicates either that a French-language version (or original) is available or that the film is bilingual, and has either no dialogue or bilingual commentary, or subtitles. (If the film is bilingual, it will have digits "03" or "00" in positions five and six of the title code, as in 106C 0375 182.)

PRECIS Subject Index

The PRECIS Index is designed to assist you in finding films by specific subject. For example, if you would like a film on "PERSONNEL," simply look under this term in the index to find appropriate titles. Since its introduction, catalogue users have been very satisfied with the PRECIS Index. However, in response to user questionnaires we have been able to further improve this index, in particular, the system of references between terms.

New Films

So It Won't Happen Again

15 min. 53 sec.

John, a recently appointed carpentry shop foreman, learns to conduct accident investigations. He is assisted by Laura, a member of a safety and health committee who is experienced in investigating accidents. Together they plan and conduct a thorough investigation to identify all causes of the accident and to implement corrective action, "So It Won't Happen Again". They use a wide array of techniques including: controlling the scene of the accident, interviewing witnesses, gathering facts, and analyzing evidence. This is a training film designed to teach accident investigation and reporting techniques. Training materials, which may be used in conjunction with the film, are available in English and French from Labour Canada.

Working Together Works

6 min. 6 sec.

This film reviews, for a general audience, the jurisdiction of the Canada Labour Code and the activities of Labour Canada in overseeing collective bargaining, conditions of work, and occupational safety and health within that jurisdiction.

Head Start: Meeting the Computer Challenge

27 min. 25 sec. 106C 0184 638

A timely, topical film about the challenges women face in dealing with the technological revolution.

A film that reveals the perils of the computer age and calls for concerted action by women to ensure they benefit fully from microtechnology in the workplace.

A film that paves the way for discussions about computers, job training, career choices and re-orientation, and the economic status of women.

Film descriptions (in alphabetic order)

51%

(Cally Curtis)

21 min. 57 sec. 106C 0178 083

Summary: It is essential for firms to make maximum use of their human resources - both male and female. This film dramatizes how three women, a secretary, a systems analyst and an executive, are sometimes thwarted in their struggle for self-development by the attitudes and prejudices which underlie sex discrimination.

12,000 Men (12,000 hommes)

34 min. 27 sec. 106C 0178 569

Summary: This is a history of the struggles of the union movement in the Cape Breton, Nova Scotia coal and steel industries from 1890 to the present. Archival photos, film footage and interviews with retired miners are used to construct a picture of the harsh working conditions, strikes, picketing, lockouts and battles with authority.

The ABC Man

25 min. 106C 0169 134

Summary: An ABC man is a mid-career manager who has become obsolete due to technological change yet who refuses to grow and instead hides behind slogans and hostility. Dr. Frederick Herzberg suggests that firms can keep their managers effective and competent by designing into their careers continuous challenge and opportunities for learning.

After the Axe

56 min. 13 sec. 106C 0181 012

Summary: Every year, 250 000 managers get fired in North America. *After the Axe* is a cinematic drama which examines executive terminations and a new industry which specializes in handling them. The film was made with the co-operation of the business community, which provided authentic locations and even helped script actual scenes on set. The central figure, D.R. "Biff" Wilson, 44, is a composite figure based on extensive conversations with fired executives; the others play themselves. An interesting look at business ethics. **Support material available.** (Awards: New York; Yorkton; Oscar nomination; Chicago.)

Alvin ... His Best Foot Forward

26 min. 48 sec. 106C 0177 316

Summary: Alvin is an unusual teen-ager who has overcome a very severe handicap - he was born with no arms. Now able to play the drums, write on the blackboard at school, and even drive a car, his struggle to lead a relatively normal life is inspiring for all. He is studying program production, with the hope of working in the broadcasting industry. "The most important fact for any handicapped person," he says, "is being accepted."

Anthony Mazzocchi Talks about Chemicals and the Workers

9 min. 10 sec. 106C 0178 528

Summary: "Every human being should have the right to make a product without having to put a piece of his life into that product." Anthony Mazzocchi, vice-president of the Oil, Chemical and Atomic Workers' Union in the United States, discusses the political and social reasons for so much occupational disease. Chemicals are coded, which means that the worker doesn't know what he is exposed to in the environment. Factories are not properly maintained because that costs time and money. Productivity is the main goal.

Arbitration - Truth of the Matter

48 min. 18 sec. 106C 0177 066

Summary: When company and union agree to accept the decision of an arbitrator as final and binding, each must be prepared to present its case factually and forcefully. Featuring labor relations experts, this film reveals what really takes place in an arbitration hearing. It illustrates the procedure for the examination and cross-examination of witnesses and introduction of exhibits.

Are You Listening?

12 min. 30 sec. 106C 0170 028

Summary: This film explains the importance of listening as a skill in interpersonal communication, especially at the workplace. The process of listening is explained as well as the common problems associated with it, namely screening out the other person, being emotionally unprepared, and hiding behind preconceptions. Listening do's and don'ts are illustrated in a series of dramatizations of common office situations.

Attention: Women at Work! (Femmes au travail!)

28 min. 20 sec. 106C 0183 594

Summary: In this documentary about women in non-traditional jobs, a hovercraft pilot, an architect and two construction journeymen speak of their success in a male-dominated workplace and the difficulties they had to overcome. Each one offers practical advice on the choice of a career. These career portraits are intercut with a discussion among teenaged girls about the factors that influence career choices: sex-role stereotyping, fear of failure, self-image, marriage, motherhood, family expectations. A good discussion starter for teenagers, parents, educators, career counsellors. **Support material available.**

Avoiding Communication Breakdown

23 min. 38 sec. 106C 0165 169

Summary: Dr. Berlo uses a fictional work situation to show how faulty communication can cause many problems in the firm. He goes on to explain some of the major causes of communication breakdown: message competition, status-ego threat, false expectations and too great a number of links in the communication chain.

Baxter Earns His Wings (Baxter gagne son ciel)

15 min. 16 sec. 106C 0181 004

Summary: To escape the more pungent aspects of his work, Baxter decides to leave his farm and head for the big city. Life is full of ups and downs, but eventually Baxter is transformed into a higher being. Slapstick humor is fleshed out with the appropriate noises and gestures by Les Mimes Electriques.

Bilingualism

28 min. 44 sec. 106B 0173 017

Summary: A close view of a wide-open management's handling of a problem with parallels far beyond the borders of Québec. How Steinberg's comes to grips with one of the major challenges it faces - the bilingual, bicultural nature of the Québec society in which this corporation functions - is seen as top and middle management, in frank and full discussions, pursue the issue's many facets toward a conclusion and a policy.

Bill Cosby on Prejudice

23 min. 7 sec. 106C 0177 020

Summary: In this subtly funny film Bill Cosby plays a super-prejudiced bigot who has something rotten to say about almost every ethnic and regional group in America. The film successfully provokes our thoughts on the nature of stereotypes, clichés and prejudices.

The Binkly and Doinkel Safety Show (La Sécurité avec Plutus et Saturnien)

17 min. 106C 0173 658

Summary: A puppet show on film, to teach young children the basic safety rules. The star characters are Binkly and Doinkel, two little green-faced children from outer space on a day's visit to earth. Indoors and outdoors the inquisitive little visitors learn about the dangers that earth children encounter all around them: street traffic, deep water, poisons, electrical appliances and more.

Building a Climate for Individual Growth

25 min. 106C 0169 135

Summary: Dr. Frederick Herzberg argues that the modern firm must design its positions so that the individuals who fill them have ample opportunity for psychological growth and challenge. Without this opportunity individuals become unable in the long run to contribute effectively to the firm. Dr. Herzberg discusses the ramifications of his argument for performance appraisal, corporate task forces, office politics and the preparation of job descriptions.

Building a Working Team (Let's Get Engaged)

30 min. 106C 0175 273

Summary: Dr. Berlo explains that in the modern firm effective management depends on a free flow of information among many individuals. The manager must maintain his information relationships in good order so that people do not disengage and withdraw from the information exchange network.

Burrard Inlet Elevator Fire

21 min. 20 sec. 106C 0178 143

Summary: On October 3, 1975 an explosion and fire occurred at a grain elevator in the Vancouver harbor. When it was over, there were four people dead, thirteen injured and eight million dollars in damages. Chief Fire Inspection Officer G.D. Tyson describes how the fire started and how it was fought while we see scenes from the fire and from the hospital where the injured were taken.

The Case of Barbara Parsons

51 min. 57 sec. 106C 0178 520

Summary: Barbara Parsons is a recently hired employee with the company where Michael Blais has worked for nineteen years. Still, when a supervisor announced his retirement, Barbara applied for and was promoted to the position ahead of him. This film dramatizes a situation that could happen in any unionized company - the violation of a contract between management and labor - and shows the four main steps to be followed in the grievance procedure. (Award: New York; Yorkton.)

A Case of Insubordination

21 min. 20 sec. 106C 0170 033

Summary: This film dramatizes how a common labor-management conflict, such as an employee's refusing to obey the order of a supervisor, is perceived differently by the employee, the supervisor, a witness and a labor relations arbitrator. The film points out the mistakes that were made by the employee and the supervisor in handling the situation and suggests some of the implications for labor grievance procedure, interpersonal communications and human perception studies.

The Challenge of Change (Le Défi du devenir)

16 min. 35 sec. 106C 0169 527

Summary: "Today the rate of change and the areas of life molded by it are increasing astronomically..." states the introduction to this film. Impressions of all that constitutes the environment of modern man are conveyed in the film in a kaleidoscope of movement and sound - a montage of pictures from the urban and industrial scene, reflecting the creativity and inventiveness of which man is capable but which in turn demand adaptation and adjustment if he is to survive.

Changing Attitudes Through Communication

30 min. 20 sec. 106C 0165 171

Summary: Dr. Berlo explains how managers may develop effective strategies for overcoming resistance to change by predicting the patterns of resistance which individuals will develop and by communicating information to them so that their anxieties are lessened. The notion of equilibrium is introduced to aid the viewer in understanding the process by which change is effected in the workplace.

China Challenge (Défi chinois)

14 min. 20 sec. 106C 0180 556

Summary: With a population of one billion and economic development as a major objective, China is looking beyond her borders for world trading partners. One country high on the list is Canada with much to offer China in the fields of engineering, transportation, communications, resource development and agricultural technology. As well, Canada is a potential buyer of many Chinese-manufactured goods. This short film from the Department of Industry, Trade and Commerce is recommended to anyone in business considering commercial relations with China. Canadian economists, trade commissioners, industrialists, importers and exporters offer timely and valuable information based on their own experiences, and give practical tips on how to gain a foothold in this potentially profitable market.

Coke Ovens: A High Risk Job

12 min. 8 sec. 106C 0178 527

Summary: Toppers workers of coke ovens have the most dangerous job in industry. Union and company representatives at Stelco Ltd., Hamilton, Ontario, describe the hazards of working on the ovens, and the efforts being made to improve conditions. Emissions from the ovens are dangerous not only for the workers, but for the whole community. Hamilton has the highest rate of lung cancer in Canada - and possibly in the world, says one of the workers.

Colt - A Case History

24 min. 106C 0169 142

Summary: Colt is a British heating and ventilation equipment company with a thousand people at the time of filming. The film shows how management by objectives was implemented at Colt and how managers reacted to the method as it slowly became part of the company's management process.

Communicating Management's Point of View

22 min. 37 sec. 106C 0165 173

Summary: Dr. Berlo explains that the modern manager is an agent of change who uses communication as a means of persuading people. The successful manager is empathetic toward his subordinates in trying to understand their perceptions, concerns and self-interests. He also depends on his credibility, that is, the reputation he has for being competent, dependable and energetic in his work.

Communication Feedback

21 min. 21 sec. 106C 0165 172

Summary: Where peaches once grew, now housing developments have taken over; hydro towers are routed over valuable farm land; highways follow the easiest path, usually the best land; and airports cover acres and acres of good agricultural soil with concrete. Today's values emphasize factories and jobs, but for how long can people continue to allow prime farm land to be sacrificed?

A Day Like Any Other

28 min. 27 sec. 106B 0169 112

Summary: Worldwide the International Labour Organization promotes human dignity and international co-operation as it relates to work. This film illustrates the history of the ILO, the workings of its general assembly in Geneva, Switzerland and some of the efforts it is making in member countries to promote sound industrial health practices, craft training and Third World development and to generally improve the quality of working life.

Defining the Manager's Job

20 min. 106C 0169 140

Summary: John Humble uses a simulated case study of a large corporation to demonstrate how management by objectives is applied to the individual manager's job. Working with an MBO advisor, each manager determines how he can contribute to the overall objectives of the firm and prepares performance standards, a management guide and a job improvement plan for himself.

The Department Manager (Le Chef de service)

29 min. 25 sec. 106B 0158 049

Summary: This film is centered on a mini-drama in which a successful design engineer encounters many problems when he is promoted to a managerial position. The film raises questions about the sources of job satisfaction, the perils of promotion from within the organization, and the demands that are put on a person placed for the first time in an administrative or managerial role.

Developing More and Better Ideas

19 min. 55 sec. 106C 0170 036

Summary: Creative thinking is a talent which most people may develop in themselves for increased productivity. In this film, the nature of creativity, the elements which constitute it, the obstacles which hinder its expression and the step by step methods by which it may be stimulated are discussed.

A Different Approach

20 min. 43 sec. 106C 0179 302

Summary: This humorous and frank film underscores the appropriateness of fair employment practices in the hiring of handicapped workers. The film uses a variety of formats, from mock commercials to musical dance numbers, to provide insights into the employment needs of the handicapped and the discrimination they face. Several noted Hollywood actors including Carroll O'Connor and Ed Asner make cameo appearances.

The Disappearing Land

56 min. 45 sec. 106C 0178 060



Summary: Where peaches once grew, now housing developments have taken over; hydro towers are routed over valuable farm land; highways follow the easiest path, usually the best land; and airports cover acres and acres of good agricultural soil with concrete. Today's values emphasize factories and jobs, but for how long can people continue to allow prime farm land to be sacrificed?

Do Not Fold, Staple, Spindle, or Mutilate

50 min. 1 sec. 106B 0167 035

Summary: Written by New York playwright Millard Lampell and starring Hollywood's Ed Begley, this film tells the story of an aging union leader who, after a lifetime of service for the cause, finds that he has outlived his usefulness and esteem among the workers of his factory, that times have changed and a new strategy is needed in bargaining with the company. It is the situation of a man who must retire. (Awards: International Labor Film Festival, Montréal; two Canadian Film Awards; New York.)

Don't Call Me Baby

30 min. 16 sec. 106C 0177 026

Summary: This film deals with the successes and frustrations which women experience when they become actively involved in union activities. We hear women members and administrators of CUPE discussing issues such as equal rights for women, sex discrimination, daycare, cutbacks and the difficulties women have in adjusting to taking leading roles in union affairs. We also get glimpses of women on picket lines, in union meetings and in some of the varied work positions which they fill.

Don't Push Your Luck

12 min. 43 sec. 106C 0170 059

Summary: This industrial health and safety film begins with the reminiscences of William Frank, an industrial worker from Chicago who was blinded for life in an industrial accident. He tells how his negligence in wearing eye protection cost him his sight and describes graphically how the accident has devastated his life. The film continues with a survey of the types of eye protection devices which are available for various industrial situations.

Dr. Epstein Talks about Chemicals in the Workplace

7 min. 23 sec. 106C 0178 530

Summary: Dr. Samuel Epstein, professor of occupational and environmental health at the School of Medicine, University of Illinois, feels strongly that the worker should have the right to know what chemicals he is exposed to. A recent American government report has estimated that 80% of the chemicals in the workplace are as yet unidentified. Dr. Epstein suggests what workers should do if they want to avoid being carelessly exposed to dangerous chemicals.

Dr. Epstein Talks about Distortion of Information

13 min. 2 sec. 106C 0178 532

Summary: Dr. Epstein believes that distortions of the data base on which decisions are made have become so serious as to endanger the proper functioning of a democratic system. He names incidents to prove his argument.

Dr. Epstein Talks about the Chemical Explosion

8 min. 37 sec. 106C 0178 531

Summary: Dr. Epstein describes how, since the 1930s, the world has accommodated a virtual explosion of the use of chemicals, perhaps bringing with it more dangers than benefits. Failure to regulate environmental carcinogens is proving more costly than the costs of the diseases themselves, because what happens in the workplace vitally affects the people outside the workplace. Pollution is not necessarily contained in a specific area.

Dr. Selikoff Talks about the Latency Period

6 min. 40 sec. 106C 0178 533

Summary: Dr. Irving Selikoff, a leader in the identification of the health hazards posed by asbestos, describes how workers can suffer many years later from over-exposure to metal dusts, chemicals and other dangerous substances. It can take 20, 30, 40 years for the effects to show. There is a major decision that has not yet been made, namely that people's health should no longer be deliberately endangered.

Effective Decisions

21 min. 48 sec. 106C 0169 093

Summary: Peter F. Drucker argues that effective decision-making depends on a thorough understanding of the problem at hand which can come about only when dissenting opinion on the subject is sought out and openly discussed. He analyzes a decision-making situation in a fictional company to illustrate these principles.

Elements of Survival: People

56 min. 106C 0175 189

Summary: In spite of general agreement that unchecked population growth will ultimately breed disaster, population figures continue to spiral upward, with the greatest increases occurring in countries that are least capable of supporting the added numbers. In the light of this situation, this documentary examines the various pro- and anti-natal stances of different countries, together with some of the reasons behind them: political, social and economic factors; the traditional roles of virility, fertility, and the rights of women; and the incalculable influence of religious doctrine and belief.



Everyone's Business

20 min. 48 sec. 106C 0182 035

Summary: The Churchill Park Greenhouse Cooperative in Moose Jaw, Saskatchewan, is a small produce business, much like any other trying to survive in a deteriorating economy. What makes it special is that eight out of the nine co-op members are disabled - either mentally or physically. Growing, washing, drying and packing vegetables, handling sales and bookkeeping, paying bills and sometimes postponing their own paychecks in order to see the co-op through hard financial times, these determined individuals have found a way to make themselves active, integrated, self-supporting members of society. Theirs is an endeavor to be admired by all audiences.

Focus on Tomorrow

20 min. 43 sec. 106C 0169 092

Summary: Peter F. Drucker presents a dramatization of a situation in which a manufacturing company falters as it struggles to keep old products competitive while half-heartedly trying to develop new products for the future. Drucker emphasizes that the successful company must devote some of its resources full-time and undividedly to developing opportunities for the future. The company must also have the courage to abandon pet projects which are not succeeding.

"Gathering Good Information" (Get'em Up Scout)

25 min. 106C 0175 271

Summary: Uses the analogy of the Cavalry Colonel and the Indian Scout as Indian fighters to show how the scout has displaced the colonel as the basis of control. The film points out that the manager who relies on authority and traditional notions of how to "get the work out" finds that he's still accountable, still in charge, but not in control. Series of 5 films.

Georges Dionne, un mineur de l'amiante

11 min. 15 sec. 106C 0278 524

Summary: Georges Dionne started working at 10 cents an hour sweeping up asbestos dust. Drinking-water came out of a bucket covered with this dust. Now retired because of asbestosis after many years in the asbestos mines of Thetford Mines, Québec, he talks about his experience as miner, union militant and concerned citizen. (In French.)

Have I Ever Lied to You Before?

56 min. 50 sec. 106C 0176 046

Summary: This film explores conflict in the advertising business and the difficulties faced on the production of one particular commercial which Goodis does not like, yet has to sell. Advertising and Jerry Goodis - an inseparable combination portrayed in a fascinating documentary film.

Helping People Develop (Don't Tell Me What's Good for Me)

30 min. 106C 0175 275

Summary: Dr. Berlo discusses how managers may be effective counsellors in an age when people want to control their own lives and don't want to be told what's good for them. He suggests that managers ought not to evaluate their subordinates but merely provide an environment in which individuals may seek their own self-development.

Homer Séguin Talks about Radiation at Elliot Lake

8 min. 10 sec. 106C 0178 526

Summary: Homer Séguin, staff representative of the United Steelworkers of America in Elliot Lake, Ontario, describes the radiation tragedy among uranium miners in that small town. Lung cancer caused by radiation is a death sentence. It must be prevented because it can't be cured - yet, he says.

I Am Not What You See

27 min. 55 sec. 106C 0175 193



Summary: In this highly acclaimed film interview, handicapped Sondra Diamond speaks frankly and sensitively of her struggle against ever-present barriers: the doctors who held little hope, the reluctant teachers, the wary employers and the norms of society as a whole. She also speaks of her loving family, her own humor, and her generally undaunted zeal for life. "I am not what you see visually," says Sondra. "I am a woman."

I Want to Be an Engineer (Nous sommes des ingénieurs)

28 min. 34 sec. 106C 0183 536

Summary: This film provides a lively introduction to the professional and personal lives of three women engineers - just a few of the growing number of women who are opting for "non-traditional" jobs. Their enthusiasm for and commitment to their work makes them convincing role models for high school girls who might be considering engineering as a career possibility. As well, the film is effective in fostering positive attitudes toward women working in the traditionally male professions of science and technology. **Support material available.**

The Inheritance

57 min. 106B 0169 113

Summary: The rise of the union movement in North America is recounted through the use of archival film footage, still photographs, union songs and commentary in this comprehensive and sometimes moving film. We experience the hope of the immigrants arriving at Ellis Island, the degradation of the sweat shops, the slums, the walkouts, the picketing, the repressions and finally the guarded optimism of the modern unionized worker.

The Inner Mind of Milton Whitty

17 min. 30 sec. 106C 0167 032

Summary: A fictional building contractor named Milton Whitty faces his conscience in a surrealistic courtroom sequence. As the charges of safety negligence against Mr. Whitty are argued it becomes clear that the prevention of accidents is the joint responsibility of contractors, job superintendents and workers alike.

International Operations

28 min. 44 sec. 106B 0173 016

Summary: The arrival of Steinberg's French affiliate, Supermarchés Montréal, on the outskirts of Paris is viewed here from the point of view of its cultural effects: the impact of the supermarket on the shopping and eating habits of the French; the problems of adjustment by store employees, by Paris shoppers, and by local merchants who see their customers drift away. As Sam Steinberg makes his first visit to the French stores, many of these problems are seen at first hand.

Japan Inc: Lessons for North America?

(Japan Inc: Un modèle pour l'Amérique du Nord)

27 min. 59 sec. 106C 0180 119

Summary: Organization, discipline and productivity in Japan are on a scale not known in any other country of the world. For the 110 million people of Japan, survival means doing things together - a concept that has seen that nation automate and computerize at an unparalleled rate. Just how this level of achievement was reached is the subject of this absorbing documentary study of Japanese business and industry. **Support material available.** (Awards: Columbus; Elmhurst.)

Japan: The Collective Giant

19 min. 20 sec. 106C 0176 252

Summary: Covering city and countryside, industry and university, this fast-moving documentary examines the impact that corporate organization has made on Japanese society, paying particular attention to the unique relationship between the individual and the collective. The overall mood is one of spirited commitment and achievement; but the program also makes it clear that for industrial prosperity Japan has paid a high price in environmental damage.

John Law and the Mississippi Bubble

9 min. 40 sec. 106C 0178 416

Summary: It was one of the most sensational get-rich-quick schemes heard of in a long time, but it eventually burst over the head of its originator, John Law. This "rags to riches to rags" story, in which the plan was to open a bank and exchange banknotes (paper!) for gold at wildly inflated share prices, ends when John Law, having been cleaned out as a result of a rush to cash in on the notes, is left broke and broken-hearted. (Award: Finland.)

Judging People

23 min. 7 sec. 106B 0170 032

Summary: This film shows how a personnel manager goes about selecting people for positions within his firm. Mention is made of the common obstacles encountered in obtaining information about a person as well as the steps which must be taken to ensure that an accurate assessment is made.

Just for Me (*Pour moi seule*)

26 min. 57 sec. 106C 0182 502

Summary: *Just for Me* documents three women's experiences with fitness and sport: that of a homemaker with children, an office worker who has just moved to the city, and a married school teacher. The film looks at the women before they participate in a sport, as well as during and after the experience. **Support material available.**

Laila (*Laila, tireuse de joints*)

10 min. 33 sec. 106C 0180 148

Summary: Laila Paattinen is a working woman from Lower Sackville, Nova Scotia. Tired of low-paying jobs, she completed a five-month course in dry-wall taping. Because she had chosen a non-traditional job for women, she ran into resistance in the marketplace and finally solved her problems by running her own dry-wall application business. A useful film for women seeking non-traditional jobs.

Luckily I Need Little Sleep

7 min. 38 sec. 106C 0174 008

Summary: Kathy worked as a nurse in Greece and then came to Canada. She and her family live in northern Alberta where they are developing a farm. Kathy nurses, sews for the children, maintains the house, and helps with the farm work.

Mac's Mill

12 min. 7 sec. 106C 0176 298

Summary: Mac Armstrong of Waweig, New Brunswick, singlehandedly runs a water-powered sawmill built back in 1909. While focussing on Mac and his mill, the film touches on other issues such as a balanced ecology and the intelligent use of natural resources. The film also proves that what worked half a century ago can work today and yield a decent livelihood.

Maintaining the Organization (How Far Can I Trust You?)

30 min. 106C 0175 274

Summary: In this film Dr. Berlo explains that relationships may be of two extremes: personal and formal. A personal relationship depends on trust and carries with it certain liabilities.

The Man on the Assembly Line (*La Chaine*)

29 min. 3 sec. 106B 0158 051

Summary: A dramatized look at the man who ultimately pays the price for the benefits associated with modern mass production - in this case a worker in an automobile factory who performs one operation with relentless monotony so that the assembly line may keep moving at top efficiency. (Award: Stockholm.)

Management by Objectives

27 min. 106C 0169 139

Summary: Consultant John Humble introduces the concepts of management by objectives. He zeroes in on two key areas, defining company objectives and developing management skills, explaining how they must be inter-related for good results.

Managing Time

21 min. 27 sec. 106C 0169 090

Summary: Peter Drucker uses a simulation of the typical working day of an extremely busy executive to demonstrate how mismanagement of time can lead to ineffectiveness and harriedness. Drucker shows how a time log can help the executive to realize how little time he really has and to devote it to the matters that really count.

A Matter of Survival (*Une décision capitale*)

25 min. 46 sec. 106C 0169 503

Summary: Much has been said about the predicament of the blue-collar worker in the automated world of industry. This film is about a similar threat to the white-collar worker in the business world. It portrays a situation in a company where computer methods are about to be introduced to take over much of the paperwork, as a consequence "making surplus" a number of responsible, long-time employees. The film poses the problem from the points of view both of management and of the employees concerned. (Four awards, including American Film Festival.)

Meanings Are in People

21 min. 49 sec. 106C 0165 182

Summary: Dr. Berlo uses dramatizations of ordinary work situations to explain how communication, the primary tool of management, often breaks down when people attach different meanings to the same events or words. He then explains how this type of communication breakdown may be prevented.

The Media Between Us

20 min. 25 sec. 106B 0169 044

Summary: A film documentation of the 1968 Summer Research Institute of Screen Study, a joint project of the National Film Board and McGill University. Thirty educators from across Canada met for informal discussion. As the participants endeavored to probe behind contemporary masks and to rediscover, if possible, the human being, much of the talk centered on the impact of technology and the electronic media on the individual and his environment.

The Modern Meaning of Efficiency

26 min. 10 sec. 106C 0169 138

Summary: Dr. Frederick Herzberg is called in as a consultant to a company where inefficiency and labor turnover are abnormally high. The cause turns out to be over-efficiency in the sense that every job has been simplified to the point where there is no room for individual growth or initiative. Dr. Herzberg explains that firms must employ job enrichment strategies to counteract a tendency for bureaucracies and rigid job descriptions to deny individuals opportunities for challenge and growth.

Motivation Through Job Enrichment

27 min. 3 sec. 106C 0168 060

Summary: While dissatisfaction with work stems from the environment we work in, which includes interpersonal relationships, pensions, status, income, security, etc., satisfaction from work can only be derived from the work itself. We can only be happy with work if it provides us with a sense of achievement, recognition, professional growth and responsibility. Frederick Herzberg discusses these factors as well as related concepts such as job enrichment, job enlargement, obsolescence and motivation.

Moving Mountains (*Elles soulèvent les montagnes*)

26 min. 106C 0181 044

Summary: A look at women working alongside men in an open pit coal mine in southeastern British Columbia. In the film, they talk about the coal company's initial reluctance to hire women for outside work, their own shyness, and the reactions of their male co-workers.

Multiple View Time Study Rating

11 min. 106B 0157 087

Summary: The first part of the film shows, simultaneously, six views of a revolving load index plate being loaded bimanually by an operator at different rates. A number beside each view indicates the percentage of the normal rate which each view represents, i.e., 70%, 85%, 100%, 115%, 130% and 145%. The second part of the film shows the same six views, again simultaneously, this time in random order. The viewer is asked to rate each view.

No Life for a Woman

26 min. 28 sec. 106C 0179 198

Summary: This film points out the inadequacies of single-industry towns that have been built primarily around jobs and not around people. Little provision is made for organized activities outside the narrow framework of company jobs. However, in view of the depression and isolation experienced by women living in these towns, steps are being taken to improve community life. This film shows the importance of taking women's needs into account when planning such communities.

North China Commune

80 min. 19 sec. 106C 0179 158

Summary: Part of a China-Canada exchange program of film crews, this is an in-depth look at the harvest in a North China commune. Intensive cropping methods and the orchestrated effort at harvest time of all commune members make it possible to support a population of 14 500 on only 1200 hectares of land. All activity on the commune is geared for production, be it the collection of waste for further processing, the building of new homes in the off-season, or the operation of small industries to obtain additional income for the commune. The film shows a conservator society in action, jolting western viewers into realizing how much we really waste. (Award: Columbus.)

North China Factory

56 min. 31 sec. 106C 0180 023

Summary: *North China Factory* gives the audience a chance to see a factory community in China where over six thousand workers process, spin, and weave raw cotton into eighty million meters of high-quality cloth per year. Also seen are the workers' residential, social, recreational and educational facilities, all of which are located on factory property. Highlights of the film are the retirement and wedding ceremonies in which factory management plays a major part. The film is an engrossing study of a lifestyle that is very different from that of the western world.

One Hand Clapping

9 min. 37 sec. 106C 0172 060

Summary: Noise pollution is a scourge of our time no less than are the visible forms that contaminate our environment. From the jangle of the alarm clock to the din of downtown, noise assails us throughout the day. The way the film depicts this aural enemy provides overpowering, at times amusing, evidence that here, too, the time has come to call a halt.

Our Health Is Not for Sale

25 min. 57 sec. 106C 0178 165

Summary: In the 1970s workers all over Canada began to realize that instead of leasing their labor, they were selling their health. By recalling some of the more infamous strikes of the decade, this film examines the plight of the worker who frequently has no right to know what dangers he is exposed to, what hazards to his health he encounters.

Parliamentary Procedure (Règlements des débats)

21 min. 50 sec. 106B 0155 027

Summary: How the rules of parliamentary procedure facilitate the orderly conduct of a meeting is illustrated while a group is in session. The film's commentator joins the meeting and in a light, informal manner explains the function of the chairman, the correct way of presenting a motion, an amendment, a point of order, a point of information.

People Don't Resist Change

22 min. 106C 0170 031

Summary: Noted management consultant Allen Mogensen explains how in the past people were motivated to work through the use of force, fear, authority, persuasion and financial incentives. He goes on to describe how modern approaches such as personal motivation and work quality improvement programs may be successfully used to overcome people's resistance to external criticism and pressures for change.

Performance and Potential Review

21 min. 106C 0169 141

Summary: John Humble describes two important steps in the management by objectives method. In a performance review a manager whom we met in the first film works with his superior and the MBO advisor to evaluate his performance in relation to the performance standards set earlier. In the potential review the superior assesses the manager's potential in light of the company's long term planning and succession needs.

Potatoes (La Ferme familiale en danger)

27 min. 28 sec. 106C 0176 164

Summary: This documentary deals with the gradual shift from the family farm to corporation-run farms, with all the ensuing problems and personal hardship. It is an incisive evaluation of what is happening in North American and world-wide agriculture today.

Pretend You're Wearing a Barrel (La Soudure, pourquoi pas?)

9 min. 52 sec. 106C 0178 314

Summary: At 35, Lynn Ryan took stock of her life. She had five children, no husband, no job - and the outlook for getting off welfare seemed bleak. That was when she decided to change her life. After help from employment counsellors and a course in welding, she now has a good job as an apprentice engineer in a Vancouver shipyard. This is a vivid picture of a tough-minded woman and her courageous encounter with life. (Award: Columbus.)

The Real Security

25 min. 16 sec. 106C 0170 030

Summary: Management consultant J. Lewis Powell explains that in a world of social and technological change, adaptability and growth are the only hedges against obsolescence. We need to foster the attitudes which sustain creativity and imagination if we are going to avoid the rut which confines us to doing things the way they've always been done. The real security is to be a growing person in a growing organization.

The Return of Milton Whitty

17 min. 30 sec. 106C 0167 033

Summary: In this sequel to *The Inner Mind of Milton Whitty* we find that Mr. Whitty has hired a safety officer and instituted many industrial health and safety procedures in his construction company. However, the general manager balks at following the procedures on the grounds that they take too much time and money to implement. A fatal accident changes his attitude and work safety gains acceptance.

Ritual- The Collective Psyche of Japan

30 min. 25 sec. 106C 0178 144

Summary: This film provides an insight into the collective psyche of the Japanese people which contrasts so strongly with the Western quest for individuality. The Japanese way of life is based on ritual - community rituals, rituals of work and play, the spiritual rituals of Zen, the martial rituals of the samurai. Work to the Japanese is not a divine punishment. It is an important component of being alive.

Robert Sass: Workers in Saskatchewan

9 min. 12 sec. 106C 0178 529

Summary: The Province of Saskatchewan is a leader in legislation for a cleaner workplace. Robert Sass, director of the Provincial Occupational Health and Safety Division, describes how workers must depend on their own efforts, and not on those of "experts," to clean up the workplace. He feels that unions have been too concerned about "time away from work, not time at work."

Rosanna: A Portrait of an Immigrant Woman

11 min. 3 sec. 106C 0180 085

Summary: Rosanna Santamaria arrived in Canada in 1969. A single parent supporting three children, she had to adapt to a new marital status, a new country, and a new language. Although she faced added difficulties as an immigrant, her problems are common to many women. She is now working to help others like herself make the transition to a new life.

Seeking Understanding and Acceptance

30 min. 106C 0175 272

Summary: Dr. Berlo uses a re-enactment of the evaluation of an employee for a management position to demonstrate that management's requirements for information must be specifically tailored to the context of the job and the operations to be performed. He adds that management decision-making inevitably entails the use of judgment because information is never complete.

A Sense of Place (Une place au monde)

56 min. 50 sec. 106C 0176 564

Summary: The film deals with the mass movement of people from rural to urban areas, and the solutions being sought by the world's governments. There are many reasons behind this migration, but the main one is hope for a better life. The film shows man's resourcefulness in coping with enormous problems and the desperate need to cope with change.

The Sexes: Roles

27 min. 50 sec. 106C 0178 038



Summary: More and more women have begun to question the stereotyped roles which define their lives. Breaking away from the traditional pattern of wife, mother and keeper of the hearth, increasing numbers of women are entering the work force. *The Sexes: Roles* traces the development of these confining role models and discusses some of the changes that are occurring, not only for women, but for men as well.

The Sexes - What's the Difference?

27 min. 50 sec. 106C 0176 231



Summary: What are little boys and little girls made of? A conglomerate look at the research being conducted by some of the world's most renowned experts on sex differences concludes that there are basic biologically determined differences between the sexes, and that these inherent factors interact in different ways with societal expectations and conditioning. Thus male/female role divisions depend on heredity plus environment.

She's a Railroader (*Aiguilleuse au CN*)

9 min. 48 sec. 106C 0178 315

Summary: Karen Zaitchik jumps on and off moving boxcars, throws switches, pulls brakes and uncouples freights with ease and confidence. She's a railroader for CN and that's what this 21-year-old highly individualistic woman wants out of life for the moment. This colorful short film shows how Karen manages in the traditionally male world of the railroad.

Shipyard

14 min. 106C 0180 180

Summary: Welders, chippers and crane operators are seen constructing a ship destined for Great Lakes trade. The film, intercut with archival photographs, documents a century of traditional shipbuilding and launching at Colingwood, Ontario.

Shutdown

26 min. 57 sec. 106C 0180 063

Summary: This film documents the closing down of an American-owned branch plant with all the personal trauma that such a decision causes to the workers. The employees discuss the dilemma of working in an economy dominated by foreign ownership and the lack of government action to protect jobs in American-owned branch plants.

Small Is Beautiful - Impressions of

Fritz Schumacher

(*Schumacher: une société à la mesure de l'homme*)

29 min. 59 sec. 106C 0178 227

Summary: Up to age 45, Fritz Schumacher - economist, technologist and lecturer - was dedicated to economic growth. Then he came to believe that the modern technological explosion had grown out of all proportion to human need. Author of *Small Is Beautiful - A Study of Economics as if People Mattered* and founder of the London-based Intermediate Technology Development Group, he championed the cause of "appropriate" technology. The film brings us into contact with this gentle revolutionary a few months before his death. (Award: Melbourne.)

Solutions! A File on Canadian Technology

(*Innovations: un dossier sur la technologie canadienne*)

26 min. 57 sec. 106C 0180 557

Summary: Canadian farm equipment is exported to Tanzania. A paper mill is built in Czechoslovakia. A hydroelectric line is built in Tunisia. The technology for these projects was developed in Canada, sometimes under severe climatic conditions. The film shows how this expertise is being used worldwide.

Solutions: Canadian Transit

Technology

(*Le Transport en commun: solutions canadiennes*)

27 min. 28 sec. 106C 0181 570

Summary: Canadian cities faced a choice: build up car support systems or expand and improve public transportation. This film is about the second alternative. It shows how Canadian expertise, design and manufacturing have helped to decongest and revitalize city centers in Toronto, Montréal and Vancouver by providing exciting solutions to passenger travel. The Kingston Transit Center is shown testing a high-speed light-rail train. Subway systems, double-level trains, sea buses, and third-rail self-propelled trains meet specific needs.

Some American Feminists

(*Quelques féministes américaines*)

55 min. 51 sec. 106C 0177 226

Summary: A series of interviews, interspersed with newsreel footage, places the American Feminist movement in a historical perspective. Six of the women who gave such impetus to the movement, among them Betty Friedan and Kate Millett, discuss those issues which most concern them, and which are still being debated now.

Some Call It Progress

(*Du progrès, ça?*)

27 min. 50 sec. 106C 0178 600

Summary: The wrecking-ball is a most effective instrument of change. It levels buildings to permit the construction of highrises and freeways. Slowly the sense of identity that people feel in places inherited from the past is being shattered by the drive to modernize. This film chooses three cities in Europe, Australia and Canada where unrestricted development has been resisted with varying degrees of success.

Sondra Diamond - Truly Alive

27 min. 45 sec. 106C 0176 268

Summary: Filmed at a conference held by Toronto's Hospital for Sick Children, Sondra addresses an audience of doctors, nurses and others who care for the disabled. With her characteristic humor, frankness and determination, she confronts feelings experienced by herself and others regarding her disability, her sexuality and her work. The second half of the film is a panel discussion that includes Sondra, a senior staff psychiatrist, and the mother of a handicapped child. Sondra talks about her commitment to fight for the disabled, and her views on "the right to life."

Sound of Sound

15 min. 55 sec. 106C 0167 237

Summary: This film on one aspect of industrial health stresses that hearing is an invaluable gift which contributes greatly to our appreciation of life. The film uses diagrams of the human ear and testimonials from workers who have lost some of their hearing due to prolonged exposure to loud noise to explain how hearing protection devices can protect the faculty of hearing.

Staffing for Strength

29 min. 48 sec. 106C 0169 094

Summary: The effective executive makes people productive by utilizing their strengths and ignoring their weaknesses. Peter F. Drucker examines a simulation in which key people in a company must be re-positioned to make best use of their talents.

Summer Center

29 min. 106C 0173 023

Summary: Teen-age boredom is a perennial problem in many suburban communities. One solution is a summer recreation center, but there are pitfalls to avoid. Made with the help of young people in Richmond, British Columbia, this film re-enacts what happened at their newly opened center. The leaders hesitated to impose a structured program too quickly. Anarchy took hold among the youngsters. Why this happened will prompt useful discussion among people concerned with youth activities.

Temiscaming, Québec

(*Témiscamingue, Québec*)

64 min. 10 sec. 106C 0175 197

Summary: *Temiscaming, Québec* is the story of a town's struggle to survive when the main source of employment, the CIP mill, closed down. Part I tells what steps the workers, townspeople and ex-CIP managers took to reopen the mill, while Part II explains the new corporate ownership of the mill, how it works and its growing pains. It is a film about ownership of the Canadian economy, industrial democracy and related issues. (Part I 31:09 - *Our Bread-and-Butter and Our Home Town*. Part II 32:52 - *A Marriage of Necessity*.)

They All Can Work

27 min. 40 sec. 106C 0177 047

Summary: Natural Recovery Systems of Moncton, N.B., is a recycling factory. The employees are efficient and conscientious. All are eligible for on-the-job training and an after-hours life skills program. They are the mentally and physically handicapped, a resource of forgotten people. The film shows them on and off the job, learning new skills, and generally relaxing among themselves in the company cafeteria. (Award: New York.)

They Appreciate You More

14 min. 42 sec. 106C 0174 012

Summary: Aliette lives in Montréal with her husband and three children. Since both Aliette and Pierre work outside their home "full time," they share household responsibilities. This development has changed them as individuals and, they think, has affected the dynamics of their family - for the better. This film is interesting for mixed audiences of women and men.

Thoughts on the Future with George McRobie

28 min. 40 sec. 106C 0174 118

Summary: George McRobie, from Britain's Intermediate Technology Group, and environmental specialists from Canadian universities, government and industry, discuss changes they foresee in the treatment of the earth's resources and the responsibility that falls to technology in making the world a better place to live. Some ecology-protective progress is illustrated in the film by engineers, and much more is promised for the future.

A Time to Rise

39 min. 45 sec. 106C 0181 076

Summary: On April 6, 1980, the Canadian Farmworkers Union came into existence. This film documents the conditions that provoked the formation of the union, and the response of growers and labor contractors to the threat of unionization. Made over a period of two years, the film is eloquent testimony to the progress of the workers' movement from the first stirrings of militancy to the energetic canvassing of union members.

A Token Gesture

8 min. 15 sec. 106C 0175 742

Summary: *A Token Gesture* is an amusing animation film that gently pokes fun at the stereotyped attitudes that are applied to the sexes. The framework is a brief history of these attitudes starting at birth through to adulthood.

Two Union Leaders Talk about Workers and Health

9 min. 17 sec. 106C 0178 525

Summary: Jim Fill, director of legislation and community affairs of the United Auto Workers in Canada, and Dave Patterson, president of local 6500 of the United Steelworkers of America in Sudbury, Ontario, describe briefly how workers are trying to get more control over conditions in their places of work. Patterson says that the worker used to have only two rights: the right to disease and the right to death. However, progress is slowly being made. In two provinces there now exists the legal right to refuse a job which the worker considers hazardous.

Unemployment: Voices from the Line

53 min. 10 sec. 106C 0180 040

Summary: A film about the effects of unemployment on the lives of individuals and their families. It exposes the harsh realities of unemployment and graphically depicts situations which contradict the notion that unemployment insurance takes care of the problems. The film illustrates that most unemployed persons prefer to work and that the real cost of unemployment is human suffering. *Unemployment: Voices from the Line* is a powerful and disturbing account of a national tragedy that, until now, has been viewed solely in economic terms.

A Voice in the City

28 min. 5 sec. 106B 0169 099

Summary: The film shows the typical activities of a union business agent in New York City as she goes about her daily rounds: dealing with a grievance at a hospital laundry, negotiating a contract for museum guards, working on a membership drive to enlist new members for a local at a city-owned housing project, etc. We see that the agent's job is a subtle blend of patience, hard work, determination and common sense as she works with union members, shop stewards, management and fellow agents.

The Wages of Work

27 min. 43 sec. 106C 0178 417

Summary: Three working-class families on limited incomes discuss how they cope with the high cost of living. As it turns out, the figures quoted by Statistics Canada as being adequate for a family to maintain a decent standard of living fall short of reality. These families must resort to food and housing co-ops, extra jobs, overtime, clothing exchanges to make ends meet and pay for the essentials.

Wasted Resources

22 min. 48 sec. 106C 0177 077

Summary: By means of the Supportive Work Placement Program, started in 1975 by Mamie Ablamowicz, 20 mentally retarded adults have found jobs in industry. Mamie's work illustrates how a vital human resource can be rescued. She explains: "We are giving the handicapped person work, independence and dignity. We are helping to turn tax users into tax payers." Several retarded adults who are now working, and several of the employers who have decided to give the handicapped a chance, bear witness to the success of Mamie's program.

What Can I Contribute?

22 min. 13 sec. 106C 0169 091

Summary: Peter F. Drucker explains that to be effective the executive must focus on making significant contributions to the performance and results of the company, know what his role in the company is, and communicate what he knows to the people who need to know it in a language they can understand. The executive who relies on past successes or merely gets the job done is not doing his job properly.

Where You Goin' Company Town?

27 min. 20 sec. 106C 0175 001

Summary: Cominco, the world's largest lead-zinc smelter, is struggling to come to grips with a new breed of young, outspoken and sometimes hostile workers. This documentary examines the changing relations between labor and management in the long-established company town of Trail, where 20th-century technology often clashes with 19th-century attitudes. Both the company and the unions are encountering problems as they seek to cope with the demands of today's workers.

Who Will I Sentence Now?

28 min. 50 sec. 106C 0178 043

Summary: A grim document about diseases contracted in the workplace, the camera doesn't hesitate to penetrate areas where life is cheap. The film takes us to Sudbury, Thetford Mines, Elliot Lake, St. Lawrence (Newfoundland). It shows workers, widows, doctors and a union leader in a fact-gathering campaign designed to throw light on a social problem that is only now beginning to emerge from the carefully preserved obscurity of the modern industrial workplace. (Award: Winnipeg.)

A Woman's Place

14 min. 2 sec. 106C 0172 579

Summary: Is it in the home, as some men would have it, or in the more competitive world outside? Almost all aspects of the current debate on the status of women in Canada are touched on in what is said by women in this film, and lucid points for continuing discussion are offered. The overall view is that to give women equality in our society, to ensure fairer work practices, to open more doors of opportunity, requires a change of attitude in all of society - employers, husbands, and women themselves.

Women at Work

12 min. 5 sec. 106B 0177 181

Summary: This is an abbreviated version of a film made in 1958. The greater part of the film accepts as normal the waste of women's talents in repetitive or service jobs while it elevates this work to the status of a career.

Women in Management - Threat or Opportunity?

27 min. 3 sec. 106C 0177 065

Summary: Men and women have learned stereotypes about themselves and each other which stand in the way of efforts to make maximum use of every individual in the modern firm. In this film we sit in on workshops held at the Weyerhaeuser Corporation in which men and women discuss the issues surrounding sex discrimination: equal pay for equal work, fair employment practices, sex roles, affirmative action programs, career planning, adjustments to women in management, family responsibilities, etc.

Women in Middle Management

28 min. 48 sec. 106C 0178 106

Summary: A group of female mid-level managers at AT&T discuss the issue of sex discrimination. We hear of their experiences with hiring practices, promotions, ambitions, male backlash, career planning, networking, stereotyping and a variety of other topics.

Women Want... (Ce que femme veut...)

27 min. 47 sec. 106C 0175 543

Summary: Using a combination of staged scenarios, documentary and interview, this information film takes a probing look at the socio-cultural, political, legal and business status of Canadian women over the years, making clear the inconsistencies they have always faced. The film makes the point that the struggle for the liberation of women is not a struggle against men but, rather, a struggle for equality and self-determination. It is a film that demands the liberation of both sexes - and, as such, should be seen by both.

Working Together *(Ça prend du vouloir)*

25 min. 37 sec. 106C 0180 524

Summary: A film to show some programs aimed at improving the quality of the working life in the work place and to stimulate such experiences. Three programs undertaken in Québec are recorded.

You Pack Your Own 'Chute

29 min. 43 sec. 106C 0178 084

Summary: Social scientist Eden Ryl pits herself against her fears as she parachutes out of an airplane for the first time in her life. Ms. Ryl makes the point that many of our fears are unrealistic and that it is only by choosing how we want to live that we begin to participate actively in life.

You're Coming Along Fine

23 min. 106C 0175 276

Summary: This film is a re-enactment of a situation in which a manager evaluates a subordinate for a promotion and finds him lacking in certain skills. The film demonstrates the need for managers to be accurate in their evaluations and to communicate their observations honestly both up and down the management hierarchy.

Introduction to PRECIS Index

PRECIS (PREserved Context Index System) is the indexing method that FORMAT has adopted to provide subject materials both through indexes in print catalogues and through the searching capabilities of FORMAT's national online database. PRECIS is a highly effective subject indexing system: it is bilingual; it allows for the introduction of new terminology; it provides a very specific representation of a film's content; and it presents readable index entries and helpful references.

PRECIS is easy to use. Having determined the subject that interests you, simply look in the appropriate alphabetical section. If you are interested in films on **employment** the index will provide an overview of the treatment of this subject.

EMPLOYMENT. Handicapped people
Equality of opportunity
A Different Approach.

EMPLOYMENT. Handicapped people. Moose
Jaw. Saskatchewan.
By small business - *Study examples: Churchill
Park Greenhouse Co-operative*
Everyone's Business.

EMPLOYMENT. Mentally handicapped people
They All Can Work.
Wasted Resources.

EMPLOYMENT. Personnel. Companies
Related to aptitude - For executives
Staffing for Strength.

The index entries will assist you further in your choice of an appropriate title by giving you specific contexts of the term you have chosen, as in the following entry:

EMPLOYMENT. Women. Canada
Nontraditional employment
Attention: Women at Work!

Another helpful feature in a PRECIS index is the system of references. These references are designed to lead you to related subject areas which may be relevant to your search:

EMPLOYMENT
RELATED TERMS
DISMISSAL
INTERNATIONAL LABOUR
ORGANISATION
JOB ENRICHMENT
JOB SATISFACTION
PERSONNEL
RECRUITMENT. PERSONNEL

TO LOCATE A FILM DESCRIPTION

Each index entry provides you with the title or titles relevant to your subject of interest. A fuller description of the films you select may be found in the Film Descriptions section of this catalogue. When looking up film titles in this alphabetical description section, ignore the initial articles "a, an, the" for English-language titles. In the case of French-language titles, the initial articles "le, la, l', les" are disregarded, while "un, une, des" are not. Film titles beginning with numerals are listed at the beginning of the Film Descriptions section.

ABILITY

RELATED TERMS
APTITUDE
CREATIVITY

ACCIDENTS

RELATED TERMS
SAFETY MEASURES

ACCIDENTS. Construction industries

Prevention. Role of executives & workers
The Inner Mind of Milton Whitty.
The Return of Milton Whitty.

ADAPTABILITY. Personnel. Companies

Development
The Real Security.

ADMINISTRATION

RELATED TERMS
MANAGEMENT

ADMINISTRATORS

RELATED TERMS
MANAGERS

ADVERTISING AGENCIES. Canada

Businessmen: Goodis, Jerry
Have I Ever Lied to You Before?

AGRICULTURAL LAND

Conservation
The Disappearing Land.

AGRICULTURE

RELATED TERMS
FARMING
FARMS

AGRICULTURE. Communes. China

North China Commune.

AIR SPORTS

RELATED TERMS
PARACHUTING. RECREATIONS

ALLOCATION. Time. Executives. Companies

Managing Time.

AMERICA

RELATED TERMS
NORTH AMERICA

AMERICAN FEMINIST MOVEMENTS

- Historical perspectives
Some American Feminists.

ANIMATED FILMS

Finance - Stories
John Law and the Mississippi Bubble.
Men & women. Roles. Stereotyping
A Token Gesture.
Society. Role of men & women
A Token Gesture.

APPLIED SCIENCE

SEARCH UNDER
TECHNOLOGY

APPRAISAL. Performance. Personnel. Companies

By managers
You're Coming Along Fine.

APPROPRIATE TECHNOLOGY

- Study examples: Water-powered sawmills.
Mac's Mill.
Views of McRobie, George
Thoughts on the Future with George McRobie.
Views of Schumacher, E.F.
Small Is Beautiful - Impressions of Fritz Schumacher.

APTITUDE. Personnel. Companies

Related to employment - For executives
Staffing for Strength.

ARBITRATION. Disputes. Labor relations

Procedures. Role of witnesses
Arbitration - Truth of the Matter.

ASBESTOS. Québec

Mining. Occupational hazards
Georges Dionne, un mineur de l'amiante.
Mining. Working conditions. Influence of unions & strikes
Georges Dionne, un mineur de l'amiante.

ASIA

RELATED TERMS
CHINA
JAPAN

ASSEMBLY LINES. Factories

Effects on workers - Dramatizations
The Man on the Assembly Line.

ASSESSMENT

RELATED TERMS
APPRAISAL

ATLANTIC PROVINCES

RELATED TERMS
NEW BRUNSWICK

ATTITUDES

RELATED TERMS
PREJUDICE

AUDITORY PERCEPTION

RELATED TERMS
HEARING

AUTOMATION. Offices

Effects on personnel - Employee viewpoints & management viewpoints
A Matter of Survival.

BEHAVIOR

RELATED TERMS
MORAL BEHAVIOR

BILINGUALISM. Canada

Attitudes of companies - Study examples:
Steinberg's Limited
Bilingualism.

BIOGRAPHIES

Schumacher, E.F.
Small Is Beautiful - Impressions of Fritz Schumacher.

BONDING

RELATED TERMS
WELDING

BOYS

Roles. Stereotyping. Causes
The Sexes - What's the Difference?

BRITISH COLUMBIA

RELATED TERMS
VANCOUVER

BRITISH COLUMBIA

Coal. Mining by women workers
Moving Mountains.
Farmworkers: Chinese & East Indians. Working conditions
A Time to Rise.
Richmond. Recreation centers. Young adults.
Juvenile delinquency. Causes
Summer Center.
Trail. Smelting industries: Cominco. Labor relations
Where You Goin' Company Town?

BURRARD INLET. Vancouver

Grain elevators. Fires, 1975
Burrard Inlet Elevator Fire.

BUSINESS

RELATED TERMS
INDUSTRIES

BUSINESS

Sex discrimination against women managers
Women in Management - Threat or Opportunity?

BUSINESS. Japan

Work. Social organization
Japan Inc: Lessons for North America?

BUSINESS. Moose Jaw, Saskatchewan

Small business. Employment of handicapped people - Study examples: Churchill Park Greenhouse Co-operative
Everyone's Business.

BUSINESS FIRMS

RELATED TERMS
COMPANIES

BUSINESS PREMISES

RELATED TERMS
FACTORIES
OFFICES

BUSINESSMEN. Advertising agencies. Canada

Goodis, Jerry
Have I Ever Lied to You Before?

BUYING HABITS. Consumers. Paris

Impact of supermarkets - Study examples:
Steinberg's Limited
International Operations.

CANADA

Foreign trade with China
China Challenge.

CANADIAN FARMWORKERS UNION

Formation, 1980
A Time to Rise.

CANCER. Occupational hazards. Health. Labor

force
Latency period
Homer Séguin Talks about Radiation at Elliot Lake.

CAPE BRETON ISLAND

Coal industries & steel industries. Miners.
Unionization - Historical perspectives
12,000 Men.
Coal. Mining, 1920-1929. Working conditions
12,000 Men.

CAREERS. Women managers. Companies

Development. Effects of sex discrimination
Women in Middle Management.

CARTOON FILMS

SEARCH UNDER
ANIMATED FILMS

CEREBRAL PALSID ADULTS

I Am Not What You See.
Sondra Diamond - Truly Alive.

CEREMONIES

RELATED TERMS
RITES

CHALLENGES. Individuals

You Pack Your Own 'Chute.

CHANGE

RELATED TERMS
SOCIAL CHANGE

CHANGE. Companies

Introduction. Role of communication - For managers
Changing Attitudes Through Communication.

CHEMICAL ELEMENTS

RELATED TERMS
URANIUM

PRECIS SUBJECT INDEX

CHEMICAL EXPOSURE. Occupational hazards
Health Labor force
Anthony Mazzocchi Talks about
Chemicals and the Workers.
Information sources. Distortion by employers
Dr. Epstein Talks about Distortion of
Information.
Views of Epstein, Sam
Dr. Epstein Talks about Chemicals in
the Workplace.
Dr. Epstein Talks about the Chemical
Explosion.

CHILDREN
RELATED TERMS
BOYS
GIRLS

CHILDREN'S FILMS
Safety education
The Binkly and Doinkel Safety Show.

CHINA
Communes. Agriculture
North China Commune.
Foreign trade with Canada
China Challenge.
Northern region. Cities: Shijiazhuang. Facto-
ries. Workers. Life styles
North China Factory.
Resources. Conservation
North China Commune.

CHINESE. Farmworkers. British Columbia
Working conditions
A Time to Rise.

CHOICE
RELATED TERMS
SELECTION

CHRONOLOGY
RELATED TERMS
TIME

CITIES
RELATED TERMS
TOWNS

CITIES. Canada
Public transit. Technological innovation
Solutions: Canadian Transit
Technology.

CITIES. Northern region. China
Shijiazhuang. Factories. Workers. Life styles
North China Factory.

CIVIL RIGHTS
RELATED TERMS
EQUALITY OF OPPORTUNITY

CIVIL SERVICE. Japan
Work. Social organization
Japan Inc: Lessons for North America?

CIVILIZATION
RELATED TERMS
CULTURE

CLOSURE. Foreign multinational companies.
Canada
Effects
Shutdown.

CLOSURE. Pulp & paper industries. Temiscam-
ing. Québec
Temiscaming, Québec.

COAL. British Columbia
Mining by women workers
Moving Mountains.

COAL. Cape Breton Island
Mining. 1920-1929. Working conditions
12,000 Men.

COAL INDUSTRIES. Cape Breton Island
Miners. Unionization - Historical perspectives
12,000 Men.

COKE MANUFACTURING PLANTS
Ovens. Working conditions
Coke Ovens: A High Risk Job.

COMINCO. Smelting industries. Trail. British
Columbia
Labor relations
Where You Goin' Company Town?

COMMUNES. China
Agriculture
North China Commune.

COMMUNICATION
RELATED TERMS
INFORMATION

COMMUNICATION. Companies
Role in introduction of change - For managers
Changing Attitudes Through
Communication.

COMMUNICATION. Interpersonal relationships
of managers with personnel. Companies
A Case of Insubordination.

COMMUNICATION. Management. Companies
Avoiding Communication Breakdown.
Meanings Are in People.
Role of feedback
Communication Feedback.

COMMUNICATION. Managers. Companies
With personnel
Communicating Management's Point of
View.
"Gathering Good Information" (Get'em
Up Scout).

COMMUNICATION. Personnel. Companies
With managers
Communicating Management's Point of
View.
"Gathering Good Information" (Get'em
Up Scout).

COMMUNICATION SYSTEMS
RELATED TERMS
MEDIA

COMPANIES
Change. Introduction. Role of communication -
For managers
Changing Attitudes Through
Communication.

Executives. Decision making
Effective Decisions.

Executives. Time. Allocation
Managing Time.

Labor relations. Grievances. Causes
A Case of Insubordination.

Management by objectives
Management by Objectives.
Implementation
Colt - A Case History.

Management. Communication
Avoiding Communication Breakdown.
Meanings Are in People.

Management. Communication. Role of feed-
back
Communication Feedback.

Management. Information
Building a Working Team (Let's Get
Engaged).

Seeking Understanding and Acceptance.
Managers. Communication with personnel
Communicating Management's Point of
View.

"Gathering Good Information" (Get'em
Up Scout).

Managers. Effectiveness. Role of job enrich-
ment
The ABC Man.

Managers. Performance. Improvement. Appli-
cations of management by objectives
Defining the Manager's Job.
Performance and Potential Review.

Manufacturing companies. New products. De-
velopment. Management aspects
Focus on Tomorrow.

COMPANIES
New managers. Stress
The Department Manager.

Personnel. Adaptability & creativity. Develop-
ment
The Real Security.

Personnel. Creativity. Development
Developing More and Better Ideas.

Personnel. Effectiveness related to
self-development
Building a Climate for Individual
Growth.

Personnel. Employment related to aptitude -
For executives
Staffing for Strength.

Personnel. Interpersonal relationships
Maintaining the Organization (How Far
Can I Trust You?).

Personnel. Interpersonal relationships. Listening
Are You Listening?

Personnel. Interpersonal relationships with
managers. Communication
A Case of Insubordination.

Personnel. Job satisfaction. Role of job enrich-
ment
The Modern Meaning of Efficiency.
Motivation Through Job Enrichment.

People Don't Resist Change.
Personnel. Performance. Appraisal by managers
You're Coming Along Fine.

Personnel. Recruitment & selection
Judging People.

Personnel. Self-development. Role of managers
Helping People Develop (Don't Tell Me
What's Good for Me).

Success. Achievement. Role of executives
What Can I Contribute?

Women managers. Careers. Development. Ef-
fects of sex discrimination
Women in Middle Management.

Women personnel. Self-development. Effects of
sex discrimination
51% (Cally Curtis).

COMPANIES. Canada
Attitudes to bilingualism - Study examples.
Steinberg's Limited
Bilingualism.

Foreign multinational companies. Closure. Ef-
fects
Shutdown.

COMPANIES. New Brunswick
McCain Foods Limited. Influence on indepen-
dent farming production
Potatoes.

COMPANIES. North America
Executives. Dismissal - Feature films
After the Axe.

COMPLAINTS
RELATED TERMS
GRIEVANCES

CONDITIONS OF SERVICE
RELATED TERMS
WORKING CONDITIONS

CONSERVATION. Agricultural land
The Disappearing Land.

CONSERVATION. Resources. China
North China Commune.

CONSTRUCTION INDUSTRIES
Accidents. Prevention. Role of executives &
workers
The Inner Mind of Milton Whitty.

Safety measures
The Inner Mind of Milton Whitty.
The Return of Milton Whitty.

CONSUMERS. Paris
Buying habits. Impact of supermarkets - Study
examples: Steinberg's Limited
International Operations.

COOPERATIVES
RELATED TERMS
COMMUNES

CORPORATIONS
SEARCH UNDER
COMPANIES

COUNTRYSIDE
RELATED TERMS
RURAL REGIONS

COUPLES
RELATED TERMS
MARRIED COUPLES

CREATIVITY. Personnel. Companies
Development
Developing More and Better Ideas.
The Real Security.

CRIME
RELATED TERMS
DELINQUENCY

CROPS
RELATED TERMS
POTATOES

CULTURE
Japanese culture. Role of rites
Ritual - The Collective Psyche of Japan.

DECISION MAKING. Executives. Companies
Effective Decisions.

DELINQUENCY. Young adults. Recreation centers. Richmond. British Columbia
Juvenile delinquency. Causes
Summer Center.

DEMOGRAPHY
RELATED TERMS
POPULATION

DEVELOPMENT. New products. Manufacturing companies
Management aspects
Focus on Tomorrow.

DISABLED PEOPLE
SEARCH UNDER
PHYSICALLY HANDICAPPED PEOPLE

DISEASES
RELATED TERMS
CANCER

DISEASES. Occupational hazards. Health. Labor force
Who Will I Sentence Now?

DISMISSAL. Executives. Companies. North America
- Feature films
After the Axe.

DISPUTES. Labor relations
Arbitration. Procedures. Role of witnesses
Arbitration - Truth of the Matter.

EARS
RELATED TERMS
HEARING

EARTH
RELATED TERMS
WORLD

EAST INDIANS. Farmworkers. British Columbia
Working conditions
A Time to Rise.

ECONOMIC GROWTH
RELATED TERMS
INDUSTRIAL GROWTH

ECONOMICS
RELATED TERMS
BUSINESS
FINANCE
INDUSTRIES
RESOURCES

EDUCATION
RELATED TERMS
SAFETY EDUCATION

EFFECTIVENESS. Managers. Companies
Role of job enrichment
The ABC Man.

EFFECTIVENESS. Personnel. Companies
Related to self-development
Building a Climate for Individual Growth.

ELLIOT LAKE. Ontario
Uranium. Mining. Occupational hazards. Views of Séguin. Homer
Homer Séguin Talks about Radiation at Elliot Lake.

EMPLOYEE VIEW POINTS
Offices. Personnel. Effects of automation
A Matter of Survival.

EMPLOYEES
RELATED TERMS
EMPLOYMENT
LABOR RELATIONS
PERSONNEL
WORKERS

EMPLOYERS
Distortion of information on chemical exposure of workers
Dr. Epstein Talks about Distortion of Information.

EMPLOYMENT
RELATED TERMS
DISMISSAL
INTERNATIONAL LABOUR ORGANIZATION
JOB ENRICHMENT
JOB SATISFACTION
PERSONNEL
RECRUITMENT. PERSONNEL
RETIREMENT
UNEMPLOYMENT
WORKERS
WORKING CONDITIONS

EMPLOYMENT. Handicapped people
Equality of opportunity
A Different Approach.

EMPLOYMENT. Handicapped people. Moose Jaw. Saskatchewan
By small business - Study examples: Churchill Park Greenhouse Co-operative
Everyone's Business.

EMPLOYMENT. Mentally handicapped people
They All Can Work.
Wasted Resources.

EMPLOYMENT. Personnel. Companies
Related to aptitude - For executives
Staffing for Strength.

EMPLOYMENT. Physically handicapped people
They All Can Work.

EMPLOYMENT. Women
Ca. 1958
Women at Work.

EMPLOYMENT. Women. Canada
Nontraditional employment
Attention: Women at Work!
Laila.
Moving Mountains.
Pretend You're Wearing a Barrel.
She's a Railroad.

ENERGY RESOURCES
Appropriate technology. Views of Schumacher. E.F.
Small Is Beautiful - Impressions of Fritz Schumacher.

ENERGY RESOURCES. Canada
Technology
Thoughts on the Future with George McRobie.

ENGINEERING
RELATED TERMS
MINING

ENGINEERING
- For women
I Want to Be an Engineer.

ENGINEERING INDUSTRIES
RELATED TERMS
CONSTRUCTION INDUSTRIES

ENVIRONMENT
Pollution by noise
One Hand Clapping.

EPSTEIN, SAM
Views on chemical exposure of workers
Dr. Epstein Talks about Chemicals in the Workplace.
Dr. Epstein Talks about the Chemical Explosion.
Views on distortion of information sources by employers
Dr. Epstein Talks about Distortion of Information.

EQUAL RIGHTS. Women
A Woman's Place.
Women Want...

EQUALITY OF OPPORTUNITY. Employment.
Handicapped people
A Different Approach.

EVALUATION
RELATED TERMS
APPRAISAL

EVIDENCE
RELATED TERMS
WITNESSES

EXECUTIVES
Role in achievement of success of companies
What Can I Contribute?

EXECUTIVES. Companies
Decision making
Time. Allocation
Effective Decisions.
Managing Time.

EXECUTIVES. Companies. North America
Dismissal - Feature films
After the Axe.

EXECUTIVES. Construction industries
Role in prevention of accidents
The Inner Mind of Milton Whitty.
The Return of Milton Whitty.

EYES. Workers. Industries
Protection
Don't Push Your Luck.

FACTORIES
RELATED TERMS
COKE MANUFACTURING PLANTS

FACTORIES
Workers. Effects of assembly lines - Dramatizations
The Man on the Assembly Line.

FACTORIES. Shijiazhuang. Cities. Northern region. China
Workers. Life styles
North China Factory.

FAMILIES. Canada
Single-parent families
Rosanna: A Portrait of an Immigrant Woman.
Working class families. Limited income. Coping
The Wages of Work.

PRECIS SUBJECT INDEX

- FAMILY FARMS.** North America
Problems
Potatoes.
- FARMERS.** Canada
Unions. Canadian Farmworkers Union. Formation. 1980
A Time to Rise.
- FARMING.** Potatoes. New Brunswick
Potatoes.
- FARMS.** North America
Family farms. Problems
Potatoes.
- FARMWORKERS.** British Columbia
Chinese & East Indians. Working conditions
A Time to Rise.
- FAR.** Individuals
Self-help
You Pack Your Own 'Chute.
- FEATURE FILMS**
North America. Companies. Executives. Dismissal
After the Axe.
- FEMALE**
RELATED TERMS
WOMEN
- FEMINIST MOVEMENTS**
American feminist movements - Historical perspectives
Some American Feminists.
- FILMS**
RELATED TERMS
ANIMATED FILMS
CHILDREN'S FILMS
FEATURE FILMS
- FINANCE**
- Stories - Animated films
John Law and the Mississippi Bubble.
- FIRE**
RELATED TERMS
FIRES
- FIRES.** Grain elevators. Burrard Inlet. Vancouver
1975
Burrard Inlet Elevator Fire.
- FITNESS**
SEARCH UNDER
HEALTH
- FLOWERING PLANTS**
RELATED TERMS
POTATOES
- FOREIGN COMPANIES.** Canada
Foreign multinational companies. Closure. Effects
Shutdown.
- FOREIGN TRADE.** Canada
With China
China Challenge.
- FOREIGN TRADE.** China
With Canada
China Challenge.
- FOSSIL FUELS**
RELATED TERMS
COAL
- FUEL INDUSTRIES**
RELATED TERMS
COAL INDUSTRIES
- GIRLS**
Roles. Stereotyping. Causes
The Sexes - What's the Difference?
- GOODIES, JERRY.** Businessmen. Advertising agencies. Canada
Have I Ever Lied to You Before?
- GOODS**
RELATED TERMS
NEW PRODUCTS
- GRAIN ELEVATORS.** Burrard Inlet. Vancouver
Fires. 1975
Burrard Inlet Elevator Fire.
- GRANARIES**
SEARCH UNDER
GRAIN ELEVATORS
- GRIEVANCES.** Labor relations. Canada
Settlement. Procedure - Dramatizations
The Case of Barbara Parsons.
- GRIEVANCES.** Labor relations. Companies
Causes
A Case of Insubordination.
- HABITS**
RELATED TERMS
BUYING HABITS
- HANDICAPPED PEOPLE**
RELATED TERMS
MENTALLY HANDICAPPED PEOPLE
PHYSICALLY HANDICAPPED PEOPLE
- HANDICAPPED PEOPLE**
Employment. Equality of opportunity
A Different Approach.
- HANDICAPPED PEOPLE.** Moose Jaw, Saskatchewan
Employment by small business - Study examples: Churchill Park Greenhouse Co-operative
Everyone's Business.
- HAZARDS**
RELATED TERMS
ACCIDENTS
FIRES
OCCUPATIONAL HAZARDS
POLLUTION
- HEALTH**
RELATED TERMS
PHYSICAL FITNESS
- HEALTH.** Labor force
Occupational hazards
Dr. Selikoff Talks about the Latency Period.
Occupational hazards: Cancer. Latency period.
Homer Séguin Talks about Radiation at Elliot Lake.
Occupational hazards: Chemical exposure
Anthony Mazzocchi Talks about Chemicals and the Workers.
Occupational hazards: Chemical exposure. Information sources. Distortion by employers
Dr. Epstein Talks about Distortion of Information.
Occupational hazards: Chemical exposure.
Views of Epstein, Sam
Dr. Epstein Talks about Chemicals in the Workplace.
Dr. Epstein Talks about the Chemical Explosion.
Occupational hazards: Diseases
Who Will I Sentence Now?
- HEALTH.** Labor force. Canada
Occupational hazards. Role of unions & strikes
Our Health Is Not for Sale.
Occupational hazards - Union viewpoints
Two Union Leaders Talk about Workers and Health.
- HEARING**
RELATED TERMS
LISTENING
- HEARING.** Workers. Industries
Protection
Sound of Sound.
- HEAT**
RELATED TERMS
OFFENS
- HOUSEHOLDS**
RELATED TERMS
FAMILIES
- HUMAN RIGHTS**
RELATED TERMS
EQUAL RIGHTS
- HUMAN SETTLEMENTS**
RELATED TERMS
URBAN REGIONS
- HYGIENE**
RELATED TERMS
HEALTH
- I.L.O.**
SEARCH UNDER
INTERNATIONAL LABOUR ORGANIZATION
- IMMIGRANT WOMEN.** Canada
Life styles
Rosanna: A Portrait of an Immigrant Woman.
- IMMIGRANTS**
RELATED TERMS
ITALIAN IMMIGRANTS
- IMPLEMENTATION.** Management by objectives. Companies
Colt - A Case History.
- INCOME.** Working class families. Canada
Limited income. Coping
The Wages of Work.
- INDEPENDENT PRODUCTION.** Farming. New Brunswick
Influence of companies: McCain Foods Limited
Potatoes.
- INDIANS**
RELATED TERMS
EAST INDIANS
- INDIVIDUALS**
Challenges
You Pack Your Own 'Chute.
Fear. Self-help
You Pack Your Own 'Chute.
- INDUSTRIAL ACTION**
RELATED TERMS
STRIKES
- INDUSTRIAL BUILDINGS**
RELATED TERMS
FACTORIES
- INDUSTRIAL GROWTH.** Japan
Japan: The Collective Giant.
- INDUSTRIAL HEALTH.** Saskatchewan
Law. Occupational Health and Safety Act.
1972
Robert Sass: Workers in Saskatchewan.
- INDUSTRIAL RELATIONS**
SEARCH UNDER
LABOR RELATIONS
- INDUSTRIAL SAFETY.** Saskatchewan
Law. Occupational Health and Safety Act.
1972
Robert Sass: Workers in Saskatchewan.
- INDUSTRIALISTS**
RELATED TERMS
BUSINESSMEN
- INDUSTRIES**
RELATED TERMS
BUSINESS

INDUSTRIES

RELATED TERMS

PULP & PAPER INDUSTRIES

SHIPBUILDING INDUSTRIES

INDUSTRIES

Time study

Multiple View Time Study Rating.

Workers. Eyes. Protection

Don't Push Your Luck.

Workers. Hearing. Protection

Sound of Sound.

INDUSTRIES. Japan

Work. Social organization

Japan Inc: Lessons for North America?

INFORMATION. Management. Companies

Building a Working Team (Let's Get

Engaged).

Seeking Understanding and Acceptance.

INFORMATION SOURCES. Chemical exposure.

Occupational hazards. Health. Labor

force

Distortion by employers

Dr. Epstein Talks about Distortion of

Information.

INLETS, COASTAL REGIONS

RELATED TERMS

BURRARD INLET

INNOVATION

RELATED TERMS

TECHNOLOGICAL INNOVATION

INTEREST GROUPS

RELATED TERMS

UNIONS

INTERNATIONAL COMPANIES

SEARCH UNDER

MULTINATIONAL COMPANIES

INTERNATIONAL LABOUR ORGANISATION

Role in improvement of working conditions

A Day Like Any Other.

INTERNATIONAL TRADE

SEARCH UNDER

FOREIGN TRADE

INTERPERSONAL RELATIONSHIPS. Married

couples

They Appreciate You More.

INTERPERSONAL RELATIONSHIPS. Person-

nel. Companies

Maintaining the Organization (How Far

Can I Trust You?).

Listening

Are You Listening?

With managers. Communication

A Case of Insubordination.

ITALIAN IMMIGRANTS. Canada

Life styles

Rosanna: A Portrait of an Immigrant

Woman.

JAPAN

Business, civil service & industries. Work. So-

cial organization

Japan Inc: Lessons for North America?

Industrial growth

Japan: The Collective Giant.

JAPANESE CULTURE

Role of rites

Ritual - The Collective Psyche of Japan.

JAPANESE PEOPLE

Life styles

Ritual - The Collective Psyche of Japan.

JOB ENRICHMENT. Companies

Role in effectiveness of managers.

The ABC Man.

Role in job satisfaction of personnel

The Modern Meaning of Efficiency.

Motivation Through Job Enrichment.

People Don't Resist Change.

JOB SATISFACTION. Personnel. Companies

Role of job enrichment

The Modern Meaning of Efficiency.

Motivation Through Job Enrichment.

People Don't Resist Change.

JUVENILE DELINQUENCY. Young adults.

Recreation centers. Richmond. British

Columbia

Causes

Summer Center.

KINSHIP

RELATED TERMS

FAMILIES.

LABOR FORCE.

RELATED TERMS

PERSONNEL

WORKERS

LABOR FORCE.

Health. Occupational hazards

Dr. Selikoff Talks about the Latency

Period.

Health. Occupational hazards: Cancer. Latency

period

Homer Séguin Talks about Radiation at

Elliot Lake.

Health. Occupational hazards: Chemical expo-

sure

Anthony Mazzocchi Talks about

Chemicals and the Workers.

Health. Occupational hazards: Chemical expo-

sure. Information sources. Distortion by

employers

Dr. Epstein Talks about Distortion of

Information.

Health. Occupational hazards: Chemical expo-

sure. Views of Epstein, Sam

Dr. Epstein Talks about Chemicals in

the Workplace.

Dr. Epstein Talks about the Chemical

Explosion.

Health. Occupational hazards: Diseases

Who Will I Sentence Now?

LABOR FORCE. Canada

Health. Occupational hazards. Role of unions

& strikes

Our Health Is Not for Sale.

Health. Occupational hazards - Union view-

points

Two Union Leaders Talk about

Workers and Health.

LABOR MOVEMENTS

RELATED TERMS

UNIONS

LABOR RELATIONS

RELATED TERMS

UNIONS

LABOR RELATIONS

Disputes. Arbitration. Procedures. Role of wit-

nesses

Arbitration - Truth of the Matter.

LABOR RELATIONS. Canada

Grievances. Settlement. Procedure -

Dramatizations

The Case of Barbara Parsons.

LABOR RELATIONS. Cominco. Smelting indus-

tries. Trail. British Columbia

Where You Goin' Company Town?

LABOR RELATIONS. Companies

Grievances. Causes

A Case of Insubordination.

LAKES

RELATED TERMS

ELLIOT LAKE

LAND

RELATED TERMS

AGRICULTURAL LAND

LANGUAGES

RELATED TERMS

BILINGUALISM

LISTENING. Interpersonal relationships. Person-

nel. Companies

Are You Listening?

LOGGING

RELATED TERMS

SAWMILLS

LOWER CANADA

RELATED TERMS

QUÉBEC

MACHINERY

RELATED TERMS

SAWMILLS

MALE

RELATED TERMS

MEN

MANAGEMENT

RELATED TERMS

JOB ENRICHMENT

JOB SATISFACTION

LABOR RELATIONS

MANAGEMENT. Companies

Communication

Avoiding Communication Breakdown.

Meanings Are in People.

Communication. Role of feedback

Communication Feedback.

Information

Building a Working Team (Let's Get

Engaged).

Seeking Understanding and Acceptance.

MANAGEMENT ASPECTS. Development. New

products. Manufacturing companies

Focus on Tomorrow.

MANAGEMENT BY OBJECTIVES. Companies

Management by Objectives.

Applications to improvement of performance of

managers

Defining the Manager's Job.

Performance and Potential Review.

Implementation

Colt - A Case History.

MANAGEMENT VIEWPOINTS

Offices. Personnel. Effects of automation

A Matter of Survival.

MANAGERS

RELATED TERMS

EXECUTIVES

MANAGERS

Women managers. Sex discrimination by busi-

ness

Women in Management - Threat or

Opportunity?

MANAGERS. Companies

Communication with personnel

Communicating Management's Point of

View.

"Gathering Good Information" (Get'em

Up Scout).

Effectiveness. Role of job enrichment

The ABC Man.

New managers. Stress

The Department Manager.

Performance appraisal of personnel

You're Coming Along Fine.

Performance. Improvement. Applications of

management by objectives

Defining the Manager's Job.

PRECIS SUBJECT INDEX

- MANAGERS, Companies**
Performance and Potential Review.
Role in self-development of personnel
Helping People Develop (Don't Tell Me
What's Good for Me)
Women managers, Careers, Development, Effects of sex discrimination
Women in Middle Management.
- MANAGERS, Interpersonal relationships with personnel, Companies**
Communication
A Case of Insubordination.
- MANPOWER**
RELATED TERMS
EMPLOYMENT,
PERSONNEL
WORKERS
- MANUFACTURING COMPANIES**
New products, Development, Management aspects
Focus on Tomorrow.
- MARRIED COUPLES**
Interpersonal relationships
They Appreciate You More.
- MASS PRODUCTION**
RELATED TERMS
ASSEMBLY LINES
- MBO**
SEARCH UNDER
MANAGEMENT BY OBJECTIVES
- MCCAIN FOODS LIMITED, New Brunswick**
Influence on independent farming production
Potatoes.
- MICROBIE, GEORGE**
Views on appropriate technology
Thoughts on the Future with George McRobie.
- MECHANIZATION**
RELATED TERMS
AUTOMATION
- MEDIA**
Impact on society - Study examples: Summer Research Institute of Screen Study, 1968
The Media Between Us.
- MEDICINE**
RELATED TERMS
HEALTH
- METINGS**
Procedure
Parliamentary Procedure.
- MEMBERS**
Women members, Role in unions
Don't Call Me Baby.
- MEN**
RELATED TERMS
BOYS
- MEN**
Role in society - Animated films
A Token Gesture.
Roles, Stereotyping
The Sexes: Roles,
Roles, Stereotyping - Animated films
A Token Gesture.
- MENTALLY DISORDERED PEOPLE**
RELATED TERMS
MENTALLY HANDICAPPED PEOPLE
- MENTALLY HANDICAPPED PEOPLE**
Employment
They All Can Work,
Wasted Resources.
- METALS**
RELATED TERMS
URANIUM
- METALS INDUSTRIES**
RELATED TERMS
STEEL INDUSTRIES
- MIGRATION, Urban regions**
From rural regions
A Sense of Place.
- MILLS**
RELATED TERMS
SAWMILLS
- MIME**
Expressing moral behavior - Humorous treatment
Baxter Earns His Wings.
- MINERALS**
RELATED TERMS
ASBESTOS
- MINERS, Coal industries & steel industries, Cape Breton Island**
Unionization - Historical perspectives
12,000 Men.
- MINING**
RELATED TERMS
MINERS
- MINING, Asbestos, Québec**
Occupational hazards
Georges Dionne, un mineur de l'amiante.
Working conditions, Influence of unions & strikes
Georges Dionne, un mineur de l'amiante.
- MINING, Coal, British Columbia**
By women workers
Moving Mountains.
- MINING, Coal, Cape Breton Island 1920-1929, Working conditions**
12,000 Men.
- MINING, Uranium, Elliot Lake, Ontario**
Occupational hazards, Views of Séguin, Homer
Homer Séguin Talks about Radiation at Elliot Lake.
- MINING INDUSTRIES**
RELATED TERMS
COAL INDUSTRIES
SMELTING INDUSTRIES
- MOOSE JAW, Saskatchewan**
Handicapped people, Employment by small business - Study examples: Churchill Park Greenhouse Co-operative
Everyone's Business.
- MORAL BEHAVIOR**
Expressed by mime - Humorous treatment
Baxter Earns His Wings.
- MORALS**
RELATED TERMS
MORAL BEHAVIOR
- MOTHERS**
RELATED TERMS
WORKING MOTHERS
- MOTIVATION**
RELATED TERMS
JOB ENRICHMENT
- MULTINATIONAL COMPANIES, Canada**
Foreign multinational companies, Closure, Effects
Shutdown.
- NATURAL RESOURCES**
RELATED TERMS
ENERGY RESOURCES
- NEW BRUNSWICK**
Farming, Independent production, Influence of companies, McCain Foods Limited
Potatoes, Farming
Potatoes.
- NEW PRODUCTS, Manufacturing companies**
Development, Management aspects
Focus on Tomorrow.
- NOISE**
Pollution of environment
One Hand Clapping.
- NONTRADITIONAL EMPLOYMENT, Women**
Canada
Attention: Women at Work!
Laila.
Moving Mountains.
Pretend You're Wearing a Barrel,
She's a Railroadier.
- NORTH AMERICA**
Union movements
The Inheritance.
- NOVA SCOTIA**
RELATED TERMS
CAPE BRETON ISLAND
- OCCUPATIONAL HAZARDS, Health, Labor force**
Dr. Selikoff Talks about the Latency Period.
Cancer, Latency period
Homer Séguin Talks about Radiation at Elliot Lake.
Chemical exposure
Anthony Mazzocchi Talks about Chemicals and the Workers.
Chemical exposure, Information sources, Distortion by employers
Dr. Epstein Talks about Distortion of Information.
Chemical exposure, Views of Epstein, Sam
Dr. Epstein Talks about Chemicals in the Workplace.
Dr. Epstein Talks about the Chemical Explosion.
Diseases
Who Will I Sentence Now?
- OCCUPATIONAL HAZARDS, Health, Labor force, Canada**
Role of unions & strikes
Our Health Is Not for Sale.
- Union viewpoints
Two Union Leaders Talk about Workers and Health.
- OCCUPATIONAL HAZARDS, Mining, Asbestos, Québec**
Georges Dionne, un mineur de l'amiante.
- OCCUPATIONAL HAZARDS, Mining, Uranium, Elliot Lake, Ontario**
Views of Séguin, Homer
Homer Séguin Talks about Radiation at Elliot Lake.
- OCCUPATIONAL HEALTH**
SEARCH UNDER
INDUSTRIAL HEALTH
- OCCUPATIONAL HEALTH AND SAFETY ACT 1972**
Robert Sass: Workers in Saskatchewan.
- OCCUPATIONS**
RELATED TERMS
CAREERS
- OFFICES**
Personnel, Effects of automation - Employee viewpoints & management viewpoints
A Matter of Survival.
- ONE-PARENT FAMILIES**
SEARCH UNDER
SINGLE-PARENT FAMILIES

ONTARIO

Elliot Lake. Uranium. Mining. Occupational hazards. Views of Séguin, Homer
Homer Séguin Talks about Radiation at Elliot Lake.

ORGANIZATION

RELATED TERMS
MANAGEMENT

ORGANIZATIONS

RELATED TERMS
INDUSTRIES

Ovens.

Coke manufacturing plants
Working conditions
Coke Ovens: A High Risk Job.

OWNERSHIP.

Pulp & paper industries. Temiscaming. Québec
Temiscaming. Québec.

PARACHUTING.

Recreations
You Pack Your Own 'Chute.

PARENTS

RELATED TERMS
SINGLE-PARENT FAMILIES

PARIS

Consumers. Buying habits. Impact of supermarkets - Study examples: Steinberg's Limited International Operations.

PATHOLOGY

RELATED TERMS
DISEASES

PERFORMANCE

RELATED TERMS
EFFECTIVENESS

PERFORMANCE.

Managers. Companies
Improvement. Applications of management by objectives
Defining the Manager's Job.
Performance and Potential Review.

PERFORMANCE.

Personnel. Companies
Appraisal by managers
You're Coming Along Fine.

PERFORMING ARTS

RELATED TERMS
MIME

PERSONAL RELATIONSHIPS

SEARCH UNDER
INTERPERSONAL RELATIONSHIPS

PERSONNEL

RELATED TERMS
EMPLOYMENT
LABOR RELATIONS
WORKERS

PERSONNEL.

Companies
Adaptability & creativity. Development
The Real Security.
Communication with managers
Communicating Management's Point of View.
"Gathering Good Information" (Get'em Up Scout).
Creativity. Development
Developing More and Better Ideas.
Effectiveness related to self-development
Building a Climate for Individual Growth.
Employment related to aptitude - For executives
Staffing for Strength.
Interpersonal relationships
Maintaining the Organization (How Far Can I Trust You?).
Interpersonal relationships. Listening
Are You Listening?
Interpersonal relationships with managers.
Communication
A Case of Insubordination.

PERSONNEL.

Companies
Job satisfaction. Role of job enrichment
The Modern Meaning of Efficiency.
Motivation Through Job Enrichment.
People Don't Resist Change.
Performance. Appraisal by managers
You're Coming Along Fine.
Recruitment & selection
Judging People.
Self-development. Role of managers
Helping People Develop (Don't Tell Me What's Good for Me).
Women personnel. Self-development. Effects of sex discrimination
51% (Cally Curtis).

PERSONNEL.

Offices
Effects of automation - Employee viewpoints & management viewpoints
A Matter of Survival.

PHYSICAL FITNESS.

Women. Canada
Just for Me.

PHYSICALLY HANDICAPPED PEOPLE

Employment
They All Can Work.
Life styles
Alvin ... His Best Foot Forward.

PHYSICALLY HANDICAPPED WOMEN

Life styles
I Am Not What You See.
Sondra Diamond - Truly Alive.

PLANTS, FACTORIES

SEARCH UNDER
FACTORIES

POLLUTION.

Environment
By noise
One Hand Clapping.

POPULATION

RELATED TERMS
MIGRATION

POPULATION

Control
Elements of Survival: People.

POPULATION.

World
Distribution
Elements of Survival: People.

POSSESSION

RELATED TERMS
OWNERSHIP

POTATOES.

New Brunswick
Farming
Potatoes.

POWER RESOURCES

SEARCH UNDER
ENERGY RESOURCES

PRAIRIE PROVINCES

RELATED TERMS
SASKATCHEWAN

PREJUDICE

Bill Cosby on Prejudice.

PROCEDURE.

Meetings
Parliamentary Procedure.

PRODUCTION

RELATED TERMS
AGRICULTURE
INDEPENDENT PRODUCTION

PROFESSIONS

RELATED TERMS
CAREERS

PROSPECTORS

RELATED TERMS
MINERS

PROTECTION.

Eyes. Workers. Industries
Don't Push Your Luck.

PROTECTION.

Hearing. Workers. Industries
Sound of Sound.

PUBLIC HEALTH

RELATED TERMS
INDUSTRIAL HEALTH

PUBLIC SECTOR

RELATED TERMS
CIVIL SERVICE

PUBLIC TRANSIT.

Cities. Canada
Technological innovation
Solutions: Canadian Transit Technology.

PULP & PAPER INDUSTRIES.

Québec
Closure
Temiscaming, Québec.
Ownership
Temiscaming, Québec.

QUÉBEC

Asbestos. Mining. Occupational hazards
Georges Dionne, un mineur de l'amiante.
Asbestos. Mining. Working conditions. Influence of unions & strikes
Georges Dionne, un mineur de l'amiante.
Temiscaming. Pulp & paper industries. Closure
Temiscaming, Québec.
Temiscaming. Pulp & paper industries. Ownership
Temiscaming, Québec.

QUIET

RELATED TERMS
NOISE

RADIOACTIVE MATERIALS

RELATED TERMS
URANIUM

RECREATION CENTERS.

Richmond. British Columbia
Young adults. Juvenile delinquency. Causes
Summer Center.

RECREATIONS

RELATED TERMS
SPORTS.

RECRUITMENT.

Personnel. Companies
Judging People.

RESOURCES.

China
Conservation
North China Commune.

RETIREMENT

Do Not Fold, Staple, Spindle, or Mutilate.

RICHMOND.

British Columbia
Recreation centers. Young adults. Juvenile delinquency. Causes
Summer Center.

rites

Role in Japanese culture
Ritual - The Collective Psyche of Japan.

RITUALS

RELATED TERMS
rites

ROCKS

RELATED TERMS
COAL.

ROLES.

Boys & girls
Stereotyping. Causes
The Sexes - What's the Difference?

PRECIS SUBJECT INDEX

- ROLES.** Men & women
Stereotyping
The Sexes: Roles.
Stereotyping - Animated films
A Token Gesture.
- ROLES.** Women. Canada
A Woman's Place.
- RURAL REGIONS**
Migration to urban regions
A Sense of Place.
- SAFETY**
RELATED TERMS
INDUSTRIAL SAFETY
- SAFETY EDUCATION**
- Children's films
The Binkly and Doinkel Safety Show.
- SAFETY MEASURES**
RELATED TERMS
ACCIDENTS
PROTECTION
- SAFETY MEASURES.** Construction industries
The Inner Mind of Milton Whitty.
The Return of Milton Whitty.
- SASKATCHEWAN**
Moose Jaw. Handicapped people. Employment
by small business - Study examples: Churchill Park Greenhouse Co-operative
Everyone's Business.
Occupational Health and Safety Act, 1972
Robert Sass: Workers in Saskatchewan.
- SAWMILLS.** Study examples
Appropriate technology - Study examples: Water-powered sawmills
Mac's Mill.
- SCHUMACHER, E.F.**
- Biographies
Small Is Beautiful - Impressions of Fritz Schumacher.
- SELECTION.** Personnel. Companies
Judging People.
- SELF-DEVELOPMENT.** Personnel. Companies
Related to effectiveness
Building a Climate for Individual Growth.
Role of managers
Helping People Develop (Don't Tell Me What's Good for Me).
- SELF-DEVELOPMENT.** Women personnel.
Companies
Effects of sex discrimination
51% (Cally Curtis).
- SELF-HELP.** Fear. Individuals
You Pack Your Own 'Chute.
- SELF-REALIZATION**
RELATED TERMS
SELF-DEVELOPMENT
- SENSES**
RELATED TERMS
HEARING
- SETTLEMENT.** Grievances. Labor relations.
Canada
Procedure - Dramatizations
The Case of Barbara Parsons.
- SEX DISCRIMINATION.** Companies
Effects on career development of women managers
Women in Middle Management.
Effects on self-development of women personnel
51% (Cally Curtis).
- SEX DISCRIMINATION.** Women managers
By business
Women in Management - Threat or Opportunity?
- SHIPBUILDING INDUSTRIES.** Collingwood
Ontario
- Historical perspectives
Shipyard.
- SICKNESS**
RELATED TERMS
HEALTH
- SINGLE-PARENT FAMILIES.** Canada
Rosanna: A Portrait of an Immigrant Woman.
- SMEETING INDUSTRIES.** Trail. British Columbia
Cominco. Labor relations
Where You Goin' Company Town?
- SOCIAL BEHAVIOR**
RELATED TERMS
ROLES
- SOCIAL CHANGE**
The Challenge of Change.
- SOCIAL DISCRIMINATION**
RELATED TERMS
SEX DISCRIMINATION
- SOCIAL GROUPS**
RELATED TERMS
FAMILIES
- SOCIAL LIFE**
RELATED TERMS
WORKING LIFE
- SOCIAL MOVEMENTS**
RELATED TERMS
UNION MOVEMENTS
- SOCIAL ORGANIZATION.** Work. Business, civil service & industries. Japan
Japan Inc: Lessons for North America?
- SOCIAL PROCESSES**
RELATED TERMS
SOCIAL CHANGE
- SOCIAL PSYCHOLOGY**
RELATED TERMS
INTERPERSONAL RELATIONSHIPS
- SOCIAL ROLES**
SEARCH UNDER
ROLES
- SOCIETY**
Attitudes to women
A Woman's Place.
Impact of media & technology - Study examples: Summer Research Institute of Screen Study, 1968
The Media Between Us.
Role of men & women - Animated films
A Token Gesture.
- SOLID FUELS**
RELATED TERMS
COAL
- SOUND**
RELATED TERMS
NOISE
- SOURCES OF INFORMATION**
SEARCH UNDER
INFORMATION SOURCES
- SPORTS.** Canada
Participation of women
Just for Me.
- STAFF**
SEARCH UNDER
PERSONNEL
- STEEL INDUSTRIES.** Cape Breton Island
Miners. Unionization - Historical perspectives
12,000 Men.
- STEINBERG'S LIMITED.** Study examples
Canada. Bilingualism. Attitudes of companies
Bilingualism.
Paris. Consumers. Buying habits. Impact of supermarkets
International Operations.
- STEREOTYPING.**
Bill Cosby on Prejudice.
- STEREOTYPING.** Roles. Boys & girls
Causes
The Sexes - What's the Difference?
- STEREOTYPING.** Roles. Men & women
The Sexes: Roles.
- Animated films
A Token Gesture.
- STORAGE BUILDINGS**
RELATED TERMS
GRAIN ELEVATORS
- STORES**
RELATED TERMS
SUPERMARKETS
- STRESS.** New managers. Companies
The Department Manager.
- STRIKES.** Canada
Role in combatting occupational hazards
Our Health Is Not for Sale.
- STRIKES.** Mining. Asbestos. Québec
Influence on working conditions
Georges Dionne, un mineur de l'amiante.
- SUCCESS.** Companies
Achievement. Role of executives
What Can I Contribute?
- SUPERMARKETS.** Paris
Impact on buying habits of consumers - Study examples: Steinberg's Limited
International Operations.
- TECHNOLOGICAL INNOVATION.** Canada
Solutions! A File on Canadian Technology.
- TECHNOLOGICAL INNOVATION.** Public transit. Cities. Canada
Solutions: Canadian Transit Technology.
- TECHNOLOGY**
RELATED TERMS
APPROPRIATE TECHNOLOGY.
ENGINEERING
- TECHNOLOGY**
Impact on society - Study examples: Summer Research Institute of Screen Study, 1968
The Media Between Us.
- TECHNOLOGY.** Energy resources. Canada
Thoughts on the Future with George McRobie.
- TEMISCAMING.** Québec
Pulp & paper industries. Closure
Temiscaming, Québec.
Pulp & paper industries. Ownership
Temiscaming, Québec.
- TIME.** Executives. Companies
Allocation
Managing Time.
- TIME STUDY.** Industries
Multiple View Time Study Rating.
- TOWNS**
RELATED TERMS
CITIES

- TOWNS.** Canada
Single-industry towns. Women. Life styles
No Life for a Woman.
- TOXIC EFFECTS, CHEMICALS**
RELATED TERMS
CHEMICAL EXPOSURE
- TRADE**
RELATED TERMS
FOREIGN TRADE
- TRADE UNIONS**
SEARCH UNDER
UNIONS
- TRAIL.** British Columbia
Smelting industries: Cominco. Labor relations
Where You Goin' Company Town?
- TRANSPORTATION**
RELATED TERMS
PUBLIC TRANSIT
- TUMORS**
RELATED TERMS
CANCER
- UNEMPLOYMENT.** Canada
Unemployment: Voices from the Line.
- UNION MOVEMENTS.** North America
The Inheritance.
- UNION REPRESENTATIVES**
Role
A Voice in the City.
- UNION VIEWPOINTS**
Canada. Labor force. Health. Occupational hazards
Two Union Leaders Talk about Workers and Health.
- UNIONIZATION.** Miners. Coal industries & steel industries. Cape Breton Island
- Historical perspectives
12,000 Men.
- UNIONS**
Leaders - *Stories*
Do Not Fold, Staple, Spindle, or Mutilate.
Role of women members
Don't Call Me Baby.
- UNIONS.** Canada
Role in combatting occupational hazards
Our Health Is Not for Sale.
- UNIONS.** Farmers. Canada
Canadian Farmworkers Union. Formation, 1980
A Time to Rise.
- UNIONS.** Mining. Asbestos. Québec
Influence on working conditions
Georges Dionne, un mineur de l'amiante.
- UNITED NATIONS. INTERNATIONAL LABOUR ORGANISATION**
SEARCH UNDER
INTERNATIONAL LABOUR ORGANISATION
- UPPER CANADA**
RELATED TERMS
ONTARIO
- URANIUM.** Elliot Lake. Ontario
Mining. Occupational hazards. Views of Séguin, Homer
Homer Séguin Talks about Radiation at Elliot Lake.
- URBAN DEVELOPMENT**
Some Call It Progress.
- URBAN REGIONS**
RELATED TERMS
CITIES
TOWNS
- URBAN REGIONS**
Migration from rural regions
A Sense of Place.
- VANCOUVER**
Burrard Inlet. Grain elevators. Fires, 1975
Burrard Inlet Elevator Fire.
- VEGETABLES**
RELATED TERMS
POTATOES
- VOCATIONS**
SEARCH UNDER
CAREERS
- WATER-POWERED SAWMILLS.** *Study examples*
Appropriate technology
Mac's Mill.
- WEALTH**
RELATED TERMS
INCOME
- WELDING**
- For women
Pretend You're Wearing a Barrel.
- WITNESSES.** Disputes. Labor relations
Role in arbitration procedures
Arbitration - Truth of the Matter.
- WOMEN**
RELATED TERMS
GIRLS
- WOMEN**
Attitudes of society
A Woman's Place.
Employment, ca. 1958
Women at Work.
Engineering - *For women*
I Want to Be an Engineer.
Equal rights
A Woman's Place. Women Want...
Physically handicapped women. Life styles
I Am Not What You See. Sonda Diamond - Truly Alive.
Role in society - *Animated films*
A Token Gesture.
Roles. Stereotyping
The Sexes; Roles.
Roles. Stereotyping - *Animated films*
A Token Gesture.
Welding - *For women*
Pretend You're Wearing a Barrel.
- WOMEN.** Canada
Women Want...
Immigrant women. Life styles
Rosanna: A Portrait of an Immigrant Woman.
Nontraditional employment
Attention: Women at Work! Laila. Moving Mountains. Pretend You're Wearing a Barrel. She's a Railroad.
Participation in sports
Just for Me.
Physical fitness
Just for Me.
Roles
A Woman's Place.
- WOMEN.** Single-industry towns. Canada
Life styles
No Life for a Woman.
- WOMEN MANAGERS**
Sex discrimination by business
Women in Management - Threat or Opportunity?
- WOMEN MANAGERS.** Companies
Careers. Development. Effects of sex discrimination
Women in Middle Management.
- WOMEN MEMBERS**
Role in unions
Don't Call Me Baby.
- WOMEN PERSONNEL.** Companies
Self-development. Effects of sex discrimination
51% (Cally Curtis).
- WOMEN WORKERS.** British Columbia
Mining of coal
Moving Mountains.
- WOMEN'S LIBERATION MOVEMENTS**
RELATED TERMS
FEMINIST MOVEMENTS
- WORK**
RELATED TERMS
EMPLOYMENT
- WORK.** Business, civil service & industries. Japan
Social organization
Japan Inc: Lessons for North America?
- WORK FORCE**
SEARCH UNDER
LABOR FORCE
- WORK MEASUREMENT**
RELATED TERMS
TIME STUDY
- WORKERS**
RELATED TERMS
EMPLOYMENT
FARMWORKERS
LABOR RELATIONS
PERSONNEL
- WORKERS**
Working life. Improvement
Working Together.
- WORKERS.** British Columbia
Women workers. Mining of coal
Moving Mountains.
- WORKERS.** Construction industries
Role in prevention of accidents
The Inner Mind of Milton Whitty. The Return of Milton Whitty.
- WORKERS.** Factories
Effects of assembly lines - *Dramatizations*
The Man on the Assembly Line.
- WORKERS.** Factories. Shijiazhuang. Cities.
Northern region. China
Life styles
North China Factory.
- WORKERS.** Industries
Eyes. Protection
Don't Push Your Luck.
Hearing. Protection
Sound of Sound.
- WORKERS' ORGANIZATIONS**
RELATED TERMS
UNIONS
- WORKING CLASS FAMILIES.** Canada
Limited income. Coping
The Wages of Work.
- WORKING CONDITIONS**
RELATED TERMS
OCCUPATIONAL HAZARDS
- WORKING CONDITIONS**
Improvement. Role of International Labour Organisation
A Day Like Any Other.

PRECIS SUBJECT INDEX

WORKING CONDITIONS. Chinese and East Indian farmworkers. British Columbia
A Time to Rise.

WORKING CONDITIONS. Coal mining.
1920-1929. Cape Breton Island
12,000 Men.

WORKING CONDITIONS. Mining. Asbestos.
Québec
Influence of unions & strikes
Georges Dionne, un mineur de l'amiante.

WORKING CONDITIONS. Ovens. Coke manufacturing plants
Coke Ovens: A High Risk Job.

WORKING LIFE
Improvement
Working Together.

WORKING MOTHERS
Life styles
Luckily I Need Little Sleep.
They Appreciate You More.

WORLD
Population. Distribution
Elements of Survival: People.

YOUNG ADULTS. Recreation centers. Richmond. British Columbia
Juvenile delinquency. Causes
Summer Center.

YOUNG PERSONS
SEARCH UNDER
YOUNG ADULTS

How to Obtain National Industrial Relations Film Library Films and Videos in Canada

General Information

This catalogue comprises films selected by Labour Canada. The films may have been produced by Labour Canada, the Canadian Broadcasting Corporation, the National Film Board, or acquired from other independent sources. They have been included in this catalogue because they relate to the concerns of working Canadians.

Regardless of where you live, or what your interest or needs, the films in this catalogue are at your service.

It should be noted that only films available before May 1, 1985, are indexed in the catalogue.

Films by Independent Organizations

Films produced by independent organizations in Canada and internationally have been included in this catalogue and are available for free loan only.

To Purchase

National Film Board and Canadian Broadcasting Corporation films are available for purchase from your nearest NFB office. If you wish to purchase films produced by an independent organization you should request the name of the distributor from your nearest NFB office where the NFB's FORMAT information service can provide you with the proper information.

Film Identification Numbers

Eleven-digit film identification numbers are shown for each title in this catalogue. Purchasers and borrowers are asked to quote both the film title and the ID number when placing orders.

To Borrow

Although many of the titles in this catalogue are available from all NFB offices, certain selected titles reside in special collections in Halifax, Montreal, Ottawa, Toronto, Winnipeg and Vancouver. You should consider shipping time for these titles when making your booking.

All regular borrowers of films from NFB libraries must apply for and use a Film Library Card. This card enables the booking process to be more efficiently handled, and information given on the application form provides the NFB with valuable data about the film needs of the audience.

Restrictions — NFB

All National Film Board of Canada productions are copyrighted.

Unless rights are specifically granted in writing by the National Film Board of Canada it is expressly forbidden to:

- a) exhibit or to allow to be exhibited National Film Board of Canada films or other documents in any place whatsoever for commercial purposes, including but not limited to the charging of admission and the gathering or accepting of donations;
- b) transmit or allow to be transmitted National Film Board of Canada productions in whole or in part by any electronic means whatsoever (including but not limited to closed circuit, cable television, Hertzian waves, 2500 megacycles) either now in existence or hereafter devised, conceived or invented;
- c) sell or rent National Film Board of Canada productions in any format for any purpose whatsoever;
- d) reproduce National Film Board of Canada films or other documents, in whole or in part, by videotape, video disc or by any other means in existence or hereafter devised, conceived or invented.

Restrictions — CBC

- a) All CBC programs are for non-commercial use in Canada only by organizations, and may not be borrowed or purchased by individuals for private use.
"Non-commercial use" means exhibition of programs in locations where no admission is charged and no collection is taken in respect of their use;
- b) no program, or any part of it, may be recorded, copied, or converted to any other format or medium, exhibited on a cable system, or broadcast, without prior written permission from CBC.

Note: The restrictions listed above apply to the films, videocassettes and other documents, in whole or in part, and include but are not limited to the sound track and visuals contained therein.

Restrictions — For All Other Titles in This Catalogue

Titles contained in this catalogue other than NFB and CBC titles are for non-theatrical use only. Any other intended use must be cleared with the producer or designated distributor.

Rights

When a person or organization buys, rents, borrows or otherwise obtains a film or videotape from the NFB, a set of rights or regulations are not to be a hindrance, but exist to protect the rights of individuals or institutions who or which have participated in the development of the production.

Films Listed in This Catalogue Are Available Through the Following National Film Board Offices

Atlantic Region:

Regional Office (special NIRFL collection)
1572 Barrington Street
Halifax, Nova Scotia B3J 1Z6
Office: (902) 426-6000
Film Library: (902) 426-6001

Sydney Shopping Mall
Prince Street
Sydney, Nova Scotia B1P 5K8
Telephone: (902) 564-7770

Terminal Plaza Building
1222 Main Street
Moncton, New Brunswick E1C 1H6
Telephone: (506) 857-6101

7 Market Square
Saint John, New Brunswick E2L 1E7
Telephone: (506) 648-4996

202 Richmond Street
Charlottetown, P.E.I. C1A 1J2
Telephone: (902) 892-6612

Building 205
Pleasantville
St. John's, Newfoundland A1A 1S8
Telephone: (709) 772-5005

10 Main Street
Corner Brook, Newfoundland A2H 1C1
Telephone: (709) 637-4499

Quebec Region:

Regional Office (special NIRFL collection)
Complexe Guy-Favreau
200 Dorchester Blvd. West
East Tower, Room 102
Montreal, Quebec H2Z 1X4
Telephone: (514) 283-4823

530 Jacques Cartier St. East
Chicoutimi, Quebec G7H 1Z5
Telephone: (418) 543-0711

350 St. Joseph Street East
Quebec, Quebec G1K 3B2
Office: (418) 648-3176
Film Library: (418) 648-3852

124 Vimy Street
Rimouski, Quebec G5L 3J6
Office: (418) 722-3088
Film Library: (418) 722-3086

315 King Street West, Ste. 3
Sherbrooke, Quebec J1H 1R2
Office: (819) 565-4915
Film Library: (819) 565-4931

Room 502, Pollack Building
140 St. Antoine Street
Trois-Rivières, Quebec G9A 5N6
Office: (819) 375-5714
Film Library: (819) 375-5811

42 Mgr. Rhéaume East
Rouyn, Quebec J9X 3J5
Telephone: (819) 762-6051

Ontario Region:

Regional Office (special NIRFL collection)
Mackenzie Building
1 Lombard Street
Toronto, Ontario M5C 1J6
Office: (416) 369-4094
Film Library: (416) 369-4093

First Place Hamilton
10 West Avenue South
Hamilton, Ontario L8N 3Y8
Telephone: (416) 523-2347

New Federal Building
Clarence Street
Kingston, Ontario K7L 1X0
Office: (613) 547-2470
Film Library: (613) 547-2471

Suite 205
659 King Street East
Kitchener, Ontario N2G 2M4
Office: (519) 743-2771
Film Library: (519) 743-4661

366 Oxford Street East
London, Ontario N6A 1V7
Telephone: (519) 679-4120

195 First Avenue West
North Bay, Ontario P1B 3B8
Telephone: (705) 472-4740

910 Victoria Avenue
Thunder Bay, Ontario P7C 1B4
Telephone: (807) 623-5224

National Capital:

(Special NIRFL collection)
150 Kent Street, Suite 642
Ottawa, Ontario K1A 0M9
Office: (613) 996-4863
Film Library: (613) 996-4861

Prairie Region:

Regional Office (special NIRFL collection)
245 Main Street
Winnipeg, Manitoba R3C 1A7
Office: (204) 949-4129
Film Library: (204) 949-4131

222 1st Street S.E.
P.O. Box 2959, Station M
Calgary, Alberta T2P 3C3
Office: (403) 231-5338
Film Library: (403) 231-5414

Centennial Building
10031 - 103rd Avenue
Edmonton, Alberta T5J 0G9
Office: (403) 420-3012
Film Library: (403) 420-3010

Suite 111
2001 Cornwall St.
Regina, Saskatchewan S4P 2K6
Office: (306) 359-5012

424 - 21st Street East
Saskatoon, Saskatchewan S7K 0C2
Office: (306) 975-4246
Film Library: (306) 975-4245

Pacific Region:

Regional Office (special NIRFL collection)
1161 West Georgia Street
Vancouver, B.C. V6E 3G4
Office: (604) 666-0718
Film Library: (604) 666-0716

545 Quebec Street
Prince George, B.C. V2L 1W6
Telephone: (604) 564-5657

811 Wharf Street
Victoria, B.C. V8W 1T2
Office: (604) 388-3869
Film Library: (604) 388-3868

Renseignements généraux

Les films paraissant dans ce catalogue ont été choisis par Travail Canada. Ils peuvent avoir été produits par Travail Canada, la Société Radio-Canada, l'Office national du film, ou avoir été achetés de sources indépendantes. Travail Canada les a retenus parce qu'ils traitent des Canadiens au travail et de leurs préoccupations.

Ces films sont à votre disposition où que vous habitez et quels que soient vos intérêts ou vos besoins.

Veuillez noter cependant que seuls les films en circulation avant le 1^{er} mai 1985 en font partie.

Films d'organismes indépendants

Les films produits par des organismes indépendants canadiens et internationaux, contenus dans ce catalogue, sont disponibles pour le prêt seulement.

Achats

Vous pouvez faire l'acquisition des films de l'Office national du film et de la Société Radio-Canada au bureau de l'ONF le plus proche. Quant aux films produits par les organismes indépendants, vous pouvez obtenir le nom du distributeur au bureau de l'ONF où on vous renseignera par le biais du système d'information FORMAT.

Numéro d'identification

Chaque film du présent catalogue est identifié par un numéro comportant dix chiffres et une lettre. Prière de mentionner ce code chaque fois que vous commandez ou empruntez un film.

Emprunts

Vous pouvez vous procurer la plupart des films dans tous les bureaux de l'ONF, mais certains films choisis font partie de collections spéciales qui sont conservées à Halifax, Montréal, Ottawa, Toronto, Winnipeg et Vancouver. Prière de tenir compte du délai de livraison au moment de réserver ces titres.

Restrictions — ONF

Toutes les productions de l'Office national du film sont protégées par droits d'auteur.

À moins d'avoir obtenu au préalable de l'ONF une concession explicite des droits à cet effet, il est formellement interdit de :

- a) projeter ou permettre la projection de films et/ou autres documents de l'Office national du film à des fins commerciales, en quelque lieu que ce soit, et notamment de percevoir un droit d'entrée ou de demander ou d'accepter des donations de quelque nature que ce soit;
- b) transmettre ou permettre la transmission, en tout ou en partie, des films et/ou autres documents de l'Office national du film par des moyens électroniques, soit en circuit fermé, soit par câble, ondes hertziennes, 2 500 mégacycles ou autres moyens électroniques, actuels ou futurs, de quelque nature qu'ils soient;
- c) vendre ou louer, à quelque fin que ce soit, les productions de l'Office national du film, et ce, sous quelque forme qu'elles soient;
- d) reproduire les films et/ou documents de l'Office national du film, en tout ou en partie, au moyen de rubans magnéto-optiques, vidéodisques ou toute autre forme, actuelle ou future, de quelque nature qu'elle soit.

Restrictions — SRC

- a) Les émissions de la Société Radio-Canada peuvent être utilisées à des fins non commerciales au Canada par des organismes seulement. Elles ne peuvent être ni empruntées ni achetées par des particuliers pour leur usage personnel. Par utilisation à des fins non commerciales, on entend la présentation d'émissions dans des endroits où l'on ne perçoit aucun droit d'entrée et où l'on ne procède à aucune perception de fonds relativement à leur usage.
- b) Ces émissions, en tout ou en partie, ne peuvent être ni enregistrées, ni copiées, ni converties dans un autre format ou médium; elles ne peuvent être ni diffusées ni utilisées sur un système de télédiffusion sans autorisation préalable écrite de la Société Radio-Canada.

Les restrictions énumérées ci-dessus s'appliquent aux films et/ou autres documents, en tout ou en partie, et incluent, sans toutefois se limiter à ces éléments, la bande sonore et les images des films.

Restrictions — Tous les autres titres du catalogue

Les titres du présent catalogue autres que ceux de l'ONF et de la SRC ne peuvent être utilisés qu'à des fins non commerciales. L'autorisation du producteur ou du distributeur attitré est exigée avant qu'un autre usage puisse en être fait.

Droits

Les droits et les règlements ne constituent pas une entrave pour les personnes ou les organisations qui achètent, louent, empruntent ou obtiennent un film ou une vidéocassette de l'ONF. Ils n'ont d'autre but que de protéger les droits des particuliers ou des institutions qui ont participé d'une façon quelconque à la réalisation de la production.

[illegible]

PRECIS (Preserved Context Index System) est le système d'indexation adopté par FORMAT pour donner un accès sujet aux produits audiovisuels à la fois dans les catalogues et au niveau de son système de recherche en direct. PRECIS est un système d'indexation très efficace : il est bilingue; il permet l'ajout de nouveaux termes; il représente le contenu d'un film d'une façon très spécifique et il produit des entrées significatives et des renvois utiles pour l'utilisateur du catalogue.

Le fonctionnement de PRECIS est simple. Il vous suffit de déterminer le sujet qui vous intéresse et de le repérer dans la section alphabétique appropriée. Par exemple, si vous vous intéressez aux films sur les travailleurs, l'index vous donnera un aperçu des diverses façons dont le sujet a été traité :

TRAVAILLEURS
Conditions de travail. Amélioration par des programmes spéciaux - *Exemples étudiés : Tembec, Stenbec et Hunter Douglas*
Ça prend du vouloir. Procédure des grèves. Rôle des syndicats - *Films de fiction*
Grief 81.
Vie quotidienne. Rôle des syndicats
Prière de ne pas plier.

Aussi, les entrées de l'index vous aideront dans le choix d'un titre pertinent en précisant le contexte spécifique du thème choisi :

TRAVAILLEURS. Industrie des pâtes et papiers.
Témiscamingue. Québec
Participation à la copropriété des moyens de production
Témiscamingue, Québec.

Une autre caractéristique utile de l'index PRECIS est le système de renvois. Ceux-ci sont conçus de façon à vous orienter dans votre démarche de recherche en suggérant des termes connexes à votre sujet :

TRAVAILLEURS
TERMES RELIÉS
CONDITIONS DE TRAVAIL
OUVRIERS
PERSONNEL

COMMENT TROUVER LES DESCRIPTIONS DES FILMS

Tous les films listés dans l'index PRECIS font l'objet d'une description dans la première section de ce catalogue. Notez bien que les titres qui commencent par les articles «*l*», «*le*», «*la* et *les*» sont classés sous la première lettre du mot qui les suivent. Dans le cas des films en anglais, vous devez ignorer les articles «*a*», «*an* et *the*» dans les titres quand vous les repérez. Les titres commençant par des numéros se trouvent au début de la section des descriptions de films.

Le Travail dans la joie

(Motiver par l'enrichissement du travail)

Résumé: M. Frederick Herzberg explique sa

théorie sur «l'hygiène de la motivation» qui vise à augmenter le taux de production des employés. Les facteurs de base, bon salaire,

sécurité d'emploi, ne suffisent pas. La revalorisation du travail, c'est-à-dire donner plus de

responsabilités à l'employé et lui permettre de prendre des initiatives, aidera ce dernier à

acquiescer une véritable motivation.

Résumé: Tout administrateur doit se

préoccuper de la motivation au travail. La plu-

part des gens ont besoin d'avoir un idéal pour

travailler efficacement. Il incombe donc au

chef d'encourager, d'épauler, de motiver ses

employés et il se doit de leur communiquer

l'importance du travail à accomplir. La plus

grande preuve de confiance que l'on puisse

accorder à un employé, c'est d'attendre plus

de lui qu'il pense pouvoir donner.

Un jour comme tous les autres

(A Day Like Any Other)

28 mn 13 s 106B 0269 112

Résumé: En illustrant une journée typique de

l'Organisation internationale du travail, ce

film donne un aperçu des différents program-

mes de formation et de développement entre-

prises par l'OIT dans le monde entier, afin

d'accroître le bien-être économique et social

des peuples. Fondée en 1919, cette organisat-

ion tripartite est composée de représentants

des gouvernements, du salariat et du patronat

de cent dix-neuf pays dont le Canada, un de ses

membres fondateurs.

Un moment s'il vous plaît

(Listen Please)

9mn58s 106C 0270029

Résumé: Un film qui traite avec humour de

l'importance de savoir écouter, nous faisant

voir que la plupart d'entre nous croyons être de

meilleurs auditeurs que nous ne le sommes en

réalité. Savoir écouter est un art qu'il incombe

à tous de bien maîtriser... surtout aux supervi-

seurs.

Un moment s'il vous plaît

(A Matter of Survival)

25 mn 46 s 106C 0269 503

Résumé: Drame poignant de l'homme d'âge

mûr, soudain confronté avec la nécessité de

reprendre pour survivre. Le film est une ba-

taille psychologique dont les protagonistes

sont, d'un côté, les industriels aux prises avec

les problèmes de gestion de notre ère technolo-

gique et, de l'autre côté, les travailleurs et leurs

représentants. (Quatre prix incluant New

York et Anvers.)

Une voix dans la ville

(Voice in the City)

28 mn 5 s 106B 0269 099

Résumé: Une voix dans la ville suit une agence

d'affaires à New York, au cours d'une journée

de travail, et donne un aperçu des diverses

questions qu'elle doit traiter: grèves dans le sec-

teur hospitalier, convention collective à

réviser, menace de grève, campagne de re-

crutement de membres.

11

Respiration de secours

(Respiration artificielle)

21 mn 106C 0270 075

Résumé: Film d'intérêt général sur la tech-

nique de réanimation par le bouche-à-bouche

ou le bouche-à-nez. Cette technique est mise

en pratique lors d'accidents, ainsi que

évoquons. La respiration de secours peut

sauver des vies et constitue un facteur de

sécurité important.

Les Robots

19 mn 53 s 106C 0281 088

Résumé: Plus «sensibles» et plus «intelligents»

que ceux de la première génération et

indéfiniment perfectibles, les robots sont

entrés dans l'industrie et en particulier dans

celle de l'automobile, après un demi-siècle à

faire antichambre dans la science-fiction. Sa-

gera-t-il d'une seconde révolution industrielle?

Le robot est-il une menace ou un bienfait? Un

aperçu de l'invasion paisible de l'environne-

ment humain par les produits d'une science en

plein essor: la robotique industrielle.

de l'homme

(Small Is Beautiful: Impressions of

Fritz Schumacher)

29 mn 59 s 106C 0278 227

Résumé: Ce film révèle la philosophie de Ernst

Friedrich Schumacher, champion de la tech-

nologie intermédiaire, économique, planifica-

teur et technologue, qui a su veiller les cons-

ciences par sa théorie du «small is beautiful»

opposée aux concepts de gigantisme acquis par

les progrès disproportionnés du monde moderne.

(Prix: Melbourne.)

Le Son et l'Ouïe (Sound of Sound)

15 mn 55 s 106C 0267 237

Résumé: Le Son et l'Ouïe expose les effets et

les conséquences de la pollution par le bruit

pour les travailleurs de l'industrie. La plupart

d'entre eux, n'ayant pas porté le casque d'audi-

tion, souffrent de troubles auditifs. Le port du

casque, une question de sécurité, de prudence

et de bon sens.

Temiscamingue, Québec

(Temiscamingue Québec)

64 mn 10 s 106C 0275 197

Résumé: Récit fidèle d'une aventure souvent

difficile, témoignage d'une brillante réussite.

Temiscamingue, Québec rend hommage à la

solidarité des travailleurs canadiens qui ont su

mener à bien la première expérience de

copropriété des moyens de production.

canadiennes

Le film présente un aperçu global des

systèmes de transport en commun mis au point

par l'industrie canadienne du transport en

commun pour satisfaire nos besoins domesti-

ques et ceux du marché international.

La Préretraite

27 mn 57 s 106C 0276 320

Résumé: Est-il préférable de donner des cours

ou faut-il les donner dans le milieu social où va

vivre le retraité de demain? L'ne expérience

du CEGEP de Rosemont et menée dans un quar-

tier ouvrier de Montréal démontre qu'une re-

traite bien préparée peut être extrêmement ac-

tive et enrichissante.

Prêtre de ne pas plier

(Do Not Fold, Staple, Spindle or

Mutilate)

50 mn 1 s 106B 0267 035

Résumé: Histoire des ouvriers d'aujourd'hui et

du monde technique dans lequel ils se

débattent, ce film est aussi et surtout l'histoire

d'un leader syndical las et vieillissant qui voit

se ranger du côté de la nouvelle génération des

travailleurs. L'ne documentation d'une belle

utilité pour ceux qu'intéressent les questions

syndicales. (Prix: Montréal, New York et To-

ronto.)

Profil de chefs (Styles of Leadership)

25 mn 13 s 106C 0270 070

Résumé: Ce film illustre les différents façons

d'exercer son autorité en tant que chef. On y

présente quatre styles de direction: le partage,

la dictature, la persuasion et la collaboration.

Logue l'auteur et l'adopte pour maintenir

l'équilibre entre l'autorité et la participation

du personnel?

Que puis-je apporter?

(What Can I Contribute?)

25 mn 106C 0269 091

Résumé: L'homme qui fait bien son travail,

voit même très bien ne mériter pas pour autant

une promotion. Il mérite une prime ou une

augmentation. La promotion doit être

accordée à celui qui fait de son travail quelque

chose de différent, qui s'interroge sur les con-

ditions positives qu'il peut y apporter, et qui

donne à ses activités une nouvelle impulsion.

Quelques féministes américaines

(Some American Feminists)

55 mn 50 s 106C 0277 226

Résumé: Ce film n'a pas pour objet de définir

rigoureusement le féminisme ou les féministes

Il faut y voir plutôt un document sur les

expériences, les sensibilités et les théories de

quelques féministes américaines: Rita Mae

Brown, auteur et poète, Margot Jefferson,

sculptrice, Lila Karp, ceramiste et professeur,

Therese Mikson, théoricienne et activiste

et critique, Kate Millet, auteur et

20 mn 38 s 106B 0255 027

Résumé: Quelques personnes se réunissent

pour une discussion. Elles se choisissent d'a-

bord un président, puis un secrétaire qui pren-

dra note de tous les points essentiels du débat.

Et on commence. Mais il y a des règlements à

suivre: motions privilégiées, ajournements ou

clôture des séances. Tout doit être fait avec

méthode et sous la surveillance impartiale du

tourne en 1955.

Elles soulèvent les montagnes

(Moving Mountains)

25 mn 106C 0281 044

Résumé: Dans un village de la Colombie-Britannique, une mine de charbon emploie plus de mille travailleurs, dont quatre-vingts sont des femmes. Le film nous présente ces femmes dans l'exercice de leur fonction et rend compte, à travers leurs témoignages, des implications personnelles que recouvre une telle situation.

Etes-vous en sécurité au bureau?

(You and Office Safety)

8 mn 55 s 106C 0267 238

Résumé: Usant de l'exagération visuelle et du rire, le film permet de réfléchir sur la sécurité au bureau. Souvent, une négligence ou un moment d'inattention suffisent pour causer un accident... Tiré de classeur laissé ouvert, millimétrique jetée dans une corbeille à papier...

Femmes au travail!

(Attention: Women at Work!)

24 mn 8 s 106C 0283 594

Résumé: Des adolescentes, sur le point de décider de leur orientation professionnelle, se sont réunies pour discuter des choix qui s'offrent à elles... Rapidement, le débat porte sur aux stéréotypes qu'il, pendant longtemps, ont nui aux aspirations des femmes dans le choix de leur carrière. Le film nous présente des jeunes femmes qui, ayant accédé à des postes importants dans des métiers dits non traditionnels, nous font part de leurs expériences. (Il n document d'accompagnement peut être obtenu sur demande.)

La Ferme familiale en danger

(Potatoes)

27 mn 28 s 106C 0276 164

Résumé: Ce film propose une réflexion sur les vastes changements économiques et sociaux qui s'opèrent dans les campagnes canadiennes et invite le citoyen à mesurer les conséquences de son indifférence vis-à-vis des problèmes de producteurs de pommes de terre du Nouveau-Brunswick.

Georges Dionne, un mineur de

11 mn 15 s 106C 0278 524

Résumé: Georges Dionne ne connaît que les mines d'amante. Il y a travaillé de 1933 à 1976. Il nous rappelle les conditions pénibles de travail qui y prévalaient avant l'organisation des syndicats, les grèves longues et brutales que lui et ses collègues ont eu à supporter. Après 43 années, la lutte continue pour l'obtention de meilleurs salaires, de pensions acceptables, mais surtout, pour que des mesures énergiques soient prises afin de protéger le travailleur contre les dangers de la poussière d'amante.

Grief 81

30 mn 50 s 106C 0281 582

Résumé: Bertrand Tremblay, chauffeur de cab, est à l'emploi de la même compagnie depuis 12 ans. Disposé à faire du temps supplémentaire, Bertrand aurait dû, en vertu de la liste d'ancienneté, être sollicité le premier pour effectuer un certain travail. Mais, afin justement d'éviter de payer du temps supplémentaire, la partie patronale changera d'effectif et un autre employé pour une période déterminée. Soutenu par son représentant syndical, Bertrand continuera une procédure de grief et se rendra jusqu'au conseil d'arbitrage. À travers le cas de Bertrand, ce film nous explique de façon simple et amusante les différentes étapes de procédure d'un grief.

Innovations: un dossier sur la

technologie canadienne

(Solutions: A File on Canadian Technology)

26 mn 57 s 106C 0280 557

Résumé: Développement pour faire face à des conditions climatiques et géographiques exceptionnellement rigoureuses, la technologie canadienne a acquis une enviable réputation. À travers le monde, on fait appel à l'expérience des techniciens canadiens. Dans des domaines aussi variés et complexes que l'agriculture, l'industrie des pâtes et papiers, l'électricité, l'aéronautique, les télécommunications ou l'astromatique, le dossier des innovations qui leur reviennent est impressionnant.

Instructions ou Obstructions

(Instructions or Obstructions)

12 mn 47 s 106C 0270 069

Résumé: Ce film souligne l'importance d'une bonne communication verbale avec les subordonnés et fournit une foule de renseignements utiles sur la façon de donner un ordre, une instruction, une directive.

Milton Whitty relève le défi

17 mn 8 s 106C 0269 096

Résumé: Prévenir ou guérir? Voilà la question que se pose Milton Whitty quant à la sécurité au travail sur son chantier de construction. Sa décision prise, il doit maintenant convaincre son contremaître et ses ouvriers que de bonnes méthodes de travail assureront une plus grande sécurité et contribueront à l'accroissement de la production.

Nous sommes des ingénieurs

(I Want to Be an Engineer)

28 mn 34 s 106C 0283 536

Résumé: L'ync, ingénierie des travaux publics, Carolyne, ingénierie biomédicale, et Denise, ingénieure de l'environnement, ne sont là que quelques exemples de femmes qui, en nombre croissant, s'engagent dans cette profession au-delà de la préservation des domaines de la science et de la technologie. Ils provoquent des débats sur les stéréotypes qui tiennent encore les aspirations professionnelles des femmes quand elles décident d'opter pour des métiers non conventionnels. (Il n document d'accompagnement peut être obtenu sur demande.)

Opportunités de demain

(Focus on Tomorrow)

20 mn 38 s 106C 0269 092

Résumé: Une société établie et conservatrice est sur le point de lancer un mini-transformateur sur le marché. Existe-t-il toujours un besoin pour ce produit? Tout cadre efficace doit connaître les activités de son entreprise et s'efforcer de réduire les problèmes d'aujourd'hui afin de mettre ses ressources au service de demain.

Le Plein Emploi des talents

(Staffing For Strength)

29 mn 27 s 106C 0269 094

Résumé: Un cadre efficace doit tenir compte du talent et des possibilités de chaque employé. Il s'interroge sans cesse: Qu'est-ce que cet employé peut faire? Quelle est sa force? Ce qui importe, c'est de bien utiliser toutes les ressources dont on dispose au sein d'une entreprise.

Pour moi seule (Just for Me)

27 mn 50 s 106C 0282 502

Résumé: Les femmes qui ont des enfants, mari et carrière sont parfois si occupées qu'elles n'ont pas le temps de penser à elles... Ce film nous présente trois femmes qui ont su satisfaire aux exigences de leur famille ou aux pressions de leur travail, tout en prenant le temps de pratiquer une activité physique. Cette expérience de participation à une discipline sportive leur permet de bien s'amuser tout en se sentant en meilleure santé, mais leur a surtout donné le sentiment irremplaçable de se découvrir elles-mêmes.

Pourquoi s'ennuient-ils au travail?

(Building a Climate for Individual Growth)

18 mn 33 s 106C 0269 135

Résumé: Un employé qui n'est pas motivé s'ennuie au travail, et on a tort de croire qu'un bon salaire constitue une motivation suffisante. L'industrie et le monde des affaires ont souvent tendance à trop simplifier les tâches, empêchant ainsi l'individu de contribuer pleinement et efficacement au travail de l'entreprise. Un film qui fait réfléchir sur la motivation et l'efficacité au travail.

Descriptions des films (ordre alphabétique)

Aiguilleuse au CN (She's a Railroader)

10 mn 10 s 106C 0278 315

Résumé: Le portrait d'une jeune femme dynamique et chaleureuse qui a su s'initier à un métier non conventionnel pour les femmes, celle d'aiguilleuse. Le film nous la montre dir-

ger les changements de voie, grimpant entre les wagons, les divisant, tirant les freins... Un exemple de détermination qui saura peut-être apporter l'encouragement nécessaire à toutes celles qui désirent entreprendre une nouvelle carrière.

Analyse des performances et du

potentiel individuel

(Performance and Potential Review)

21 mn 106C 0269 141

Résumé: On en est à la troisième étape de la direction par les objectifs. Le directeur du marketing et le conseiller en matière de direction par les objectifs rencontrent le directeur général. Ensemble, ils font le point sur l'analyse de la performance. Cet exercice permettra au directeur général de bien évaluer le potentiel de ses employés d'après leur performance; il pourra ensuite recommander ou non l'accord des promotions.

Brave type ou Type bien

20 mn 33 s 106C 0270 071

Résumé: Si un chef est prêt à accepter le fait que son désir d'être perçu comme un «brave type» doit passer après ses responsabilités envers ses employés et son employeur, non seulement s'acquittera-t-il mieux de ses fonctions, mais encore inspirera-t-il l'estime et le respect que tout chef, digne de ce nom, doit inspirer.

Ça prend du vouloir

(Working Together)

54 mn 12 s 106C 0280 524

Résumé: Pour réagir positivement au phénomène généralisé d'aliénation des groupes de travail et pour trouver les moyens d'activer le rendement des employés, des entreprises québécoises, dont Tembec, Stenmberg et Hun-

(Cas d'insubordination
(A Case of Insubordination)
21 mn 7 s 106C 0270 033
Résumé: Déroulement d'un incident interpellé par quatre personnes: un employé, un surveillant, un témoin et un arbitre. Le film aborde la question du règlement des griefs et peut servir d'outil pour animer des discussions relatives à la communication, aux relations patron-employé ainsi qu'aux méthodes de règlement de conflits au travail.

Çe que femme veut... (Women Want...)
27 mn 47 s 106C 0275 543
Résumé: Un film qui permet de tirer les grandes lignes de la situation des femmes au Canada. L'approche en est simple et positive: l'ogée de tout parti pris, elle chartre une précieuse information. Beaucoup d'aspects de la condition faite à la femme sont ici soulignés avec à propos.

La chaîne

(The Man on the Assembly Line)

28 mn 53 s 106B 0258 051

Résumé: Dans une manufacture d'auto, un ouvrier, prisonnier du mouvement incessant de la chaîne, pose des boules du matin au soir. Il en vient à désespérer ce travail monotone et fatigant, révolté contre tout et contre tous. Il quitte brusquement l'usine. Moment de réflexion où le système de travail à la chaîne que remet en question cet épisode d'une vie d'ouvrier.

Le Chef de service

(The Department Manager)

28 mn 12 s 106B 0258 049

Résumé: Un ingénieur de grand talent est nommé à la tête d'un secteur dans une usine. Sa compétence professionnelle, ses états de service le désignent à ce poste. Cependant, il n'est pas si simple que cela de devenir chef de service. Le nouveau titulaire saura-t-il faire travailler les hommes, sera-t-il assez souple pour s'adapter à l'individu les transformations d'un leur énergie dans un effort dynamique de production?

(Comment organiser son temps

(Managing Time)

26 mn 33 s 106C 0269 090

Résumé: Tant d'hommes d'affaires se plaignent que la journée de travail n'est pas assez longue. Il importe de consacrer le temps nécessaire aux tâches d'importance. Comment organiser son temps? L'ouvrage fournit des renseignements utiles sur la façon de planifier et d'organiser son temps.

La Conscience de Milton Whitty

18 mn 30 s 106C 0269 095

Résumé: En rêve, Milton Whitty se voit traité d'ingénieur sous l'accusation de négligence des normes de sécurité au travail; accusés et accusateurs sont déclarés coupables. La responsabilité dans un tel cas est bien sûr collective car chacun doit y mettre du sien pour assurer la sécurité au travail.

Dans ma tête de femme

(Don't Call Me Baby)

30 mn 16 s 106C 0277 026

Résumé: Des femmes se prononcent à tour de rôle sur le syndicalisme. Ce film, produit par le Syndicat canadien de la Fonction publique, Direction de l'éducation (Ontario), traite uniquement de la femme en tant que syndiquée.

Décisions efficaces

21 mn 18 s 106C 0269 093

Résumé: Le processus est une réaction intuitive à ce qui trouble et inquiète. Pour prendre une décision valable et efficace, il importe de connaître tous les facteurs en cause. Quel est l'apport d'une divergence d'opinion lors de la prise d'une décision?

Le Delfi chinois (China Challenge)

14 mn 20 s 106C 0280 556

Résumé: La Chine peut offrir d'importants débouchés aux entreprises canadiennes pourvu qu'elles sachent à temps s'informer, s'organiser et s'implanter. Ce film vise donc à leur faire connaître les possibilités et les difficultés du commerce avec la Chine ainsi que l'aide du gouvernement canadien sur laquelle elles peuvent compter pour leur ouvrir un débouché commercial à l'échelle d'un pays qui complètera bientôt un milliard d'habitants.

Le Delfi du devenir

(The Challenge of Change)

16 mn 35 s 106C 0269 527

Résumé: Dans le but d'éclairer les Canadiens sur les changements qui bouleversent notre siècle, de les aider à s'adapter au monde actuel et à découvrir dans un climat favorable, ce film retrace les étapes de l'évolution de l'homme à travers les temps. Il invite le peuple canadien à réfléchir sur l'enrichissement que peuvent apporter à l'individu les transformations d'un siècle que domine la technique.

Définition des tâches du responsable

(Defining the Manager's Job)

21 mn 106C 0269 140

Résumé: Une entreprise quelconque s'apprête à implanter la méthode de gestion par les objectifs. Chaque directeur doit remplir le «Guide de gestion par les objectifs» en tenant compte des résultats clés qu'il doit obtenir, des normes de rendement précises à définir et de suggestions pour améliorer l'efficacité de son travail.

Direction par les objectifs

(Management By Objectives)

27 mn 106C 0269 139

Résumé: Direction par les objectifs explique les grandes lignes du principe de la direction par les objectifs, et illustre comment réussir à mettre en oeuvre cette méthode de gestion. Les objectifs de l'entreprise, les objectifs opérationnels, les résultats individuels des responsables et le contrôle et l'analyse en sont les éléments fondamentaux.

Du progrès, ça?

(Some Call It Progress)

27 mn 50 s 106C 0278 600

Résumé: Substantiel assaut des spéculateurs et promoteurs de tout acabit, des villes comme Montréal, Bruxelles et Sydney sont-elles en train de se déshumaniser et de devenir des vil-

Efficacité et Motivation

19 mn 56 s 106C 0269 158

Résumé: Conçu pour améliorer vos programmes sur les communications, les rencontres, la recherche, le processus de l'innovation, le changement et perfectionnement, l'art de vendre. Ce film démontre à la fois les techniques directrices et non directives essentielles à l'obtention de collaboration, au ralliement à des programmes et au règlement de divergences d'opinion. Le film essentiel à la fois pour la gestion et la formation à la vente.

Pour éviter un autre accident

16 mn 28 s

Jean, récemment promu au poste de contremaître de l'atelier de menuiserie, apprend à mener une enquête sur un accident. Il est aidé par Laura qui, membre du comité de sécurité et d'hygiène, possède de l'expérience dans ce genre d'enquêtes. Ensemble, ils mèneront à fond l'enquête pour déterminer les causes de l'accident et mettre en oeuvre les mesures correctives, « Pour éviter un autre accident ». Ils utilisent une vaste série de techniques en vérifiant la scène de l'accident, en interrogeant les témoins, en recueillant les indices et en analysant les faits. C'est un film éducatif conçu pour l'enseignement des techniques d'enquêtes et l'élaboration des rapports d'accidents. En s'adressant à Travail Canada, on peut obtenir une copie de ce film qui s'accompagne du matériel didactique correspondant (versions française et anglaise).

Ensemble, ça marche

6 mn 6 s

Conçu pour le grand public, ce film examine le champ de compétence du Code canadien du travail et les activités de Travail Canada reliées à l'administration des conventions collectives, des conditions de travail et de la sécurité et de l'hygiène professionnelle à l'intérieur de cette sphère de compétence.

L'ordinateur en tête

27 mn 30 s 106C 0284 638

Un film d'une grande actualité traitant du défi particulier que le virage technologique pose aux femmes. Un film mobilisateur et déclencheur qui identifie les principaux écueils du virage et incite les femmes à se « secouer les puces » au plus vite pour pouvoir tirer plein profit du progrès. Un film qui ouvre la voie à de multiples pistes de réflexion, tant sur la réalité informatique que sur la condition économique des femmes.

Index alphabétique des descriptions de films

La première section du catalogue regroupe toutes les descriptions de films selon l'ordre alphabétique des titres. Pour repérer un titre, **ne pas** tenir compte des articles «*l*», *le*, *la*, *les*», mais seulement des articles «*un*», *une*, *des*». Pour les titres anglais, **ne pas** tenir compte des articles «*a*», *an*», *the*». Les titres commençant par un nombre sont classés au début de cette section. Lorsque un titre en anglais paraît entre parenthèses à la suite d'un titre français, cela signifie qu'il existe une version anglaise (ou que l'original est en anglais) ou que le film est bilingue et ne contient aucun dialogue, narration ou titre bilingue. (Si le film est bilingue, les chiffres «03» ou «00» paraissent en position cinq et six du code du titre comme dans 106C 0375 182).

Index sujet PRECIS

L'index PRECIS permet de repérer des films sur des sujets spécifiques. Par exemple, si vous voulez des films sur les «CONDITIONS DE TRAVAIL», vous n'avez qu'à regarder sous ce thème pour en trouver la liste. Les utilisateurs du catalogue sont très satisfaits de la méthode de classification PRECIS. Nous y avons cependant apporté quelques améliorations suggérées par les utilisateurs qui ont répondu à nos questionnaires. Ces changements touchent particulièrement le système des renvois qui permet maintenant à l'utilisateur de retracer un plus grand nombre de films traitant de sujets connexes.

La cinémathèque nationale des relations industrielles (CNRI) a été établie, il y a environ trente ans, par Travail Canada en collaboration avec l'Office national du film (ONF) du Canada. À l'origine, la CNRI avait pour fonction d'offrir un service de visionnement aux travailleurs, chefs d'entreprise et universitaires. Cependant, grâce à l'utilisation accrue de matériels audiovisuels pour la formation et les communications, la cinémathèque a connu une telle vogue, au fil des ans, qu'elle s'est transformée en une bibliothèque de prêt.

La cinémathèque renferme des films portant sur la sécurité et l'hygiène au travail, la formation des cadres, les questions relatives à la situation de la femme, la qualité de la vie au travail, aussi bien que sur la négociation collective et le processus de présentation des grèves. La cinémathèque enregistre en moyenne 6 000 réservations de pellicules cinématographiques par année.

Travail Canada a conservé le service de prêt en vue de desservir gratuitement sa clientèle. Grâce à une entente conclue entre Travail Canada et l'Office national du film, les films de la CNRI sont disponibles par l'intermédiaire de divers centres de ressource, tandis que l'Office national du film s'occupe de l'expédition, du renvoi et de l'entretien des films.

Les demandes de films de la CNRI doivent être présentées à l'un des nombreux centres de distribution de l'ONF au Canada. Afin d'éviter les déceptions si les films choisis ne sont pas disponibles, on devrait indiquer au moins un ou deux autres titres sur la commande.

En vue d'en élargir la portée et de faciliter la sélection des films, on a apporté de nombreux changements à l'ancienne édition du catalogue. Ainsi, la nouvelle version renferme des films sur les questions ouvrières réalisées par la société Radio-Canada, par l'Office national du film et par Travail Canada. L'agencement du catalogue a été révisé et amélioré grâce à l'utilisation de FORMAT, un système informatique documentaire pour les matériels audiovisuels administrés par l'ONF dans tout le pays. Le nouveau système de catalogage relève les sujets traités et les titres qui s'y rapportent, ce qui en facilite la consultation par l'emprunteur. De même, on peut trouver de l'information plus détaillée sur des titres sélectionnés dans la section de la description des films. Les systèmes FORMAT et PRECIS sont décrits plus en détail dans les pages qui suivent.

Les demandes de films de la CNRI doivent être présentées à l'un des nombreux centres de distribution de l'ONF au Canada. Afin d'éviter les déceptions si les films choisis ne sont pas disponibles, on devrait indiquer au moins un ou deux autres titres sur la commande.

En vue d'en élargir la portée et de faciliter la sélection des films, on a apporté de nombreux changements à l'ancienne édition du catalogue. Ainsi, la nouvelle version renferme des films sur les questions ouvrières réalisées par la société Radio-Canada, par l'Office national du film et par Travail Canada. L'agencement du catalogue a été révisé et amélioré grâce à l'utilisation de FORMAT, un système informatique documentaire pour les matériels audiovisuels administrés par l'ONF dans tout le pays. Le nouveau système de catalogage relève les sujets traités et les titres qui s'y rapportent, ce qui en facilite la consultation par l'emprunteur. De même, on peut trouver de l'information plus détaillée sur des titres sélectionnés dans la section de la description des films. Les systèmes FORMAT et PRECIS sont décrits plus en détail dans les pages qui suivent.

En vue d'en élargir la portée et de faciliter la sélection des films, on a apporté de nombreux changements à l'ancienne édition du catalogue. Ainsi, la nouvelle version renferme des films sur les questions ouvrières réalisées par la société Radio-Canada, par l'Office national du film et par Travail Canada. L'agencement du catalogue a été révisé et amélioré grâce à l'utilisation de FORMAT, un système informatique documentaire pour les matériels audiovisuels administrés par l'ONF dans tout le pays. Le nouveau système de catalogage relève les sujets traités et les titres qui s'y rapportent, ce qui en facilite la consultation par l'emprunteur. De même, on peut trouver de l'information plus détaillée sur des titres sélectionnés dans la section de la description des films. Les systèmes FORMAT et PRECIS sont décrits plus en détail dans les pages qui suivent.

FORMAT

Imprimé au Canada

©Ministre des Approvisionnements et Services Canada 1986
N° de catalogue L31-16/1986
ISBN 0-662-54352-1
N° de catalogue de Travail Canada L39-0498/86B

Publié en vertu de l'autorisation
du ministre du Travail, Gouvernement du Canada

Le catalogue de la
cinématique nationale
des relations industrielles





Oxford
ESSELTE 10%
MADE IN U.S.A.